



The General Director of the Slovak State Philharmonic Košice

invites applications for

1ST VIOLIN TUTTI AUDITION

Date and time: **13TH OCTOBER 2023 at 09:00 AM**

Place: **Dom umenia** (House of Arts), Moyzesova 66, Košice, Slovakia

1st ROUND OF THE AUDITION:

a) Solo repertoire:

J. S. BACH: Sonatas and Partitas for Solo Violin – **two contrast movements freely chosen**

Exposition of the 1st movement from one of the following concertos:

W. A. MOZART: Violin Concerto No. 3 in G Major (KV 216)

W. A. MOZART: Violin Concerto No. 4 in D Major (KV 218)

W. A. MOZART: Violin Concerto No. 5 in A Major (KV 219)

b) Orchestral excerpts (1st Violin):

STRAUSS: Don Juan

SMETANA: My Country – Šárka

2nd ROUND OF THE AUDITION:

a) One of the following concertos – 1st and 2nd movement (including cadenzas):

W. A. MOZART: Violin Concerto No. 3 in G Major (KV 216)

W. A. MOZART: Violin Concerto No. 4 in D Major (KV 218)

W. A. MOZART: Violin Concerto No. 5 in A Major (KV 219)

b) Orchestral excerpts (1st Violin):

SMETANA: The Bartered Bride – Overture

BRAHMS: Symphony No. 4 – 3rd and 4th movements

SCHUMANN: Symphony No. 2 – 2nd movement

TCHAIKOVSKY: Symphony No. 5 – 2nd movement

All orchestral excerpts are available for download on the website <https://www.sfk.sk/konkurzy>

Please send your applications, along with a CV, contact information, and consent to the processing of personal data, by email to konkurz@sfk.sk or by mail to the following address:

Slovak State Philharmonic Košice – Dom umenia, Moyzesova 66, 040 01 Košice, Slovak Republic.

The deadline for applications is 1st October 2023. Delayed applications will not be considered.

Invitations to the audition will be sent to selected candidates by email no later than 3rd October.

Piano accompaniment in concertos is mandatory. The application must indicate whether the applicant requests the piano accompaniment to be provided by the Slovak State Philharmonic Košice or if they will arrange their own accompanist. The application should also include information about the selected concerto. Applicants may perform from sheet music.

Slovak State Philharmonic Košice offers the following:

- Salary based on Act no. 553/2003 Coll. on the remuneration of certain employees in the performance of work in the public interest and on the amendment of specific laws, depending on the experience achieved.
- Six weeks of vacation.
- Food allowance.
- Other benefits according to the Collective Agreement.

Košice, 14th July 2023

Lucia Potokárová

General Director

Slovak State Philharmonic Košice



The General Director of the Slovak State Philharmonic Košice

invites applications for

2ST VIOLIN TUTTI AUDITION

Date and time: **13th OCTOBER 2023 at 09:00 AM**

Place: **Dom umenia** (House of Arts), Moyzesova 66, Košice, Slovakia

1st ROUND OF THE AUDITION:

a) Solo repertoire:

J. S. BACH: Sonatas and Partitas for Solo Violin – **two contrast movements freely chosen**

Exposition of the 1st movement from one of the following concertos:

W. A. MOZART: Violin Concerto No. 3 in G Major (KV 216)

W. A. MOZART: Violin Concerto No. 4 in D Major (KV 218)

W. A. MOZART: Violin Concerto No. 5 in A Major (KV 219)

b) Orchestral excerpts (2nd Violin):

STRAUSS: Don Juan

SMETANA: My Country – Šárka

2nd ROUND OF THE AUDITION:

a) One of the following concertos – 1st and 2nd movement (including cadenzas):

W. A. MOZART: Violin Concerto No. 3 in G Major (KV 216)

W. A. MOZART: Violin Concerto No. 4 in D Major (KV 218)

W. A. MOZART: Violin Concerto No. 5 in A Major (KV 219)

b) Orchestral excerpts (2nd Violin):

SMETANA: The Bartered Bride – Overture

BRAHMS: Piano Concerto No. 1 – 3rd Movement

ELGAR: Enigma – Variation No. 2

JANÁČEK: Taras Bulba

W. A. MOZART: Symphony No. 39 in E flat Major – 4th Movement

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Košice, 14th July 2023

Lucia Potokárová

General Director

Slovak State Philharmonic Košice

VIOLA PRINCIPAL AUDITION

Date and time: **13th OCTOBER 2023 at 09:00 AM**

Place: **Dom umenia** (House of Arts), Moyzesova 66, Košice, Slovakia

1st ROUND OF THE AUDITION:

a) Solo repertoire:

J. S. BACH: Sonatas and Partitas for Solo Violin /OR Cello Suites (transcriptions for viola) – **two contrast movements freely chosen**

Exposition of the 1st movement from one of the following concertos:

STAMITZ: Viola Concerto in D Major op. 1

HOFFMEISTER: Viola Concerto in D Major

b) Orchestral excerpts:

STRAUSS: Don Juan

SMETANA: My Country – Šárka

2nd ROUND OF THE AUDITION:

a) Solo repertoire:

One of the following concertos – 1st and 2nd movement including cadenzas:

STAMITZ: Viola Concerto in D Major op. 1

HOFFMEISTER: Viola Concerto in D Major

One of the following concertos – 1st movement:

BARTÓK: Viola Concerto

WALTON: Viola Concerto

HINDEMITH: Viola Concerto "Der Schwanendreher"

b) Orchestral solos:

BERNSTEIN: Symphonic Dances from West Side Story

ELGAR: Enigma Variations – Var. VI "Ysobel" and Var. X. "Dorabella"

PROKOFIEV: Romeo and Juliette

PUCCINI: Manon Lescaut – Intermezzo

c) Orchestral excerpts:

SMETANA: The Bartered Bride – Overture

SMETANA: My Country – Vyšehrad

BEETHOVEN: Symphony No. 5 in C minor – 2nd Movement

BEETHOVEN: Symphony No. 7 in A Major – 1st Movement

TCHAIKOVSKY: Symphony No. 6 in B minor "Pathétique" – 1st Movement

SHOSTAKOVICH: Symphony No. 5 D minor – 1st Movement

All orchestral excerpts are available for download on the website <https://www.sfk.sk/konkurzy>

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The General Director of the Slovak State Philharmonic Košice

invites applications for

CONCERTMASTER OF A CELLO GROUP AUDITION

Date and time: **13th OCTOBER 2023 at 09:00 AM**

Place: **Dom umenia** (House of Arts), Moyzesova 66, Košice, Slovakia

1st ROUND OF THE AUDITION:

a) Solo repertoire:

J. S. BACH: Cello Suites No. 4, 5 or 6 (BWV 1010 – 1012) – **one Preludium**

HAYDN: Concerto for Violoncello and Orchestra in D Major – **Exposition of the 1st Movement**

b) Orchestral excerpts:

STRAUSS: Don Juan

SMETANA: My Country – Vyšehrad

2nd ROUND OF THE AUDITION:

a) Solo repertoire:

1/ HAYDN: Concerto for Violoncello and Orchestra in D major – 1st and 2nd Movements
with cadenzas of M. Gendron

2/ One of following the listed compositions:

DVOŘÁK: Concerto for Cello and Orchestra in B minor – 1st and 2nd Movement

SCHUMANN: Concerto for Cello and Orchestra in A minor – 1st and 2nd Movement

ČAJKOVSKIJ: Roco Variations – complete

b) Orchestral solos:

BRAHMS: Concerto for Piano and Orchestra No. 2

ROSSINI: William Tell

SUPPÉ: Poet and Peasant

HAYDN: Paukenmesse

RIMSKY-KORSAKOV: Scheherazade

VERDI: Don Carlo – Aria of King Philip

c) Orchestral excerpts:

SMETANA: The Bartered Bride – Overture

BEETHOVEN: Symphony No. 5 in C minor – 2nd and 3rd Movement

TCHAIKOVSKY: Symphony No. 6 in B minor – 2nd Movement

DVOŘÁK: Symphony No. 8 in G major – 1st Movement

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Košice, 14th July 2023

Lucia Potokárová

General Director

Slovak State Philharmonic Košice



The General Director of the Slovak State Philharmonic Košice

invites applications for

ASSOCIATE PRINCIPAL DOUBLE BASS AUDITION

Date and time: **13th OCTOBER 2023 at 09:00 AM**

Place: **Dom umenia** (House of Arts), Moyzesova 66, Košice, Slovakia

1st ROUND OF THE AUDITION:

a) Solo repertoire:

J. S. BACH: Suites for Cello Solo (transcription for double bass) – **one movement freely chosen**

Exposition of the 1st movement from one of the following concertos:

DRAGONETTI: Concerto in A Major for Double Bass and Orchestra

KOUSSEVITZKY: Concerto in F sharp Minor for Double Bass and Orchestra

BOTTESINI: Concerto in B Minor for Double Bass and Orchestra

DITTERS VON DITTERSDORF: Concerto in E Major for Double Bass and Orchestra

b) Orchestral excerpts:

Mahler: Symphony No. 1 – 3rd Movement (solo)

SMETANA: The Bartered Bride – Overture

2nd ROUND OF THE AUDITION:

a) Solo repertoire:

One of the following concertos – 1st and 2nd movement:

DRAGONETTI: Concerto in A Major for Double Bass and Orchestra

KOUSSEVITZKY: Concerto in F sharp Minor for Double Bass and Orchestra

BOTTESINI: Concerto in B Minor for Double Bass and Orchestra

DITTERS VON DITTERSDORF: Concerto in E Major for Double Bass and Orchestra

b) Orchestral solos:

PROKOFIEV: Lieutenant Kijé, suite op. 60 – 2nd movement

HAYDN: Symphony No. 72 – 4th movement

c) Orchestral excerpts:

BEETHOVEN: Symphony No. 5 – 3rd movement

BEETHOVEN: Symphony No. 9 – 4th movement

W. A. MOZART: Symphony G Minor KV 550 – 1st and 4th movement

W. A. MOZART: Symphony C Major KV 551 – 1st and 4th movement

PROKOFIEV: Romeo and Juliet, suite No. 2

J. S. BACH: Violin concerto in E Major – 2nd movement

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Košice, 14th July 2023

Lucia Potokárová, General Director
Slovak State Philharmonic Košice