

Munich
15 | 16 November 2025

13th International Jan Koetsier

Competition for

- Brass Quintet
- Horn Quartet
- Trombone Quartet
- Tuba Quartet

Hochschule
für Musik und Theater
München

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Prizes:

- 1st prize: € 5,000
- 2nd prize: € 3,500
- 3rd prize: € 2,000

Jury:

- Prof. Wolfram Arndt, trombone, University of Music and Theatre Munich
- Maria Gnann, Deutschlandradio
- Falk Häfner, Bavarian Radio
- Prof. Johannes Hinterholzer, horn, University of Music and Theatre Munich
- Marie-Luise Neunecker, horn
- Selina Ott, trumpet, international soloist
- Prof. Louise Pollock, trombone, Hanns Eisler School of Music Berlin
- Prof. Josef Steinböck (chair), tuba and brass chamber music, University of Music and Theatre Munich
- N. N., trumpet, University of Music and Theatre Munich

Competition programme:

- Practice facilities will be available from 16:00 hrs on Friday 14 November and from 08:00 hrs on Saturday 15 November 2025
- The competition will take place from 10:00 hrs on Saturday 15 November 2025
- Final concert and prize-giving: Sunday 16 November 2025, 11:00–13:00

Conditions of entry and competition rules:

- Applications: The average age of the ensembles must not exceed 27 years. Application forms are available from the University of Music and Performing Arts Munich, or see the websites listed below.
- Number of participants: Up to twelve ensembles will be included in the competition. These will be selected by the jury on the basis of applications submitted and accompanying recordings (DAT, CD or MC; the requirement is a recording of the test piece by Jan Koetsier).

Repertoire:

- Test piece (compulsory; original instrumentation): JAN KOETSIER, Brass Quintet op. 65 (1974); 5 Miniatures op. 64 for Horn Quartet (1971); 5 Impromptus op. 55 for Trombone Quartet (1970), »Wolkenschatten« op. 136 for Tuba Quartet (1993)
- A new composition or a piece from the 20th/21st century (compulsory). The competitors will be given the music upon being invited to take part in the competition.
- Pieces of your own choice: competitors are required to prepare a programme lasting c. 20 minutes. The programme must include works from the early music/baroque, romantic and 20th/21st century repertoire (these may be complete works, or complete movements from larger works). The jury asks for score copies only for the modern piece of music.
- **Deadline for applications: 22 June 2025**

The competition and final concert will take place in the University of Music and Performing Arts Munich, and will be open to the public. The competition will comprise one round. The jury will decide on the order of performance, and reserves the right to select individual movements from the works offered.

The result will be given to the competitors by the Chair of the Jury following the last performance. Prizewinners may be required to attend the

prize-giving and prizewinners' concert. The jury's decision about the order of programme is final. Competitors are not entitled to any fees for photographs or recordings made during the duration of the competition.

The jury's decision is final. No legal challenge to this can be made.

Competitors must pay their own travel, subsistence and accommodation costs. Details of nearby hotels can be provided on request.

Information and applications:

University of Music and Theatre Munich
Arcisstraße 12, D-80333 München
Attn: Constanze Richter
fon + 49 (0)89/289-27425
e-mail: koetsier@hmtm.de

hmtm.de

www.jan-koetsier.de

In 1993 Jan Koetsier endowed a foundation, administered since 1999 by the University of Music and Theatre Munich. Its aims include supporting brass players studying trumpet, horn, trombone and tuba, as well as encouraging the study and performance of brass chamber music and raising its international profile.

An important strand of this work is the organisation of an International Jan Koetsier Competition for brass chamber music. The first competition took place in 1999 under the chairmanship of Philip Jones at the University of Music and Performing Arts Munich.

The competition takes place every three years.