

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Violoncello Fragment 1

Presto

5 1 2 3 4 5 6 7

14 8 9

22 1 2 3 4 5 6

30 7 8 9

42

51 1 2 3 4 5 6 A 7

67 6 1 1 1

Fragment 2

83

93 B 1 1 1

103 1 2 3 4 5

115 1 2 3 4 5 1 1 1

129 1 C 3

1

Violoncello

W. A. MOZART

BIBLIOTEKA NUTOWA
Filharmonii Zielonogorskiej
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(1. und 2. Fassung)

Sinfonie in g/G minor

KV 550

22. IV
42



50



55



61



146



158



165



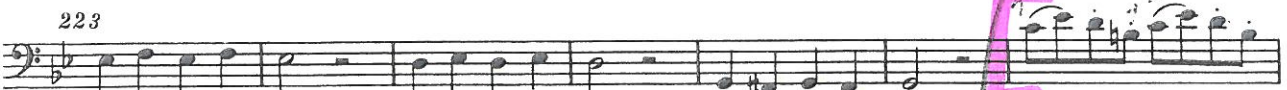
174



182



223



230



235



243



265



Beethoven — Symphony No. 5

Violoncello e Basso

4

Andante con moto $\text{♩} = 72$

Vello

p dolce pizz.

f

p arco

9 unia.

Viol. I

f

p

cresc. f

p

f

p

23 pizz.

Viol. I

ff

sempre ff

A arco

35 Vello

ff

pp

sempre p

cresc.

48 Vello

f

p dolce pizz.

f

57 unia.

Viol. I

f

p

cresc. f

p

f

p

Ch. arco

cresc.

71 Vello

f

pizz.

ff

arco

B arco

81 unia.

Viol. I

f

f

pp

Vello

90

cresc.

97 Vello

f ff

p dolce pizz.

f

p

cc II co.

2.

Beethoven — Symphony No. 5

Violoncello e Basso

6

102

pp

107

pizz.

arco

pp

114

C

arco

118

124

1 2 3 4 5 6 7 8 9

tempo pp

f

p

144

D

ff

158

pizz.

dimen.

p

Viol.

Vello arco

pp

168

unis.

pizz.

Viol. I

ff

176

E

3

Viol. I

arco

pp cresc.

ff

186

190

3

BEETHOVEN

Symphonie Nr. 5 in c

Symphony No. 5 in C minor

Op. 67

Allegro

poco ritard. a tempo

pp

un/poco ritard. a tempo

f

pp

sf

15

27

42

poco ritard. a tempo

sf

dimin. pp

pp

56

70

f

cresc.

Beethoven — Symphony No. 5

2

Violoncelle e Basso

III col

137 unis. *p*

Musical staff 137-146. Bass clef, 4/4 time. Starts with a half rest, then a series of eighth notes. A pink bracket highlights the first measure. A '2' is written above the staff at the end.

147

Musical staff 147-157. Bass clef, 4/4 time. Continuation of the eighth-note pattern. A '4' is written above the staff at the beginning, and a '3' is written above the staff in the middle.

158

Musical staff 158-165. Bass clef, 4/4 time. Features first and second endings. A '1.' and '2.' are written above the staff. A 'f' dynamic marking is present.

166

Musical staff 166-174. Bass clef, 4/4 time. Continuation of the eighth-note pattern.

175

Musical staff 175-187. Bass clef, 4/4 time. Includes accidentals (b, bb) and fingerings (1-6) written above the staff.

188 *Vollo* *Cb.* *f* **B**

Musical staff 188-197. Bass clef, 4/4 time. Includes a '2' above the staff and a boxed 'B' at the end. A 'f' dynamic marking is present.

198 unis. *dimin.* *p*

Musical staff 198-206. Bass clef, 4/4 time. Includes 'dimin.' and 'p' dynamic markings.

207 *sempre più p* **8**

Musical staff 207-215. Bass clef, 4/4 time. Includes 'sempre più p' dynamic marking and a pink bracket at the end with the number '8'.

Sinfonie Nr. 8

F-Dur / F major

3. Satz

Tempo di Menuetto ♩ = 126

Ludwig van Beethoven
op. 93

45 Trio

48

51 1. 2.

53

56

59

62

65

68

71

75

dim.

pp

Violoncello

Symphonie Nr. 9

d-moll · D minor
op. 125

9

Presto $\text{♩} = 66$

f Selon le caractère d'un Recitativ mais, in tempo. *dimin.*

16 *p* *f*

Allegro ma non troppo $\text{♩} = 88$

30 *pp* *f* *ff* Tempo I

41 *ritard.* *poco adagio* *Vivace pizz.* *p*

50 *f* Tempo I arco

60 *Adagio cantabile* *Tempo I* *dimin.* *p* Fag. I

70 *cresc.* *ff* *f* *Allegro assai* $\text{♩} = 80$

81 *f* *sf* Tempo I

89 *Allegro assai* $\text{♩} = 80$ *p*

99 *cresc.* *p*

108 *cresc.* *p*

117 *sempre piano*

Violoncello

Symphonie Nr. 9

d-moll · D minor

op. 125

2

Op. IV

126

cresc. - - p

Musical staff 126: Bass clef, D minor key signature, 4/4 time signature. The staff contains a series of eighth notes with slurs, starting on G2 and moving upwards. Dynamics: *cresc. - - p*.

135

cresc. - - p

Musical staff 135: Bass clef, D minor key signature, 4/4 time signature. The staff contains a series of eighth notes with slurs, starting on G2 and moving upwards. Dynamics: *cresc. - - p*. A handwritten 'A' is above the staff.

144

cresc. - - p

Musical staff 144: Bass clef, D minor key signature, 4/4 time signature. The staff contains a series of eighth notes with slurs, starting on G2 and moving upwards. Dynamics: *cresc. - - p*.

153

Musical staff 153: Bass clef, D minor key signature, 4/4 time signature. The staff contains a series of eighth notes with slurs, starting on G2 and moving upwards.

162

f *pp cresc. - - ff*

Musical staff 162: Bass clef, D minor key signature, 4/4 time signature. The staff contains a series of eighth notes with slurs, starting on G2 and moving upwards. Dynamics: *f*, *pp cresc. - - ff*. Handwritten pink boxes highlight the *f* and *pp* markings. A handwritten 'B' is above the staff, and a handwritten 'M' is above the staff.

546

Musical staff 546: Bass clef, D minor key signature, 4/4 time signature. The staff contains a series of eighth notes with slurs, starting on G2 and moving upwards.

553

Musical staff 553: Bass clef, D minor key signature, 4/4 time signature. The staff contains a series of eighth notes with slurs, starting on G2 and moving upwards.

560

ff

Musical staff 560: Bass clef, D minor key signature, 4/4 time signature. The staff contains a series of eighth notes with slurs, starting on G2 and moving upwards. Dynamics: *ff*.

567

Musical staff 567: Bass clef, D minor key signature, 4/4 time signature. The staff contains a series of eighth notes with slurs, starting on G2 and moving upwards.

574

Musical staff 574: Bass clef, D minor key signature, 4/4 time signature. The staff contains a series of eighth notes with slurs, starting on G2 and moving upwards.

581

ff

Musical staff 581: Bass clef, D minor key signature, 4/4 time signature. The staff contains a series of eighth notes with slurs, starting on G2 and moving upwards. Dynamics: *ff*.

588

sf *sf*

Musical staff 588: Bass clef, D minor key signature, 4/4 time signature. The staff contains a series of eighth notes with slurs, starting on G2 and moving upwards. Dynamics: *sf*, *sf*. A handwritten pink box highlights the end of the staff.

Andante maestoso $\text{♩} = 72$

595

ff *sf* *sf* *sf*

Musical staff 595: Bass clef, D minor key signature, 4/4 time signature. The staff contains a series of eighth notes with slurs, starting on G2 and moving upwards. Dynamics: *ff*, *sf*, *sf*, *sf*.

Symphony No.6 "Pathetique" Op.74

Written feb.-march 1893. First perf. 28. October 1893 in St. Petersburg Russian Musical Society
Pyotr Tchaikovsky Conductor

Pyotr Tchaikovsky
(1840-1893)

2. Allegro con grazia ♩ = 144

5

9

14

18

22

mf *mf* *f* *ff* *sempre mf* *mf* *f* *piu f*

3 *gliss.* *1.* *2.*

Violoncello

Symphonie Nr. 6

h-moll
„Pathétique“

III

Edizioni Musicali Arkitej
im. Leleusz Bałda
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Pjotr Iljitsch Tschaikowsky op. 74

Violoncello

13

66 *f*

69 *ff* *mf* *pp* H

73 *sempre pp*

76 *p* *p* *mf*

80 *f* *pp* I

83 *un poco cresc.*

86 *mf*

89 *f* *cresc.* *ff* K

95 *pizz.* *ff* *p* *mf*

101 *ff arco* *p* *mf* *ff arco* *pizz.*

107 *mf* *ff arco* *pp* 3

113 (12/8)

116 *sempre pp* M *p*

Symphonie Nr. 2

D-dur

Violoncello

Johannes Brahms op. 73

II

Adagio non troppo

poco f *espressivo*

5

10

15

p *dim.* *poco f* *dim.* *p*

Symphony No. 8 in G Major, Op. 88

VIOLONCELLO.

Antonín Dvorák

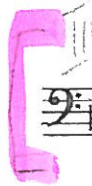
Allegro con brio. I.

The musical score is written for the cello part of the first movement. It features three staves of music. The first staff begins with a pink bracket on the left and contains notes with dynamics *mf*, *p*, and *pp*. The second staff continues the melody with dynamics *mf* and *pp*. The third staff starts with a pink bracket on the left, contains a fermata, and then notes with dynamics *pp* and *pp*. The key signature is one sharp (F#) and the time signature is 3/4.

Brahms — Symphony No. 3 in F Major

8

'Cello



Poco Allegretto
mezza voce

espress.

7

14

A

23

dolce

30

dim.

dolce

35



B

39

p legg.

48

pizz.

C

arco

54

dolce

D

59

67

pp espress.

cresc.