

III MIĘDZYNARODOWY
**THE 3RD MIECZYSLAW KARLOWICZ
KONKURS KOMPONIZATORSKI
INTERNATIONAL COMPOSERS'
I MI MIECZYSLAWA KARLOWICZA
COMPETITION**



RULES

of the 3rd Mieczysław Karłowicz International Composers' Competition

I ORGANISERS

1. The organiser of the 3rd Mieczysław Karłowicz International Composers' Competition (hereinafter the "Competition") is the Society of Authors ZAiKS with its registered office by ul. Hipoteczna 2, 00-092 Warszawa, Poland.
2. The Competition is co-organised by the Mieczysław Karłowicz Philharmonic based in Szczecin, by ul. Małopolska 48, 70-515 Szczecin, Poland.

II GENERAL PROVISIONS

1. The Competition is of an open nature.
2. When entering the Competition, the participants consent with these rules necessary to carry out the Competition and resulting therefrom.
3. All submitted works must be original, unpublished, must not have been previously performed in public and not have been awarded a prize in any other competition.
4. The Competition is open to composers of all ages and nationalities.

III SUBJECT

1. The subject of the Competition is a **composition for the symphonic orchestra of a duration between 9 up to 12 minutes** (hereinafter the “Composition”).
2. The maximum permitted setup of the orchestra is:
3 fl (3. muta in picc.), 3 ob (3. muta in cr.i.), 3 cl (3. muta in cl.b.), 3 fg (3. muta in cfg);
4 cr, 3 tr, 3 tn, 1 tb; 4 batt; 1 ar; 1 pftc/cel; 12 vn I, 10 vn II, 10 vle, 8 vc, 6 cb.
3. It is recommended that a full orchestra performs.
4. Solo voices, tapes or live electronics are not allowed.
5. Compositions which do not conform to the provisions of these Rules shall not be considered.

IV APPLICATION OF COMPOSITIONS

1. **The score of the Composition (PDF file)** should be submitted anonymously and denoted with an alphanumeric emblem (nick).
2. The second page of the score must include the following information: emblem (nick), title of a Composition, duration, exact setup of an orchestra and other performance comments if necessary.
3. The Composition should be submitted by the dedicated on-line service, under the link:
www.karlowiczcompetition.pl
4. During the application procedure it is necessary to fill in the form containing such information as:
 - a) title of the Composition
 - b) alphanumeric emblem (nick)
 - c) name and surname of the composer
 - d) composers' year of birth
 - e) nationality

f) e-mail address

g) phone number

h) postal address.

5. The application should also include a **short biographical note of the composer (PDF file) in English.**

6. The application time is **between the 1st of June 2024 and the 31st of August 2024** (11:59 p.m.).

7. Submissions will not be accepted after the deadline mentioned above (Art. 6).

8. When two or more compositions are submitted, each of them should be denoted with a different emblem (nick) and should be submitted separately.

9. There is **no entry fee** for the submission of the Composition.

V COMPETITION PROCEDURE, JURY

1. The Competition will consist of two stages.

2. Compositions submitted to the Competition will be judged by the Jury constituted by the Organisers. The Jury panel of the first and final stages will be announced at the Competition website: **www.karlowiczcompetition.pl** after the 1st of June 2024.

3. During the first stage, the Jury will choose **5 compositions** for the final of the Competition.

4. Results of the first stage will be publicly announced **by the 30th of September 2024.**

5. Composers of the compositions selected for the final stage of this Competition shall be obliged to submit professionally edited orchestral parts (PDF file) **by the 31st of October 2024** to the e-mail address: **contact@karlowiczcompetition.pl**

6. The Jury reserves the right to qualify another number of compositions to the final stage of this Competition.

7. The final of this Competition will take place on the **29th of November 2024**, at the Mieczysław Karłowicz Philharmonic in Szczecin.

8. Compositions selected during the first stage will be premiered by **the Mieczysław Karłowicz Philharmonic Orchestra in Szczecin, conducted by Szymon Bywalec.**
9. After the premiere concert (during the first part of the concert) the Jury will decide its final verdict and announce the results of this Competition during the second part of the concert.
10. The Organisers reserve the right to the premiere performance of the Compositions selected to the final stage and their simultaneous live audio and/or audio-visual recording.
11. The compositions of the Jury for the first and final stages may differ.
12. The Jury's decisions are final and irrevocable.

VI PRIZES

1. **The Competition prize pool is 40 000 euro.**
2. The following prizes are provided for places:
 - First – 15 000 euro**
 - Second – 11 000 euro**
 - Third – 7 000 euro**
 - Two Distinctions – 3 500 euro each.**
3. The Jury may decide on a different division of prizes or not to award any prizes.
4. All composers shortlisted for the final stage of the Competition will be awarded the honorary title of the "Finalist of the 3rd Mieczysław Karłowicz International Composers' Competition"
5. Independently of the prizes awarded by the Jury, **Audience Award** and **Orchestra Award** are envisaged.

VII FINAL PROVISIONS

1. The participants in the Competition remain fully responsible in case of a third-party claims to the compositions submitted for the Competition.
2. In case of an infringement of the rights of third parties or the breach of binding rules, the Organisers may exclude the Composition in question from this Competition.
3. The Organisers are not responsible for the participant's failure to comply with these Rules and, in particular, if the content of the Composition is incompliant with the law or violates the rights of third parties.
4. For the dispute resolution purposes, the Polish version of these Rules shall prevail.
5. The aforementioned prizes are stipulated in gross amount and shall be taxed as per the law in force.
6. Organiser and Co-organiser **do not acquire the economic rights** to the Compositions submitted and selected to the final of this Competition.
7. Organiser and Co-organiser reserve the rights to use winning Compositions in whole or in part for self-promotional purposes and for the benefit of the development of musical creativity, including uploading the Compositions, in part or in whole, to the websites of the Organizer such as: **www.zaiks.org.pl**, or the Competition website: **www.karlowiczcompetition.pl** and the Co-organiser's website: **www.filharmonia.szczecin.pl**
8. The Society of Authors ZAiKS provides the accommodation on the 29th of November 2024 in Szczecin for the composers of the Compositions selected to the final stage.
9. Organiser and Co-organiser process the personal data of the Competition participants for the procedures of this Competition, as per the information provided for in the on-line application.

Contact: contact@karlowiczcompetition.pl