

PARTICIPANTS OF MIECZYSLAW WAJNBERG INTERNATIONAL VIOLIN COMPETITION BIOGRAPHICAL NOTES

1. EVGENII ARTEMENKOV

Evgeny Artemenkov was born on 9 September 1998 in Tyumen (Russia) and began studying violin at the age of 6 in Samara under the direction of Irina Kaverin. At the age of 13, Evgeny made his debut at the Samara Philharmonic with the Samara Academic Symphony Orchestra conducted by Mikhail Shcherbakov; three months later, he began his studies at the Chopin Moscow State College of Musical Performance in the class of Professor Ilya Tkachenko. Since 2017 Evgeny has continued his studies at the Joseph Haydn Conservatory with Professor Anna Kandinsky.

Since the age of eight, Evgeny has led an active concert and competition life, both as a soloist and as a member of ensembles and orchestras. In addition to numerous competitions, including Grand Prix and first prize winners at all-Russian and international competitions such as "Maestro of the 21st Century", "Maestro March", "Viola Art", "Dedication to Prokofiev" etc., as well as the winner of the 3rd prize of the competition "G. Turchaninova", Evgeny was also a member of the All-Russian Youth Symphony Orchestra under the direction of Yuri Bashmet and played in halls such as the Berlin Philharmonic, the Great Hall of the Tchaikovsky Conservatory, the Brussels Philharmonic and the Mariinsky Theatre. He has also performed as a soloist with conductors such as Claudio Vandelli, Borja Quintas, Valentin Uryupin, Vladimir Ryzhaev, etc.

Evgeny also plays regularly in chamber ensembles with renowned musicians such as Anna Kandinskaya, Alexander Znamensky, Tatiana Samuil, Pavel Gomzyakov and Natasha Tchitch.

2. CHRISTINE BERNSTED

The Danish violinist Christine Bernsted (born in 1994) has distinguished herself as a major prize winner in numerous international violin competitions, including 1st prizes in competitions which led to her debut at the Berliner Philharmonie's Kammermusiksaal, followed by recitals at Carnegie Hall's Weill Recital Hall, and at the Royal Albert Hall. In addition, Christine won 1st prize at the inaugural 2018 Melbourne International Violin Competition in Australia, in 2019 she was awarded 1st prize by the Danish Radio Symphony Orchestra, and in 2020 she won 2nd prize at The Danish String Competition. Christine has also received several prestigious awards and scholarships

such as the Leonie Sonning Talent Prize 2019, Bente Calberg's Legacy, and the Carl Nielsen & Anne Marie Carl-Nielsen Talent Prize in 2019.

In 2020, she performed Beethoven's Violin Concerto as a soloist with Aarhus Symphony Orchestra; the concert was broadcast by the Danish Broadcasting Corporation's classical radio station P2. Christine obtained her bachelor's degree at The Royal Danish Academy of Music in Copenhagen where she studied under Professor Tim Frederiksen. She went on to complete her master's degree under her mentor Professor Eszter Haffner and also conducted extensive studies in Vienna with Gerhard Schulz and Boris Kuschnir. Christine is currently studying for her Advanced Postgraduate Diploma with Professor Eszter Haffner and Nikolaj Znaider at the Royal Danish Academy of Music in Copenhagen.

Christine has performed solo recitals and chamber music recitals at prominent music festivals in Denmark such as the Copenhagen Summer Festival and Bornholm's Music Festival, and in venues such as the Tivoli Concert Hall, DR Koncerthuset, Musikhuset Århus, Glyptoteket and the David Collection in Copenhagen. She has also performed in Austria, Italy, Norway and USA.

Christine is a Larsen Strings Artist and plays on an Auguste Sébastien Philippe Bernardel violin from 1836, which was gifted to her by a private Danish foundation.

3. WERONIKA BIELA-PÓLTORAK

Weronika Biela graduated from the Krzysztof Penderecki Academy of Music in Krakow and the Karol Szymanowski Academy of Music in Katowice with prof. Roman Lasocki. She participated in many solo and chamber courses, including the ones with Kaja Danczowska, Robert Szroeder, Marcin Baranowski, Konstanty Andrzej Kulka, the Dafo Quartet, and the Borodin Quartet.

She was a multiple participant of the "Crazy Days of Music" festival in Warsaw, the Science and Art festival in Krakow, where she premiered works of Krakow composers. She collaborated with the Juliusz Słowacki Theater in Krakow, and the Małopolska Garden of Arts, performing theatre music. She worked as a guest with the Bergen Unge Kammerorkester chamber orchestra from Norway. She performed as a soloist at the New Year's festival in Chengdu, China, and she took part in many concerts abroad (Denmark, Germany, the Netherlands).

4. SHAN-SHIH CHANG

Shan-Shih Chang is the first Taiwanese violinist admitted to the Conservatoire National Supérieur de Musique et de Danse de Lyon, where she has been studying since 2012, first with Jean-Marc Phillips Varjabédian, then with Marc Danel and Laurence Ketels. She is currently studying with Alexander Sitkovetsky in Zürcher Hochschule der Künste in Switzerland.

Shan-Shih Chang is the First Prize Winner of the International Vienna Music Competition “Grand Prize Virtuoso” 2018, and has been selected to perform at Gläserner Saal, Musikverein. She won also the Second Prize at The North International Music Competition 2018, the Second Prize at The 30th European Music Competition in Città di Moncalieri 2018, the Second Prize at the King’s Peak International Competition 2021 (California, USA) and the Third Prize at the Concours International Léopold Bellan 2019 (Paris, France). She was one of the finalists of the International Luigi Nono Music Competition 2019.

5. SARA DRAGAN

Sara Dragan is award-winning concert violinist, emerging as one of the finest violinists of her generation. She started to play the violin at the age of 7, under the tutelage of her parents, Konrad and Alicja Dragan. Sara is protégée of legendary pedagogue Professor Zakhar Bron. She is student of Escuela Superior de Musica Reina Sofia in Madrid, as well as Zakhar Bron Academy in Switzerland. Since 2021 she also studies with professor Viktor Kuznetsov at Karol Lipinski Academy of Music in Wroclaw.

Despite her young age, Sara won first prize / Grand Prix of about 50 violin competitions in Europe, Asia and USA, among others: International Violin H.Wieniawski & K.Lipinski Competition, New York International Artists Association Competition, Novosibirsk International Violin Competition, International G.P.Telemann Violin Competition, International Global Music Partnership Competition. In 2020 she received 3rd prize and special awards at International Tadeusz Wronski Competition for Solo Violin in Warsaw

She performed solo with such an orchestras as: the BVG Orchester Berlin, Slovak Sinfonietta, the RRCMC Moscow Orchestra, Royal Chamber Orchestra, Bohuslav Martinu Philharmonic Orchestra, Uzbekistan National Symphony Orchestra, Wroclaw Philharmonic Orchestra, Sudeten Philharmonic Orchestra, Opole Philharmonic Orchestra, the Warmian-Masurian Philharmonic Orchestra, Tel Aviv Soloists Orchestra, Busan Philharmonic, iPalpiti Soloists Orchestra and many others.

As a soloist, she gave concerts at Berlin Philharmonic Hall, Carnegie Hall in New York City, Walt Disney Hall of Los Angeles Philharmonic, Haeundae Cultural Center’ Concert Hall of Busan in South Korea, Rachmaninov Concert Hall in Moscow, Landovsky’s Auditorium in Paris, Sony Auditorium in Madrid, Polish Royal Palace in Warsaw etc.

Sara Dragan has performed at many prestigious festivals all over the world among those are Schleswig-Holstein Musik Festival, Interlaken Classics, Henryk Wieniawski Festival and the „Emanations” Festival at the Krzysztof Penderecki European Center of Music.

She is currently playing on an old Italian violin – Nicola Amati (1666) on the generous loan from Florian Leonhard Fine Violins (London&New York). In 2021 she recorded her debut CD with pianist Roustem Saitkoulov for American label Orpheus Classics on Antonio Stradivarius violin from FLFV London.

6. BARTŁOMIEJ FRAŚ

Bartłomiej Fraś was born in 1997. He started his artistic education in 2004. He graduated with honors from the Karol Szymanowski State School of Music in Katowice in the class of dr hab. Szymon Krzeszowiec. Since 2016 he has been a student of the Karol Szymanowski Academy of Music in Katowice in the class of prof. dr. hab. Szymon Krzeszowiec. He is a laureate of many violin competitions, including the International "Young Paganini" Violin Competition in Legnica (1st place, the prize for the best performance of a work by N. Paganini and a performance with the Sudeten Philharmonic), the 10th National Stanisław Serwaczyński Competition for Young Violinists in Lublin (4th place), the 1st National "Violin Talents 2017" Competition in Poznań (2nd place), the 4th National Violin Festival in Kielce (4th place), the National Violin Competition in Cieszyn (3rd place), the North International Music Competition (1st place), the Enkor International Competition in London 2018 (1st place), the Intercollegiate Chamber Duo Competition in Łódź in 2018 (2nd place), the 5th International Chamber Competition in Bydgoszcz (distinction) and the National Competition of Duets with Piano in Gdańsk in 2018 (distinction).

He improved his skills under the supervision of outstanding teachers such as Zakhar Bron, Benjamin Schmid, Roland Baldini, Bartosz Bryła, Jan Stanienda, Jakub Jakowicz, Marcin Baranowski, Stefan Tarara, Konstanty Andrzej Kulka and Krzysztof Śmietana.

He has performed, among others, in the Mozarteum in Salzburg, the Royal Albert Hall in London, the NOSPR in Katowice and the Sudeten Philharmonic in Wałbrzych.

In 2016 Bartłomiej Fraś received a scholarship from the Minister of Culture and National Heritage of Poland for his artistic achievements.

7. ZUZANNA GAJOS

Zuzanna Gajos is a student of the Karol Szymanowski Academy of Music in Katowice in the class of dr hab. Beata Warykiewicz-Siwy, prof. AM. She was born in 1999 in Końskie. She graduated with honors from the State School of Music in Kielce in the class of Anna Szymańska. She has performed as a soloist with the Świętokrzyska Philharmonic Orchestra three times (2014, 2016, 2018). In 2015-2018 she was a member of the Young Polish Philharmonic Orchestra. In 2018 she received a distinction in the CEA Auditions - Classes of Violin, and a distinction at the 5th Violin Festival in Kielce.

She is a laureate of the National Grażyna Bacewicz Chamber String Ensembles Competition in Łódź.

As an orchestral musician she has performed many concerts abroad, among others, in Italy, Austria, Switzerland, Germany and Slovakia. She has also performed as a soloist in the Ballroom of the Castle in Łańcut, the Concert Hall of the Opole Philharmonic, and the Concert Hall of the Świętokrzyska Philharmonic. She improved her skills during music courses in Łańcut, Busko-Zdrój, Luślawice and Opole, where she worked with outstanding teachers: Marcin Baranowski, Konstanty Andrzej Kulka, Janusz Wawrowski, Christian Danowicz. She received the Start2Star Index program scholarship of the Lesław Paga Foundation.

8. KAROLINA GÓRNY

A student of the Karol Szymanowski Academy of Music in Katowice in the class of prof. Szymon Krzeszowiec. She participated in master classes with such artists as Kaja Danczowska, Jakub Jakowicz, Anna Maria Staśkiewicz, Alexander Sitkovetsky, and Agata Szymczewska. This year's laureate of solo and chamber music competitions such as the International Moscow Music Competition (2nd prize), the International Rome Music Competition (1st prize) and the World Open Music Competition in Belgrade (1st prize).

As a student of the Summer Music Academy Project in Luślawice she took part in the Emanacje Festival, giving concerts with a chamber ensemble, which included, among others, musicians of the Scharoun Ensemble der Berliner Philharmoniker. In 2020 she participated in the 17th Princess Daisy Ensemble Festival in Książ, during which she had the opportunity to perform with Piotr Sałajczyk and Maciej Młodawski.

As an orchestral musician, she collaborated with such ensembles as the Polish National Radio Symphony Orchestra in Katowice and the Silesian Chamber Orchestra. Together with orchestral and chamber ensembles, she performed, among others, in the concert halls of the Krzysztof Penderecki European Music Center, the Polish National Radio Symphony Orchestra in Katowice, the Silesian Philharmonic or the Ballroom of the Castle in Łańcut.

9. MARIKA IKEYA

Born in 1997, Marika Ikeya received her first violin lesson at the age of four. From 2008 to 2015 she was a junior student at the Berlin University of the Arts where she studied with Prof. Tomasz Tomaszewski. In 2015 she became a full time student at the Berlin University of the Arts where she studied with Prof. Nora Chastain, Marlene Ito and Noah Bendix-Balgley. In summer semester 2019 she transferred to the University of Music and Performing Arts Graz to study with Prof. Sylvia Elisabeth Viertel. She took part in several masterclasses with Prof. Stephan Picard, Prof. Mihaela

Martin, Prof. Zakhar Bron, Prof. Ingolf Turban, Prof. Philippe Grafin, Prof. Mi-kyung Lee and Prof. Kolja Blacher.

Between 2007 and 2014 she became a multiple prize winner at the German wide youth competition “Jugend Musiziert”. She won the second prize at the “International Paul Hindemith Competition Berlin” (2011) and at the international competition “Young Paganini” in Legnica, Poland (2015). At the university competition “Ibolyka-Gyrfas-Violin competition” she won a “Förderpreis” (2015). As a soloist she played with “Neues Sinfonieorchester Berlin”, “Landesjugendensemble Neue Musik Berlin” and “Philharmonie Baden-Baden”.

In July 2019 she was a member of the “Blaricum Music Festival Orchestra” and in January 2020 she was a concertmaster of “Junge Norddeutsche Philharmonie”. From 2012 to 2018 she was a scholarship holder of Deutsche Stiftung Musikleben and played a violin from Giovanni Battista Gabrielli (Florence, about 1760) and a violin from Marinus Capicchioni (Rimini, 1962), both provided by “Deutsche Stiftung Musikleben” from “Deutscher Musikinstrumentenfonds”. From 2016 to 2019 she was a scholarship holder of “Yehudi Menuhin Live Music Now Berlin e.V.”.

10. ALEKSANDRA KORNOWICZ

She began learning to play the violin at the Juliusz Zarębski State School of Music in Warsaw in the class of professor Wiesława Wytrykowska. Then she continued her education at the Józef Elsner State School of Music in Warsaw in the class of professor Ewa Kowar and at the Karol Szymanowski State Schools of Music No. 4 in Warsaw in the class of professor Jan Stanienda.

She has worked under the guidance of outstanding virtuosos and educators, including Robert Szreder from the Maastricht Conservatorium, Robert Zienkowski from Universität für Musik und darstellende Kunst Wien, Sebastian Hamann from Hochschule für Musik Freiburg, Elisabeth Glab – a concertmaster of the National Orchestra of France, Jan Stanienda, Szymon Krzeszowiec, Janusz Wawrowski, Mariusz Patyra, Piotr Jasiurkowski, Ewa Kowar, Magdalena Specjał, and together with a chamber ensemble with Gothard Popp from the Robert Schumann Hochschule Düsseldorf.

She has participated in courses and festivals, among others, in Cologne, Shanghai, Amiens, Paris, Bled, Barcelona, Sofia, Porto, Krakow, Lublin and Warsaw. She has performed in the National Philharmonic in Warsaw, the Polish Radio Witold Lutosławski Concert Studio, the Great Ballroom of the Royal Castle in Warsaw, the Great Ballroom of the Castle in Łańcut and the Shangyin Opera House in Shanghai with the Shanghai Symphony Orchestra conducted by Shinik Hahn.

She is a laureate of national and international competitions, both solo (including the 2nd prize at the 6th Odin International Music Competition in Estonia, the 1st prize

at the Festival 4 Arts in Romania, the 2nd prize at the 2nd Iscart International Music Competition in Switzerland) and chamber music (including the 2nd prize and a special prize for the best piece by Juliusz Zarębski at the 20th Juliusz Zarębski International Competition, the 3rd prize at the 3rd Opus International Music Competition). She received a Rector's scholarship in the Fryderyk Chopin University of Music. Since 2020 she has been a member of the German Music Council project – the European Workshop for Contemporary Music. Currently, she is studying at the Fryderyk Chopin University of Music in Warsaw in the class of professor Jakub Jakowicz and Roksana Kwaśnikowska, MA.

11. MAGDALENA MARCINOWICZ - TOMANEK

She began her musical education in the violin class of Janina Klęk at the Stanisław Moniuszko State School of Music in Katowice (POSM), she completed the second degree of music education in the violin class of Leszek Sojka at the M. Karłowicz State School of Music in Katowice (PSM). She is also a graduate of the violin class of prof. dr hab. Roland Orlik at the Karol Szymanowski Academy of Music in Katowice.

During school education she participated in numerous concerts, festivals, and instrumental competitions. She was awarded the Prize of the Mayor of Katowice for exceptionally gifted students of art schools. She also participated in many workshops in the State School of Music (PSM) and the Academy of Music led by outstanding educators such as Bartłomiej Nizioł, Grigorij Żyslin and Piotr Kwaśny. She has performed both solo and together with other musicians in Marseille, Schwäbisch Gmünd, Paris, Kromieryż, Lviv, Kiev, Sans, and Bratislava. She took part in many NOSPR projects as well as in both archival and album recordings.

As an orchestral musician, she has performed in concert halls of the Polish National Radio Symphony Orchestra, the National Philharmonic, Sinfonia Varsovia, the National Opera, the Silesian Opera, and the Music University in Budapest. She also participated in the Katowice Kultura Natura festival (2016, 2017, and 2019 editions), in the Hesitant-Direct project of the Ministry of Culture and in numerous projects of the Academic Symphony Orchestra and the Polish Radio in Katowice. She also actively performs chamber concerts in a duet with the organ (2nd prize and a distinction for the best chamber musician at the 2nd Artem Cameralem Promovere Organ and Organ-Chamber Music Competition in Mielec) and in a violin duet. Since 2020 she has led the violin class at the M. Karłowicz State School of Music in Katowice (PSM).

12. MAGDALENA NAWOJSKA

A student of the Karol Szymanowski Academy of Music in Katowice in the class of dr hab. Beata Warykiewicz-Siwy. In 2020 she completed her BA studies magna cum laude and is currently studying for her graduate degree. She took an active part in many

workshops and master classes, such as: the Winter Academy of Music – Master Classes in Lusławice, the 10th Jubilee Spring Master Classes in Przemyśl, the 11th European Music Workshops and Summer Orchestral Workshops in Kołobrzeg and several times in the International Zenon Brzewski Music Courses in Łańcut.

Magdalena Nawojcka improved her skills with such artists as: prof. dr hab. Piotr Tarcholik, prof. Maria Orzechowska, prof. dr hab. Andrzej Gębski and prof. dr hab. Jan Stanienda. She has collaborated with the Subcarpathian Philharmonic Orchestra and the Youth FMF Orchestra. She has taken part in many music competitions - the last achievement was winning the 1st place at the Great Composers Competition: The Art of Strings. She also won the 2nd place at the International Violin Competition in Hungary, the 2nd place at the 10th International Competition for Chamber Ensembles in Rzeszów and the 2nd place at the International Meetings of Accordion Bands in Sanok. She has performed in Poland as well as in Germany, Hungary and Iceland.

13. MICHAŁ ORLIK

He is a student of the Karol Szymanowski Academy of Music in Katowice in the violin class of prof. Szymon Krzeszowiec. He took his first educational steps at the S. Moniuszko State School of Music in Katowice in the class of Renata Dziuba, MA. Then, he continued his education in the violin class of prof. Szymon Krzeszowiec at the Karol Szymanowski State Secondary School of Music in Katowice. He is the laureate of over 40 violin competitions, including: the J. Kaliszewska National Violin Competition (Grand Prix, 2016), the International G. Ph. Telemann Violin Competition in Poznań (3rd place, 2017), the International "Young Paganini" Violin Competition in Legnica (2nd place, 2017), the National Bach Competition in Zielona Góra (2nd place, 2017), the International Aleksandra Januszajtis Violin Competition in Gdańsk (2nd place, 2017), the Leonid Kogan Competition for Young Violinists in Brussels (Finalist, 2017), the International K. Lipiński and H. Wieniawski Competition for Young Violinists in Lublin (3rd place, 2018), the 4th Manhattan International Music Competition (Gold Medal, 2019), the International "Vasco Abadijev" Violin Competition in Sofia (2nd place, 2019).

He improved his skills during master classes with prof. W. Kwaśny, prof. Ł. Błaszczyk, prof. B. Bryła, prof. B. Kelemen and prof. A. Grabec. He has performed in Italy, Germany, Luxembourg, the Czech Republic, Slovakia, and Ecuador. He has performed with the Silesian Philharmonic, the Subcarpathian Philharmonic, the Świętokrzyska Philharmonic, the Cuenca Symphony Orchestra (Ecuador).

14. JAN PIETKIEWICZ

Jan Pietkiewicz is a graduate of the Zenon Brzewski School of Music in Warsaw and the Fryderyk Chopin University of Music in Warsaw in the class of prof. Magdalena

Szczepanowska. He is a laureate of many national and international music competitions. He won the 3rd place at the 46th International Jeunesses Musicales Violin Competition in Belgrade, the 1st place at the 2nd National Violin Festival in Kielce, and 1st place at the National Piano Duo Competition in Gdańsk. He also received the 1st distinction at the 5th International Tadeusz Wroński Solo Violin Competition in Warsaw.

He has improved his knowledge during master classes with well-known and respected teachers, such as: prof. Marcin Baranowski, Krzysztof Chorzelski, Kaja Danczowska, Krzysztof Jakowicz, Grigory Kalinowski, Petru Munteanu, Sławomir Tomasiak, Paul Roczek, Michael Vaiman. He has performed as a soloist and a chamber musician in the following festivals: Henryk Wieniawski in Szczawno Zdrój, "Les Titans" in Warsaw, the 8th Music Meetings of Polish and Ukrainian Youth in Lviv, Kyoto International Music Students Festival 2017, and the "Summer concerts on Grochowska Street".

15. DMITRY SEREBRENNIKOV

Dmitry Serebrennikov was born in 1992 in St. Petersburg in the family of musicians. In the age of 5 he started to study violin with well-known Russian professor - Vladimir Ovcharek. After his death, Dmitry continued his studies with Alexander Stang.

In 2010 Dmitry has finished Special music college of St. Petersburg conservatory and enrolled to Haute Ecole Musique de Lausanne to the class of maestro P. Amoyal. After two years with Maestro Amoyal he enters the class of maestro B. Niziol in Bern University of Arts.

Finalist and winner of several violin competitions, he took part in many concerts and musical festivals in Europe, Asia and USA.

From 2016 Dmitry works in Opernhaus Zurich.

16. MAGDALENA SYPNIEWSKA

French violinist with a Polish background, was born in Toulouse in 1996. She started studying music at the age of five, at the Conservatoire of Toulouse. She was admitted unanimously at the CNSM de Paris in Roland Daugareil's class, and graduated in 2019 with highest honors. Very attracted to early music, she is currently studying baroque violin at the CNSM.

She took part in several academies as Kronberg Masterclasses & Concerts, Villecroze Academy, and the Seiji Ozawa International Chamber Music Academy. She received musical advice from artists such as Pavel Vernikov, Mihaela Martin, Nobuko Imai, Pamela Frank, Sadao Harada, Lewis Kaplan, the Ébène Quartet, the Modigliani Quartet and many more.

She also gained orchestral experience playing under the baton of great conductors thanks to the Nouvelle Académie of the Orchestre de Paris. She is currently Concertmaster of l'Orchestre des Lauréats.

Regular guest of chamber music festivals, she has founded a string trio with her two sisters. The Trio Sypniewski will record with the Mirare label in 2022. In 2017, she was also invited to play Mendelssohn's violin concerto with the Chambre Symphonique de Toulouse.

In 2020 Magdalena was awarded a 2nd Prize in the International Violin competition of Cullera (Spain). She also won a first prize in the Bellan International Competition, a special prize in the Ginette Neveu International Competition, and a special prize from the Ravel Academy. She is supported by a scholarship from the Fondation Safran.

17. EIMI WAKUI

Eimi Wakui was born in Tokyo, Japan. She started to study the violin at the age of 5. After graduated the Toho Gakuen Music High School and the Toho Gakuen College Music Department Soloist Diploma Course, currently she continues to study at the University Mozarteum Salzburg with Professor Pierre Amoyal.

She is a winner of several international violin competitions such as the 3rd prize in the Tibor Varga International Violin Competition Sion Valais, prize winner and special prize in the International Violin Competition – Toruń 2016, 1st prize in the Euro Asia Young International Competition, 2nd prize in the Oleh Krysa International Violin Competition, 3rd prize in the Mirecourt International Violin Competition, 6th prize in The International Vaclav Huml Violin Competition, finalist in the International Isang Yun competition, 3rd prize in the Yankelevitch International Violin Competition, 5th prize in the Schoenfeld International String Competition, 2nd prize in the Antonio Vivaldi International Competition Vienna and prize winner and special prize in the International Karol Lipiński Violin Competition in Toruń.

She performed as a soloist with such Orchestras as: Orchestre de Chambre de Lausanne (Switzerland), Torun Symphony Orchestra (Poland), Sendai Philharmonic Orchestra (Japan), Orchestre Symphonique et Lyrique de Nancy (France), Zagreb Philharmonic Orchestra (Croatia), Lviv Regional Philharmonic (Ukraine), Witold Lutosławski Chamber Philharmonic Orchestra (Poland), Tongyeong Festival Orchestra (South Korea), Omsk Academic Symphony Orchestra (Russia) and Harbin Symphony Orchestra (China).

18. TAKAKO YUMIBA

Takako Yumiba is currently studying in the concert exam program at the Hochschule für Music Detmold with Prof. Maria-Elisabeth Lott. From 2018 to 2020 she

studied in the Master at the Hanover University of Music, Drama and Media with Prof. Elisabeth Kufferath and graduated with the highest marks. She studied in the Bachelor at the Tokyo University of the Arts GEIDAI with Prof. Takashi Shimizu and Prof. Natsumi Tamai. Takako Yumiba has been a DAAD scholarship holder since August 2018. She is also a scholarship holder of Yehudi Menuhin Live Music Now e. V. Hannover and plays with her sister as a violin duo.

She won the "Golden Award" at the 13th Violin Competition for Children in Japan in 2001, the Second Prize at the EURO ASIA Young Competition 2016. She was also awarded the "Spanish Ambassador Award" and the Second Prize at the 3rd International Spanish Music Competition 2018. She was a finalist in the International Anton Rubinstein Competition 2019 in Düsseldorf, Germany.

Takako Yumiba participated in courses at the Music Academy of Villecroze in France and the PALAZZO RICCI - European Academy in Italy. She has performed at the Orpheus Music Festival in Vienna and at the Goslar International Music Festival. Her first solo recital took place in Tokyo in 2015. Takako Yumiba also studied chamber music with Prof. Oliver Wille, played in a Quartet and performed in concert at the Kreuzkirche in Hanover.