

# Bass Clarinet

## Take on Me

as recorded by A-ha

Music/Words by Pål Waaktaar,  
Magne Furuholmen, Morten Harket  
(arr. Matt Johnston)

Fast (♩ = 160)

The musical score is written for Bass Clarinet in treble clef, common time (C). It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The score is divided into systems, with measure numbers 9, 15, 21, 27, 32, 37, and 42 marked at the start of new lines. Dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo). The piece concludes with a double bar line at measure 42.

## Take on Me

Music by Pål Waaktaar and Magne Furuholmen

Words by Pål Waaktaar, Magne Furuholmen and Morton Harket

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47 49 4 *f*

56

62 65 *mp*

68

74 77 *p* *cresc.*

80 *mp* *cresc.*

85 89 *mf* *cresc.* *f* *p* *cresc.*

91 *mp* *cresc.*

96 *mf* *cresc.* *f*

102 *ff*