

Clarinet I

Take on Me

as recorded by A-ha

Music/Words by Pål Waaktaar,
Magne Furuholmen, Morten Harket
(arr. Matt Johnston)

Fast (♩ = 160)

The musical score for Clarinet I is written in treble clef with a common time signature (C). The tempo is marked 'Fast (♩ = 160)'. The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a measure rest marked with a box containing the number 9, followed by a mezzo-forte (*mf*) dynamic. The third staff continues the melody. The fourth staff has a measure rest marked with a box containing the number 21, followed by a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fifth staff has a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking, followed by a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The sixth staff has a forte (*f*) dynamic, followed by a decrescendo (*dim.*) marking, and then a piano (*p*) dynamic. The seventh staff continues the melody. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

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Music by Pål Waaktaar and Magne Furuholmen

Words by Pål Waaktaar, Magne Furuholmen and Morton Harket

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49 *f*

54

59

64 65 *mp*

70

77 *p* *cresc.* *mp* *cresc.*

85 *mf* *cresc.* *f* 89 *p* *cresc.*

93 *mp* *cresc.* *mf* *cresc.*

101 *f* *ff*