

## **Open Call for Auditions: Solasian Youth Orchestra 2025**

**Monday 19<sup>th</sup> May to Friday, 30<sup>th</sup> May**

### **Instruments Required**

- Strings: Violin, Viola, Cello, Double Bass
- Woodwinds: Flute, Oboe, Clarinet, Bassoon
- Brass: Horn, Trumpet, Bass Trumpet, Trombone, Tuba
- Percussion: Timpani and other orchestral percussion instruments

*\*Applicants may be assigned auxiliary instruments for the concert repertoire, where applicable (e.g., Piccolo, Alto Flute, English Horn, E-flat Clarinet, Bass Clarinet, Contrabassoon, Wagner Tuba).*

### **Eligibility**

Applicants born between **1997 and 2007**

### **Application Period**

Monday, 19 May – Friday, 30 May 2025

*\*All applications must be submitted by 18:00 KST on 30 May.*

### **How to Apply**

Submit your application via email to: [solasian\\_official@naver.com](mailto:solasian_official@naver.com)

### **Prior to Submission**

#### **Performance Video**

- Upload a video to your personal YouTube account and set the visibility to 'Unlisted'.
- The video must include,
  - A brief self-introduction (in English)
  - One freely chosen solo piece
  - Selected orchestral excerpts provided by the organisers \*see attached

*\* Please make the file name with the order of the application form and the YouTube video title like "2025 Solasian\_Instrument\_Name" ex) 2025 Solasian\_Violin\_Clara*

*\* Do not delete or modify the video's visibility until 30 June 2025.*

#### **Email Submission**

- Required documents: Completed application form, Link to your YouTube audition video

## Audition Results

Successful applicants will be announced on Tuesday, 17 June 2025, via our official website:

<http://www.daeguconcerthouse.or.kr>

## Support for Participants

Accommodation will be provided throughout the participation period for international applicants only.

## Solasian Youth Orchestra Concert

- Date : Friday, 8 August 2025 | 19:30
- Venue : Daegu Concert House, South Korea
- Artist : Hankyeol Yoon(Conductor), Jamin Han(Cello)
- Programme : Richard Wagner: Tannhäuser Overture  
Edward Elgar: Cello Concerto in E minor, Op. 85  
Igor Stravinsky: Le Sacre du printemps (The Rite of Spring)
- Solasian Youth Orchestra Schedule  
Rehearsal period : Friday, 1<sup>st</sup> August – Friday, 8<sup>th</sup> August  
*\* Daily Schedule includes full orchestra rehearsals and sectional practices(Sunday off)*
- 2025 Solasian Youth Orchestra Faculty
 

Violin	Jaewon Kim (Concertmaster of Orchestre National du Capitole de Toulouse, France)
Violin	Yewon Kim (2nd Violin Principal of Gyeonggi Philharmonic Orchestra, South Korea)
Viola	Sangyoon Lee (Principal of Düsseldorf Symphony Orchestra, Germany)
Cello	Woonhee Moon (Principal of Landestheater Coburg, Germany)
Double Bass	Yosep An (Associate Principal of Sinfonieorchester Aachen, Germany)
Flute	Yaeram Park (Principal of La Monnaie, Symphony Orchestra, Belgium)
Oboe	Seongyoung Yoon (Principal of Orchestre National des Pays de la Loire, France)
Clarinet	Sungho Cho (Former Principal of Tokyo Philharmonic Orchestra, Japan)
Bassoon	KwangHyun Cho (Principal of Osnabrücker Symphonieorchester, Germany)
Horn	Hongpark Kim (Former Principal of Oslo Philharmonic Orchestra, Norway)
Trumpet	Hyunho Kim (Principal cornet of L'Opera National de Lorraine, France)
Trombone	Inhye Joo (Principal of Sinfonieorchester Aachen, Germany)
Timpani	Wonsuk Lee (Principal Timpani of KBS Symphony Orchestra, South Korea)

## Inquiry

See-yeon Baek, Project Manager  
E-Mail: [baekseoyeon@dgfca.or.kr](mailto:baekseoyeon@dgfca.or.kr)  
Tel. +82 53 430 7713

Haeri Koh, International Business Manager  
E-Mail: [potter@dgfca.or.kr](mailto:potter@dgfca.or.kr)  
Tel. +82 53 430 7731