

1st International Clarinet Competition 'Portus Naonis' 2025

REGULATION

1. SiNota Cultura e Musica - Associazione Scuola di Musica Città di Pordenone APS promotes and organizes the 1st International Clarinet Competition 'Portus Naonis' for solo clarinet.

2. Date:

Pre-selection on video

30th and 31st May 2025 Semi-final

1st June 2025 Final.

3. The competition is open to all the young players, from all countries, up to 30 years age (born after 01.01.1995).

4. **Applications should be sent by e-mail at the following address festival@sinota.art no later than 30th March 2025** (Regulation and application form on www.sinota.art). Please enclose the following documents to the application form:

- copy of a valid Id-card or passport
- short artistic curriculum vitae
- receipt of payment of the entrance fee.

5. **The application form and the video in high quality must be sent by WeTransfer** to the following email address festival@sinota.art **no later than 30th March 2025**.

Entrance fee is euro 100 (one hundred) to be paid into the following account IBAN IT 58 Y 08356 12500 00000 0048856, BIC ICRAITRR9W0. The description of payment must be as follows: "Name and Surname - Contribution for the participation in the 2025 Competition". Instructions of payment: bank transfer, marked "free of charge to the payee", bank charges must be paid by the contestant. The entrance fee will not be refunded, unless the Competition does not take place.

6. Each contestant will be notified by e-mail within the 30th April 2025 if has passed to the Semifinal round to be held in Pordenone.

The order of the performance in every round is alphabetical, starting from a letter which will be drawn at the beginning of the Competition.

7. Signing the application form, the contestant accept personal data processing according to the European law (Dlgs 190/2013, art. 13 of European Regulation 679/2016 – GDPR and Dlgs 101/2018). Personal data will be used only for the Competition purposes. The contestant authorises Associazione Scuola di Musica Città di Pordenone APS to record and use photo, audio and video without any financial claim on it for the Competition information and cultural purposes and diffusion via social media according to the Italian law (artt. 10 and 320 c.c. and artt. 96 and 97 L. n. 633/1941). All the rounds of the Competition are public.

8. Winners of the Competition will be nominated at the end of the Final round.

9. Prizes

First prize: € 4.000,00

Second prize: € 1.500,00

Third prize: € 500,00

Prizes are to be considered before taxes.

10. The Jury is composed of musicians and music teachers of international renown. The Jury reserves the right not to award prizes in case that necessary requirements are not met, and the right to indicate any ex aequo. Members of the Jury must not have any family or active professional relationship with the contestants. The Jury's judgement is unquestionable, final and unappealable.

11. The Competition will arrange an accompanist pianist (€ 30,00 each contestant to be paid in Pordenone at the time of registration). It's up to the contestants to come with their own accompanist pianist.

12. Any travel and/or accommodation expenses incurred by participants will not be reimbursed.

13. The organizers reserve the right to make changes to the Competition program if necessary. Contestants will be notified immediately by text message or e-mail and changes will be indicated on the Competition website.

14. Enrollment in the competition implies full acceptance of these Regulations. Any disputes will be resolved in accordance with Italian law and the original Italian text of the Regulation will be considered legally binding.

Contest program

Eliminatory round

evaluation of a video submitted by the contestants with the following compulsory pieces

I. Stravinsky, Three pieces for clarinet solo

F. Poulenc, Sonata for clarinet and piano (second movement)

Successful candidates will be invited to the next stage and will perform live.

Semi-final round

W.A. Mozart, Concerto k 622, first movement (up to bar 154, at the resolution of the trill)

C. Debussy, Première Rhapsodie

J. Widmann, Fantasia for solo clarinet

Final round

one of the following pieces:

C.M. von Weber, Concerto No. 2, op. 74, first movement

L. Spohr, Concerto No. 2, Op. 57, first movement

one of the followings concerts:

A. Copland, Clarinet Concerto

O. Navarro, Clarinet Concerto No. 2