



Akademia Muzyczna
im. Karola Szymanowskiego
w Katowicach

ADMISSION REQUIREMENTS

Candidates for the first year of postgraduate
doctoral studies in the academic year 2018/2019

TYPE OF STUDIES

In the academic year 2017/2018 the Karol Szymanowski Academy of Music is going to conduct both full-time and part-time postgraduate studies (a 3-year doctoral course of study).

Doctoral studies end with postgraduate qualifications in a chosen artistic discipline obtained through doctoral proceedings, in accordance with the principles laid down in separate regulations.

FACULTY	ARTISTIC DISCIPLINE	MAJOR	TYPES OF STUDY
Faculty of Composition, Interpretation, Education and Jazz	Composition and Music Theory	<i>Composition</i>	<i>a 3-year doctoral course of study, both full-time and part-time</i>
		<i>Music Theory</i>	<i>a 3-year doctoral course of study, both full-time and part-time</i>
	Conducting	<i>Symphony & Opera Conducting</i>	<i>a 3-year doctoral course of study, both full-time and part-time</i>
		<i>Choral Conducting</i>	<i>a 3-year doctoral course of study, both full-time and part-time</i>
Vocal and Instrumental Faculty	Instrumental Performance	<i>Major instrument: piano, organ, harpsichord, accordion, guitar, harp, violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, saxophone, trumpet, horn, trombone, tuba, percussion</i>	<i>a 3-year doctoral course of study, both full-time and part-time</i>
	Vocal Performance		<i>a 3-year doctoral course of study, both full-time and part-time</i>

ENTRANCE EXAMINATION'S DATES

The entrance examination for the postgraduate doctoral studies at the Karol Szymanowski Academy of Music will be held on **4th – 6th September 2018**.

RESULTS

Postgraduate doctoral studies: **20st September 2018**.

ADMISSION FEE

Candidates for postgraduate doctoral studies should pay the admission fee into the bank account:

ING Bank Śl. O/Katowice no 22 1050 1214 1000 0007 0000 7875

ACCOMMODATION DURING ENTRANCE EXAMINATION

During the entrance examination applicants are allowed to stay in the hall of residence upon reservation made no later than three days before arrival.

Telephone: 32/255-58-08, 32/785-91-48

e-mail: domstudenta@am.katowice.pl

The fee is PLN 40 per day.

REQUIRED DOCUMENTS – FOREIGNERS

A foreigner is required to submit the following documents **no later than on 17th August 2018**.

- a. **application form**, to be downloaded from:
<http://www.am.katowice.pl/?a=rekrutacja-studia-doktoranckie-formularze-do-pobrania>
- b. **copy of ‘Karta Polaka’** (‘Pole Card’) or another document authorizing them to study on terms applicable to Polish citizens – the original document must be presented when submitting documents at the Academy.
- c. **medical examination certificate** confirming that the applicant’s state of health allows them to undertake studies, along with translation into Polish.
- d. confirmation of holding an **insurance policy** in case of illness or accidents valid for the duration of their study in Poland.
- e. **document certifying the good command of the Polish language** (one of the following):
 - a certificate confirming the completion of a one-year preparation course for study in Polish.
 - a certificate confirming the proficiency in Polish issued by the State Commission of Certification of the Proficiency in Polish as a Foreign Language.
 - another document certifying the proficiency in Polish, i.e. certificates, diplomas.
- f. **two photographs** (35x45mm).
- g. **confirmation of payment** – a printed document certifying that payment for entrance examination has been made
- h. **diploma** of completing a master’s degree studies or another document which entitles them to start doctoral proceedings in the country of issue. The diploma should be validated or should include the apostille, and be translated into Polish by a sworn translator.

If the diploma entitles the holder to continue education at postgraduate level or to start doctoral proceedings in the country within whose higher education system the diploma-issuing institution operates, it also entitles them to continue education at an appropriate level (graduate studies, postgraduate studies or doctoral studies) or to start doctoral proceedings in Poland. The legal basis for the recognition of a diploma is article 191a section 3 and 4 of the Act of 27 July 2005 Law on Higher Education (Journal of Laws 2017, item 2183 as amended). Also, under an international agreement, a diploma issued abroad may entitle its holder to continue education in Poland. If the diploma obtained abroad does not give its holder direct access to higher level of studies in the country of issue and the foreigner wants to continue education in Poland, prior to enrolment, the diploma shall be subject to nostrification, according to the Regulation of the Minister of Science and Higher Education of 1 September 2011 on the nostrification of higher education diplomas obtained abroad.

The documents may be sent by traditional mail, the postmark is decisive.

SPECIFIC ADMISSION REQUIREMENTS

In 2018, admissions procedures are conducted under the resolution of the Senate of the Karol Szymanowski Academy of Music adopted on 19th April 2017 on the terms and admission procedures to full-time and part-time doctoral studies in the Karol Szymanowski Academy of Music in the academic year 2018/2019.

The Academy does not provide accompanists. The jury has the right to choose some pieces or movements of the proposed programme, and therefore, to shorten the time of the examination.

The entrance examinations for postgraduate doctoral studies consist of one part and are competitive.

Admission is based on the following rules:

FACULTY: COMPOSITION, INTERPRETATION, EDUCATION AND JAZZ

I. Artistic discipline: *Composition and Music Theory*, major: *Composition*

- Presentation of composer achievements:
 - Presentation of the master's diploma thesis (music score and a written thesis).
 - Presentation of the applicant's own selected music scores (along with possible recordings) or CD recordings of electroacoustic (computer) works.
 - A list of concert performances of the applicant's own works.
- An admission interview, including presentation of the dissertation topic and suggestion of a prospective advisor/supervisor.

II. Artistic discipline: *Composition and Music Theory*, major: *Music Theory*

- Presentation of the achievements in music theory:
 - presentation of the master's written diploma thesis
 - presentation of the applicant's own analytical, aesthetic, and other theoretical works, works on the history of forms and genres, etc.
 - a list of public speeches (active participation in conferences, sessions and seminars, etc.).
- An admission interview, including presentation of the dissertation topic and suggestion of a prospective advisor/supervisor.

III. Artistic discipline: *Conducting*, majors: *Symphony and Opera Conducting and Choir Conducting*

- Presentation of the conducting achievements:
 - DVD recording of the diploma examination or other concerts conducted by the applicant
 - presentation of the master's written diploma thesis
 - a list of concerts conducted by the applicant.
- Examination in the major discipline (conducting a part of a chosen symphonic or choral work).
- An admission interview, including presentation of the dissertation topic and suggestion of a prospective advisor/supervisor.

FACULTY: VOCAL-INSTRUMENTAL

I. Artistic discipline: *Instrumental Performance*

Specializations: organ, harpsichord, accordion, guitar, harp, violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, saxophone, trumpet, horn, trombone, tuba, percussion

- Recital – duration 45-60 minutes.
- Interview concerning the applicant's artistic and research interests and projects, the dissertation topic and suggestion of a prospective supervisor.

The examination board may decide to shorten the recital and select works or parts of cyclic forms which are going to be presented. The Academy does not provide accompanists.

Major: *Piano Performance*

- A candidate shall prepare a stylistically diverse program of at least one hour. The examination board will choose 30 minutes for audition.
- Interview concerning the applicant's artistic and research interests and projects, the dissertation topic and suggestion of a prospective supervisor.

II. Artistic discipline: *Vocal Performance*

- Recital – duration 30-40 minutes.
- Interview concerning the applicant's artistic and research interests and projects, the dissertation topic and suggestion of a prospective supervisor.

The examination board may decide to shorten the recital and select works which are going to be presented. The Academy does not provide accompanists.