

COURSE CARD: Introduction to Intermediality

Level of study	Studia pierwszego stopnia		Item Code
Field of study / specialty	Kierunek: Taniec		
Person conducting the item	dr Sharon Reshef-Armony		
Assigned effects Learning	A student who has completed a course in the field of:	Reference to directional learning outcomes	
	KNOWLEDGE knows and understands:	T1_W10	
	SKILLS can:	T1_U03, T1_U06	
	SOCIAL COMPETENCE is ready:	T1_K04	
Program content	<p>The course integrates theory and practice. The theoretic sessions learnt through presentation, performance analysis and reading, and it is based on discussions. It also include short writing tasks during the class and at home. The knowledge spans from the roots of contemporary intermedial experimentation in the 1960s, through the so called post modern era, and the development of interdisciplinary practices to conceptual, social and political agendas in so called contemporary and conceptual dance. This part includes observation of short cinematic experemetation of the students in the first several weeks, experimenting basic cinematic features.</p> <p>Parralel to these discussions the concepts discussed and observed are linked and sometimes applied in the studio through improvisation ofphysical theatre, dance and developed intermedia sessions. In these sessions the students explore how their senses are transformed and extended through the use of artificial media and virtual representation. Then they are engage in making of short and longer conceptual compositions, leading to artistic experimental presentation at the end of the course.</p> <p>The students experience the multitudiouneous of creative media, from dance and narration to filming and editing, and to composing all the performance layers into a hybrid. They also experience the challenges characterise intermedial composition in terms of knowledge, skill and production, whilst required to collaborate.</p>		
List of literature on the subject	<p>References:</p> <ol style="list-style-type: none">1. Banes, S. (1977). 'Introduction'. In: <i>Terpsichore in Sneakers: Post-Modern Dance</i>, Wesleyan University Press. 1-19.2. Dixon, S. (2007). <i>Digital Performance: A History of New Media in Theater, Dance, Performance Art, and Installation</i>. The MIT Press. 809.3. Fabius, J. (2012). 'The missing history of (not)conceptual dance'. Amsterdam: Vereniging voor Dansonderzoek, 2012. 1-13.4. McLuhan, M. (1964). <i>Understanding media: The extensions of man</i>. Routledge, London and NY, 2001. 392.5. Noë, A. (2008) 'Précis of Action in Perception'. <i>Philosophy and Phenomenological Research LXXVI(3)</i> 660-665.6. Shklovsky, V. (2015). 'Art, as Device'. Translated and introduced by Alexandra Berlina. University of Erfurt, Literary Studies. <i>Poetics Today</i>, 151-174. <p>Additional optional references:</p> <ol style="list-style-type: none">7. Adshead-Lansdale, J. (1999) <i>Dancing texts: intertextuality in interpretation</i>. London: Dance Books. 255.8. Auslander, P. (2008). <i>Liveness: Performance in a mediatized culture</i> (2nd Ed.). Routledge – Taylor & Francis Group.9. Birringer, J. (2014). 'The Theatre and Its Screen Double'. <i>Theatre Journal</i>, Vol. 66, Issue 2, 207-225.10. Broadhurst, S. and Machon, J., Editors (2006). <i>Performance and Technology – Practices of Virtual Embodiment and Interactivity</i>. NY: Palgrave Macmillan, 203.11. Eshkol, N., Harries, J.G. (2007) 'EW Movement Notation: Simultaneous Movement and Space Chords'. 1-14. [unpublished papers given to me by John G. Harries].12. Pearlman, K. (2009). <i>Cutting Rhythms: Shaping the Film Edit</i>. Oxford UK: Elsevier Inc. Focal Press. 269.		
Ways of assessing and assessing learning outcomes	Ways to verify		
	Unassessed credit	Credit with grade	Examination
	-	-	-
	Criteria for assessing the degree of achievement of learning outcomes		
	% of programme content completed		
	F	up to 39 %	
	E	between 40% and 51%	
	D	from 52% to 63%	
	C	from 64% to 75%	
	C+	from 76% to 83%	
	B	from 84% to 95%	
	A	from 96%	
Conditions for obtaining credit for a course	Unassessed credit - The semester - Participation and attendance, motivation, ethical behaviour. Attending and participating fully. (a student can miss two classes, but need to inform and reason ahead of time.) Submitting all tasks on time.		

<i>(including obtaining credit in a retake session)</i>	
Signature	