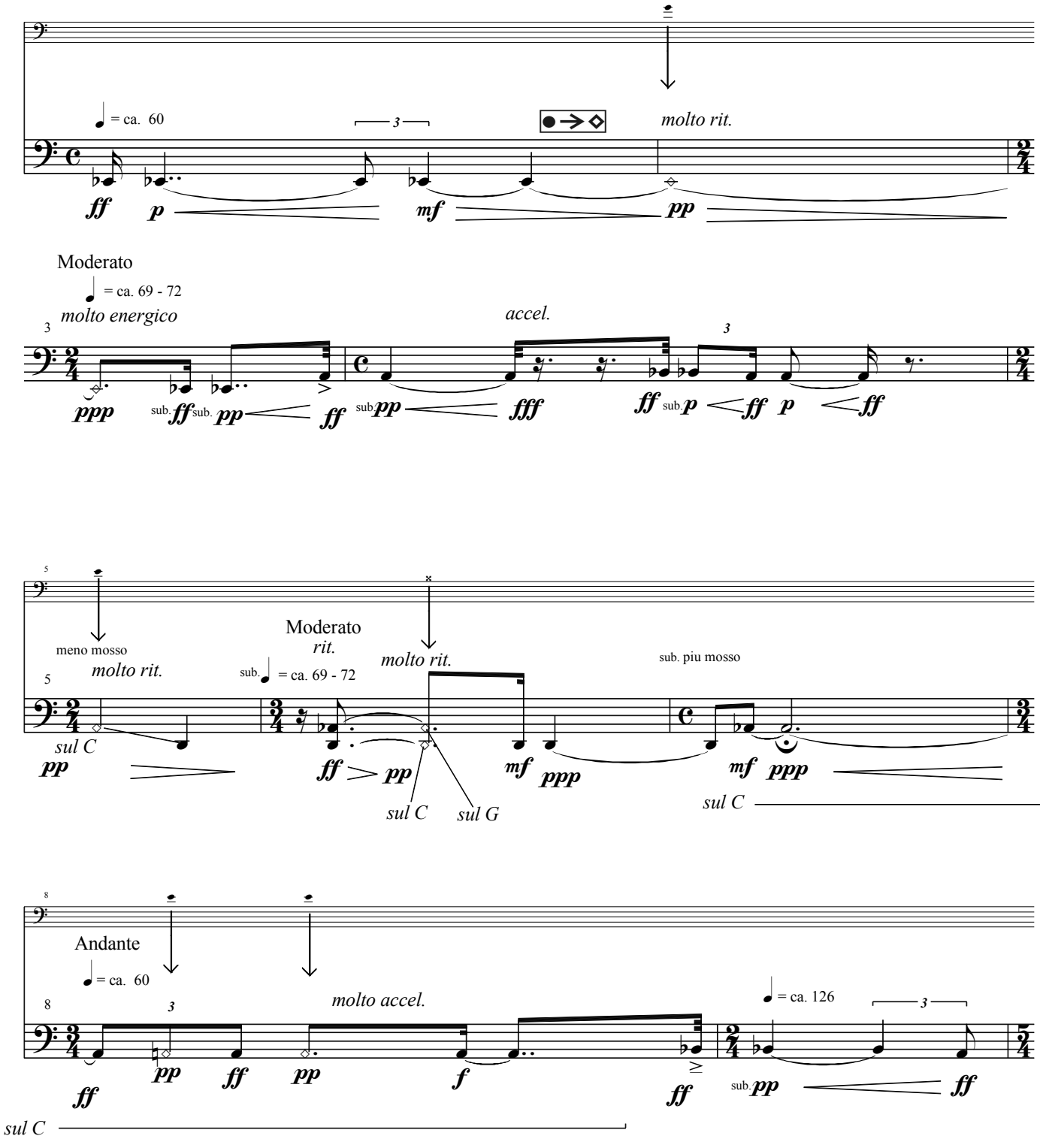
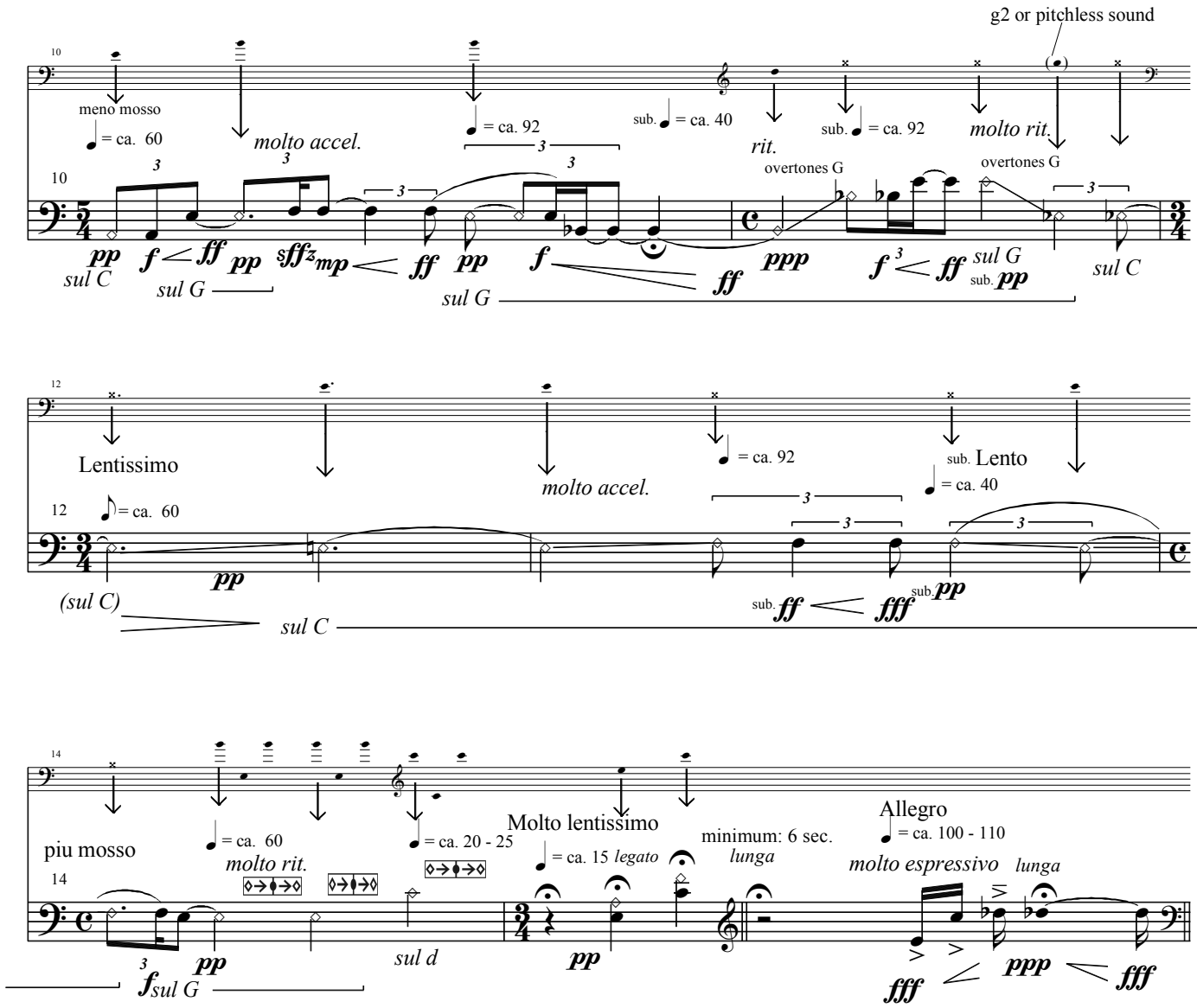
# Solo

Stanislaw Bromboszcz

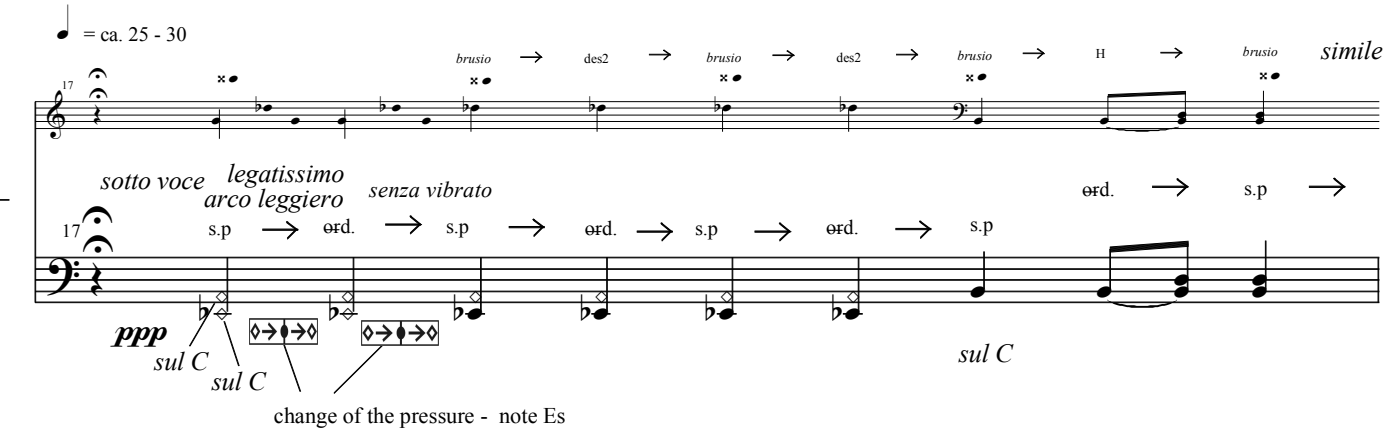
violoncello



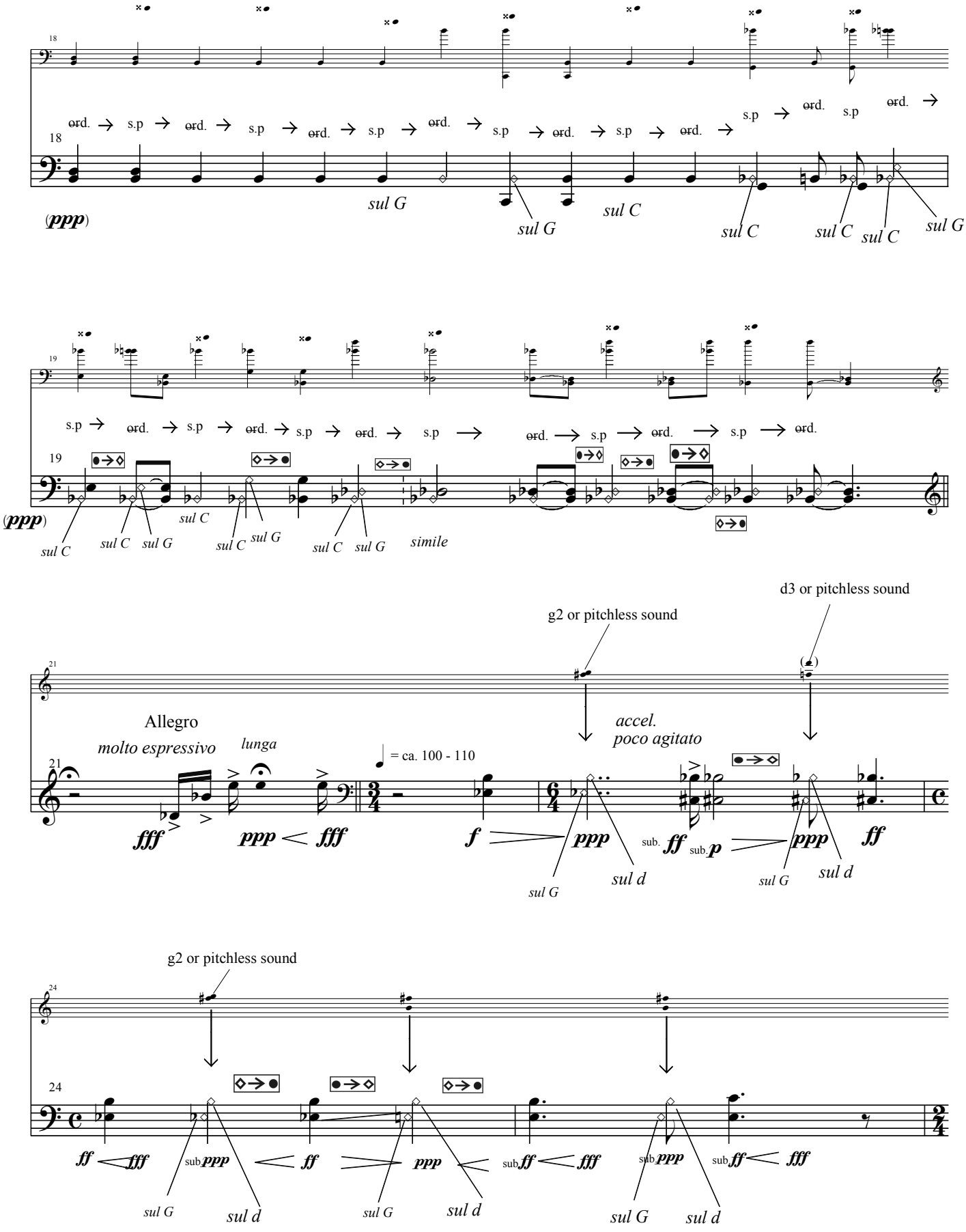


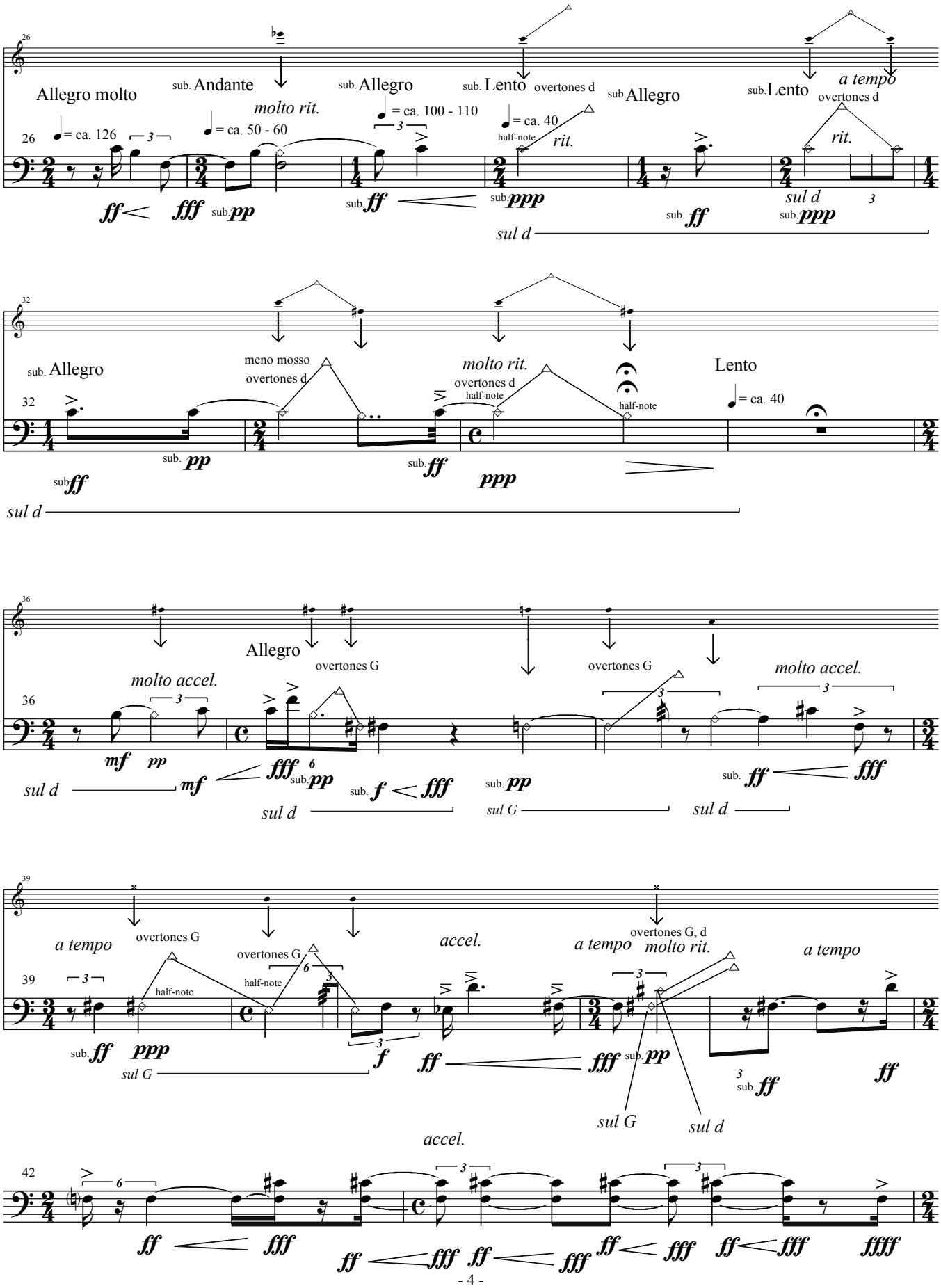

Measures 17 - 20

The pitches arise out of a sort of whispering sound, together with other sounds. The boundaries between this whispering sound, accompanying sound and pitches are fluid. The rhythm given in this section (quarters) provides information on bow movement, but does not provide precise information about the sound effect (the changes in bowing should be inaudible – legatissimo). The pitch indicated on the small staff does not appear in the rhythm written in the score. Pitches marked in the score appear more or less at the point indicated. The rhythmic values describe a period of time during which a particular pitch should appear.

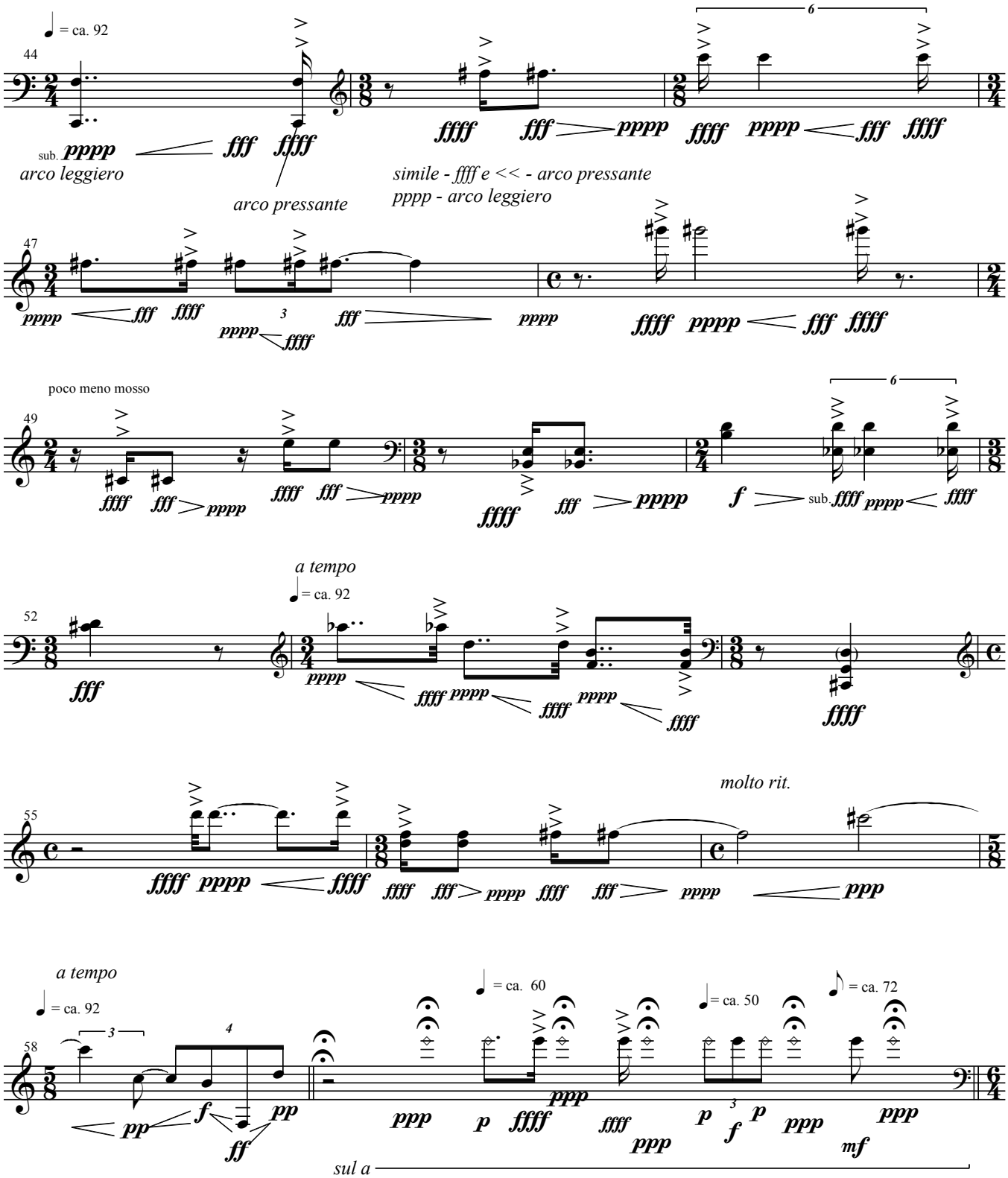



- s.p. - the bow on the bridge. Pitchless sound.
Change of technique from s.p. to ord. (ord. to s.p.) is fluent.The pitch appear during this process.


18
ord. → s.p → ord. → s.p → ord. → s.p → ord. → s.p → ord. → s.p → ord. → s.p → ord. → s.p → ord. → s.p
(ppp)
sul G
sul G
sul C
sul C
sul C
sul C
sul G
19
s.p → ord. → s.p → ord. → s.p → ord. → s.p → ord. → s.p → ord. → s.p → ord.
(ppp)
sul C
sul C
sul G
sul C
sul C
sul G
sul C
sul G
simile
d3 or pitchless sound
g2 or pitchless sound
21
Allegro
molto espressivo
lunga
= ca. 100 - 110
accel.
poco agitato
fff
ppp < fff
f
ppp
sub. ff
sub. p
ppp
ff
sul G
sul d
sul G
sul d
g2 or pitchless sound
24
ff < fff
sub. ppp < ff
ppp
sub. ff < fff
sub. ppp
sub. ff < fff
sul G
sul d
sul G
sul d
sul G
sul d

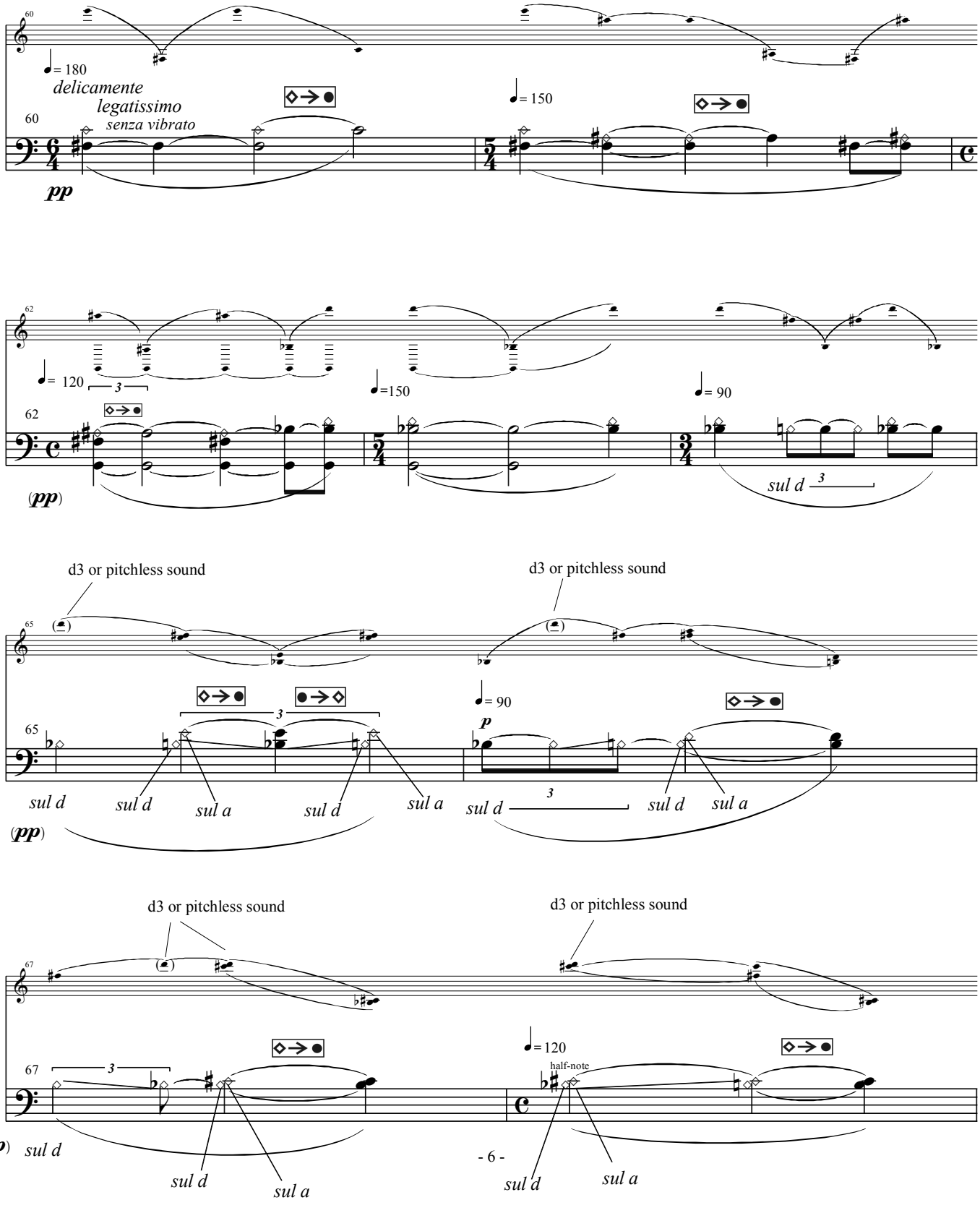

Allegro molto
sub. Andante
molto rit.
sub. Allegro
sub. Lento
overtones d
sub. Allegro
sub. Lento
a tempo
overtones d
= ca. 126
= ca. 50 - 60
= ca. 100 - 110
= ca. 40
half-note
rit.
rit.
sul d
sub. Allegro
meno mosso
overtones d
molto rit.
overtones d
half-note
half-note
Lento
= ca. 40
sul d
Allegro
overtones G
overtones G
molto accel.
molto accel.
sul d
sul d
sul G
sul d
a tempo
overtones G
overtones G
half-note
half-note
accel.
a tempo
overtones G, d
molto rit.
a tempo
sul G
sul d
accel.

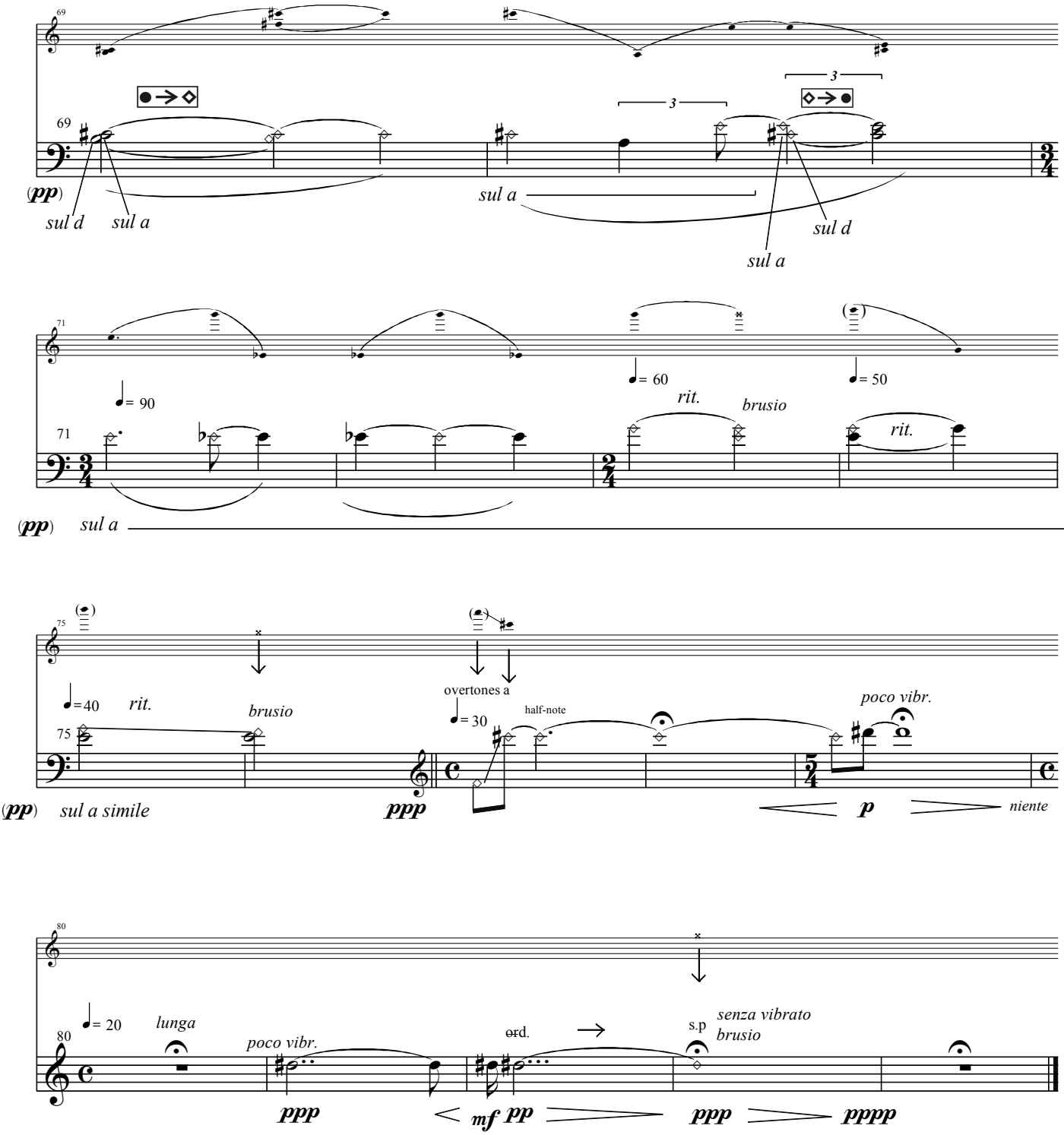
Measures 44 - 59
*pppp* – beginning of the sound is unclear - light bowing (*arco leggiero*).
Bow pressure which cresc. to *ffff* – increasingly strong.
*ffff* with two accents - harsh distorted sound, strong bowing (*arco pressante*).



Measures 60 - 76
One stroke of the bow to each measure. Fluent change of pitch within a measure. Pitch and whispering sound to occur together (the effect of playing with a very light bow plus changes in pressure on strings from the left hand).

measure = 30




69
(pp)
sul d
sul a
sul a
sul d
sul a
3
3
71
= 90
= 60
= 50
rit.
brusio
rit.
(pp)
sul a
75
=40
rit.
brusio
overtones a
= 30
half-note
poco vibr.
(pp)
sul a simile
ppp
p
niente
80
= 20
lunga
poco vibr.
ord.
s.p
senza vibrato
brusio
ppp
mf pp
ppp
pppp