COLLEGIUM VOCALE GENT - MASTERCLASSES

Bach Masterclass for Young Soloists with Philippe Herreweghe & Dorothee Mields



14-16 October 2024 – Ghent

This masterclass offers young singers/soloists the opportunity to work intensively with conductor and Bach specialist **Philippe Herreweghe** as well as the international renowned solo singer and vocal coach **Dorothee Mields** on the performance and interpretation of solo arias and recites from various vocal works by Johann Sebastian BACH.

- Selected singers are accompanied by basso continuo (cello/cembalo).
- Singers are selected by sending an audition video*
- The working language during the masterclass is English.

The following are included as part of the course:

- 4 Individual coaching sessions as part of the masterclasses
- Participation in the public presentation
- Light lunch everyday & dinner on the first and last evening

The working language during the masterclass is English.

This pitch of the harpsichord will be a=415

We do not provide accommodation but can certainly help with finding one in Ghent.

DATES & VENUES

The 3-day masterclass runs from **14-16th of October 2024 in Ghent [Karmelietenklooster]** On the 16th of October all participants will participate in the public closing presentation.

HOW TO APPLY:

Please complete the online application form and send in audition videos* as specified below.

The masterclass is open to a maximum of 8 singers (born after 1990) who are studying for or hold a Master's degree in singing, or have attained a similar level of proficiency.

The deadline for applications is the 23th of September 2024. Applicants will be informed whether they have been selected or not by the 25th of September 2024. There is no application fee.

AUDITION VIDEO

You may use videos of recent performances or record new ones for this application. The featured performances should be live, unedited and recorded within the last 2 years. The repertoire can be found in the list below.

If your chosen videos are not already on Youtube, choose for the 'hidden' option then copy-and-paste the link into the field provided on the application form.

COURSE FEE

Selected singers are required to pay a course fee of €350.

All payments should be made by bank transfer **before 5th of October 2024** to the Collegium Vocale Gent account:

COLLEGIUM VOCALE GENT vzw

Drongenhof 42 B-9000 GENT

IBAN: BE69 2900 2103 5378

BIC : GEBABEBB

Please mention your NAME + 'MASTERCLASS CVG October 2024' in the transfer purpose/reference

line.

ANY OTHER QUESTIONS?

Please contact our casting and auditions manager Dominique Verkinderen by email dominique@collegiumvocale.com or Cell/Mobile +32 475 97 67 97.

**REPERTOIRE

Please record 1 aria and 1 recitativo according to your voice type

SOPRANO

Aria:

Liebster Jesu, mein Verlangen BWV 32 Seufzer, Tränen, Kummer, Not BWV 21 Die Seele ruht in Jesus Händen BWV 127 Wie zittern und wanken BWV 105 Ich wünschte mir den Tod BWV 57

Qui tollis BWV 234

Recitativo:

Im Schweisse meines BWV 84

Gott ist mir ja nichts schuldig BWV 84

ALTO/COUNTERTENOR

Aria:

Vergnügte Ruh BWV170 Es ist vollbracht BWV 245

Ach Bleibe doch mein liebstes Leben BWV 11 Wie starb die Heldin so vergnügt BWV 198 Erfreute Zeit im neuen Bunde BWV 83 Betörte Welt BWV 94 Recitativo:

Die Schlange BWV 40

Der Glocken bebendes Getön BWV 198

TENOR

Aria:

Wie zweifelhaft BWV 109
Ich will leiden, I will schweigen BWV 87
Ich armer Mensch, ich Sündenknecht BWV 55
Das Blut BWV 78
Erschüttre dich nur nicht BWV 99
Ich will an den Himmel denken BWV166

Recitativo:

O Liebe, welcher keine gleicht BWV 174 So klage du zerstörte BWV 46

BASS

Aria:

Fürwahr, wenn mir das kömmet ein BWV 113 Wer bist du BWV 132 Gute Nacht BWV 27 Streite, siege starke Welt BWV 62 Betrachte meine Seel BWV 245 Ich will den Kreuztab gerne tragen BWV 56 Recitativo:

Mein Jesu, ziehe mich BWV 22 O Christenheit, wohlan BWV 91 Die Welt bekümmert sich BWV9