



Akademia Muzyczna
im. Karola Szymanowskiego
w Katowicach

The Karol Szymanowski Academy of Music in Katowice
Eurhythmics Specialty
Dalcroze Society of Taiwan

**2nd POLISH-TAIWANESE
EURHYTHMICS SEMINAR
CONCERT PROGRAM**

Movement interpretation of music (Plastique animée)
and piano improvisation concert

Artistic direction:

Anetta Pasternak and Mindy Shieh

Tuesday, 23.07.2024, Theatre Hall

EURHYTHMICS SPECIALTY, THE KAROL SZYMANOWSKI ACADEMY OF MUSIC IN KATOWICE

1. Karolina Gorol – „Canon”

Movement interpretation: Karolina Gorol

Performance: Wiktoria Jańczyk, Karolina Kahnert, Anna Morawiec

2. Jan Sebastian Bach – 2 Part Inventions C Minor no. 2, BWV 773

Movement interpretation: Anna Morawiec

Performance: Karolina Gorol, Wiktoria Jańczyk, Karolina Kahnert, Anna Morawiec

3. John Corigliano – Wariacja nr 2 z cyklu „The Red Violin Caprices”

Movement interpretation and performance: Nadia Wiesner

Under supervision dr hab. Barbary Dutkiewicz, prof. AM

4. Jan Sebastian Bach – 2 Part Inventions D Major no. 3, BWV 789

Movement interpretation: Wiktoria Jańczyk

Performance: Karolina Gorol, Karolina Kahnert, Anna Morawiec

5. Aleksander Tansman – „Valse-Impromptu”

Movement interpretation and performance: Natalia Stępień

Under supervision dr hab. Barbary Dutkiewicz, prof. AM

6. Karolina Kahnert – „Ostinato”

Movement interpretation: Karolina Kahnert

Performance: Karolina Gorol, Wiktoria Jańczyk, Karolina Kahnert, Anna Morawiec

7. Anna Morawiec - „Catch me if you can”

Movement interpretation: Anna Morawiec

Performance: Karolina Gorol, Wiktoria Jańczyk, Karolina Kahnert

8. Karolina Gorol - „Visions Fugitives”

Movement interpretation: Karolina Gorol

Performance: Wiktoria Jańczyk, Karolina Kahnert, Anna Morawiec

9. Karolina Kahnert – „Through the looking glass”

Interpretation: Karolina Kahnert

Performance: Wiktoria Jańczyk, Anna Morawiec

10. Wiktoria Jańczyk - „The manager of the table”

Movement interpretation: Wiktoria Jańczyk

Performance: Karolina Gorol, Karolina Kahnert, Anna Morawiec

11. Anetta Pasternak, Anna Morawiec – „Kontinuum”

Movement interpretation: Anetta Pasternak

Performance: Participants of the 2nd Polish-Taiwanese Seminar of Eurhythmics

DALCROZE SOCIETY OF TAIWAN

12. New Sounds in Brass – Richard Rodgers: The sound of Music

Movement interpretation: Shu-Ying Liu, Mindy Shieh, Yi-Jou Chiu

Performance: Yi-Jou Chiu, Yue-Tong Chen, Yu-Jun Chueh, Tien-Lun Tsai,
Chang-Che Hsu, Tzu-Yu Yan

13. The Way to Keep the Initial Dream – Franz Joseph Haydn: Divertimento for cello in D major

Movement interpretation: Yu-Hsun Cho, Min-Chun Liao

Performance: Yu-Hsun Cho, Min-Chun Liao

Cello: Chia-En Lee

14. Doll Story – Ludwig van Beethoven: Ecossaises

Movement interpretation: Yi-Jou Chiu

Performance: Yi-Jou Chiu, Tien-Lun Tsai, Tzu-Yu Yan, Yue-Tong Chen,
Yu-Jun Chueh, Yong-Xuan Hong

Piano: Chang-Che Hsu

Violin: Mei-Lin Chen

Cello: Chia-En Lee

15. The Sounds of Snowfall – TIGER LU/Composer, YAN-ZHEN/arr. The sounds of snowfall

Movement interpretation: Mei-Chun Lien, Mei-Lin Chen

Performance: Mei-Lin Chen

Violin: Mei-Lin Chen

15. Tide & Quest – Pyotr Tchaikovsky: Serenade for String Orchestra, Op. 48

Movement interpretation: Yi-Jou Chiu

Performance: Yi-Jou Chiu, Chen-I Wu, Yong-Xuan Hong, Wan-Chen Chien, Chao-Yi Liu

16. Ball Passing Dance - Wolfgang Amadeus Mozart: 12 Variationen über ein französisches Lied

"Ah, vous dirai-je, maman, K.265/300e, Var. XI

Movement interpretation: Shu-Ying Liu, Mindy Shieh, Yi-Jou Chiu

Performance: Yi-Jou Chiu, Yong-Xuan Hong, Chau-Yi Liu, Wan-Chen Chien
Tzu-Yu Yan, Chang-Che Hsu, Tien-Lun Tsai, Yue-Tong Chen

Yu-Hsun Cho, Min-Chun Liao, Chia-En Lee, Mei-Lin Chen

Piano: Yu-Jun Chueh

17. Fairy Tale – Michael Wong: Fairy Tale

Movement interpretation: Shu-Ying Liu, Yi-Jou Chiu

Performance: Yi-Jou Chiu, Yu-Hsun Cho, Min-Chun Liao, Chia-En Lee, Chen-I Wu

Piano: Yue-Tong Chen

Recorder : Tzu-Yu Yan, Chang-Che Hsu, Tien-Lun Tsai, Yu-Jun Chueh, Yong-Xuan Hong