

社團法人台灣國際達克羅士音樂節奏研究學會

Dalcroze Society of Taiwan

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The Karol Szymanowski Academy of Music in Katowice

2nd POLISH-TAIWANESE EURHYTHMICS SEMINAR 22-24.07.2024

MASTERCLASSES

Eurhythms, solfege,

plastique animée, piano improvisation

- Mindy Shieh
- Anetta Pasternak
- Aleksandra Bilińska-Słomkowska

22.07.24 (EURHYTHMICS HALL)

9.00-9.45 - Movement technique (**A. Pasternak**)

10.00-10.30 - Eurhythms – *Complementary rhythm in author's miniature*
"Catch me, if you can" (student of the 2nd year of Bachelor Studies **A. Morawiec**)

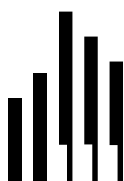
10.30-11.15 - Eurhythms - *Complementary rhythm in author's miniature „Rhythmic chase”*
(**A. Pasternak**)

11.30-13.00 - Eurhythms and solfege (**M. Shieh**)

Solfege - *Find the tone center. Round „At summer morn”*

Eurhythms – *Canon „Come, follow me” „Summer is a coming in”*

13.00-14.15 Lunch break



14.15-15.45 - Eurhythmics and solfege (**M. Shieh**)

Solfege - *Dalcroze scale in canon*

Eurhythmics – *Canon with arm-beat*

16.00-17.30 - Plastique animée – „Kontinuum” (**A. Pasternak and A. Morawiec**)

19.00-20.30 - Rehearsal to Plastique animée and piano improvisation concert
for Taiwanese group (Theatre Hall)

23.07.24 (EURHYTHMICS HALL)

9.00-9.45 - Movement technique (**A. Pasternak**)

10.00-10.30 - Solfege – *Using voice and movement games
during ear training lessons with children* (**A. Pasternak**)

10.30-11.45 - Eurhythmics – *Polymetry and polyrhythm
in author's miniature „Polimetric spleen”*

11.30-13.00 - Eurhythmics and solfege (**M. Shieh**)

Solfege - *Do as 1,2,3,4,5,6,7*

Eurhythmics – *2 against 3, 3 against 4*

13.00-14.15 - Lunch break

14.15-15.45 - Eurhythmics and solfege (**M. Shieh**)

Solfege - *Interval exercise. Two-part dictation. Metric transformation*

Eurhythmics – *Metric transformation „America” „Mozart Cradle Song”
„Come away and join the dance” „October”*

16.00-17.30 - Plastique animée – „Kontinuum” (**A. Pasternak and A. Morawiec**)

19.00 - **Plastique animée and piano improvisation concert
(Theatre Hall)**

24.07.24

9.30-10.30 - Solfege and piano improvisation - *Creative use of 4-Note Chords in voice and piano* gr. I (**A. Pasternak** Chamber Hall no. 3)

9.30-10.30 Piano improvisation gr. II (**A. Bilińska-Słomkowska** room no. 15)
Music as a communication, information, and dialogue.
Classical style in improvisation. Exercises using polyphony and homophony

10.45-11.45 Solfege and piano improvisation – *Creative use of 4-Note Chords in voice and piano* gr. II (**A. Pasternak** Chamber Hall no. 3)

10.45-11.45 Piano improvisation gr. I (**A. Bilińska-Słomkowska** room no. 15)
Music as a communication, information, and dialogue².
Tonal harmony exercises using polish folk songs. Metric transformation.

12.00-13.30 Piano improvisation (**M. Shieh** Chamber Hall no. 3)
Metric transformation. „America” „Mozart Cradle Song”

12.00-13.30 - Piano improvisation (**A. Bilińska-Słomkowska** room no. 15)
Music as a communication, information, and dialogue³.
Exercises in using jazz and contemporary harmony

14.00 - Closing ceremony of the seminar

Organization of the seminar - **prof. Anetta Pasternak Ph.D.**