



Filharmonia Zielonogórska im. Tadeusza Bairda ogłasza przesłuchania na stanowisko:

WIOLONCZELA (muzyk tutti)

TERMIN I MIEJCE PRZESŁUCHAŃ:

14,15 listopada 2023 r.

Filharmonia Zielonogórska, Plan Powstańców Wielkopolskich 10, 65-077 Zielona Góra

Przesłuchania mają formę dwuetapową.

ZGŁOSZENIA:

Warunkiem przystąpienia do przesłuchania jest przesłanie do dnia 8 listopada 2023 r. pocztą elektroniczną na adres sekretariat@filharmoniazg.pl lub tradycyjną (decyduje data wpływu):

- CV (w języku polskim lub angielskim) uwzględniającego dotychczasową działalność, wykształcenie, osiągnięcia artystyczne i dodatkowe kwalifikacje,
- Podpisane oświadczenie RODO (treść poniżej).

POZOSTAŁE INFORMACJE:

Filharmonia zastrzega sobie prawo zaproszenia na przesłuchanie wybranych kandydatów. Osoby zakwalifikowane do przesłuchania otrzymają indywidualne informacje drogą mailową lub telefoniczną nie później niż 10 listopada 2023 r.

Filharmonia zapewnia akompaniatora (istnieje możliwość przyjazdu z własnym akompaniатorem).

Filharmonia nie zwraca kosztów podróży ani zakwaterowania.

Filharmonia zastrzega sobie prawo zmiany terminu, odwołania lub unieważnienia przesłuchania bez podania przyczyny.

PROGRAM PRZESŁUCHAŃ:

Etap I

J. Haydn – Koncert wiolonczelowy C-dur lub D-dur, cz. I (z kadencją)

J.S. Bach – dwie kontrastujące części z suit na wiolonczelę solo

Etap II

partie orkiestrowe (w załączniku)

KONTAKT W SPRAWIE PRZESŁUCHAŃ:

Sekretariat Filharmonii Zielonogórskiej

tel. 68 328 60 71

sekretariat@filharmoniazg.pl



TREŚĆ KLAUZULI RODO:

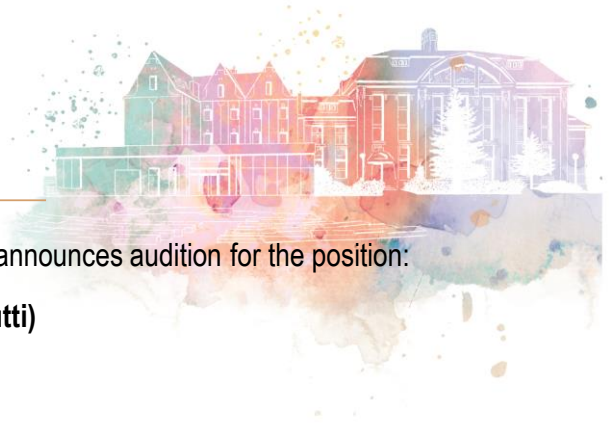
Wyrażam zgodę na przetwarzanie moich danych osobowych w zakresie imienia, nazwiska, adresu zamieszkania, nr telefonu oraz adresu e-mail przez Filharmonię Zielonogórską im. Tadeusza Bairda zgodnie z art. 6 ust. 1 lit. a ogólnego rozporządzenia o ochronie danych osobowych (RODO) oraz do celów rekrutacji. Jednocześnie oświadczam, że wyrażam zgodę na przetwarzanie moich danych po zakończeniu rekrutacji do celów kontaktowych w przyszłości w celu podjęcia współpracy. Oświadczam, że zostałem poinformowany o możliwości wycofania tej zgody w dowolnym momencie, jak również, iż od tej zgody nie jest uzależnione świadczenie usług ani wykonanie umowy.



WIOLONCZELA

partie orkiestrowe

1. W.A. Mozart – opera „Wesele Figara” KV 492 – Uwertura
2. W.A. Mozart – Symfonia D-dur nr 35 „Haffnerowska” KV 385 – cz. I
3. W.A. Mozart – Symfonia nr 40 g-moll KV 550 – cz. I, cz. IV
4. L. van Beethoven – V Symfonia c-moll op. 67 – cz. II, cz. III
5. L. van Beethoven – VIII Symfonia F-dur op. 93 – cz. III
6. L. van Beethoven – IX Symfonia d-moll op. 125 – cz. IV
7. P. Czajkowski – VI Symfonia h-moll „patetyczna” op. 74 – cz. II, cz. III
8. P. Czajkowski – Koncert fortepianowy b-moll op. 23 – cz. III
9. J. Brahms – II Symfonia D-dur op. 73 – cz. II
10. A. Dvorák – VIII Symfonia G-dur op. 88 – cz. I
11. J. Brahms – III Symfonia F-dur op. 90 – cz. III



Tadeusz Baird Zielona Góra Philharmonic announces audition for the position:

CELLO (tutti)

DATE AND PLACE:

14,15 November 2023

Filharmonia Zielonogórska, Plac Powstańców Wielkopolskich 10, 65-077 Zielona Góra

Auditions will be held in two stages.

APPLICATIONS:

In order to be admitted to the audition, a person must send (until 8 November 2023) by e-mail sekretariat@filharmoniazg.pl or traditional post:

- CV (English or Polish) with information about experience, education, prizes and other qualifications,
- Hand-signed clause RODO, a scanned copy (found below).

OTHER INFORMATION:

The Philharmonic reserves the right to invite selected candidates to the audition. The persons short-listed for the audition will receive information personally by e-mail or telephone no later than by 10 November 2023.

The Philharmonic will provide an accompanist (no rehearsal is scheduled before the audition).

The Philharmonic will not reimburse travel or accommodation expenses.

The Philharmonic reserves the right to reschedule, cancel or annul the audition without providing any reason.

REPERTOIRE:

1st Stage

J. Haydn – Concerto in D Major or Concerto in C Major, the first movement (with cadenza)

J.S. Bach – two contrasting parts from Suites for cello solo

2nd Stage

orchestral parts (as an attachment)

CONTACT:

Sekretariat Filharmonii Zielonogórskiej

tel. 68 328 60 71

sekretariat@filharmoniazg.pl



RODO:

I agree to the processing of my personal data in the scope of my forename, surname, address of residence, telephone number and e-mail address by the Zielona Góra Philharmonic in accordance with Article 6 clause 1 letter a of the General Data Protection Regulation (GDPR) and for recruitment purposes. Simultaneously I declare that I agree to the processing of my data after the completion of the recruitment process for contact purposes in the future to start cooperation. I declare that I have been informed about the possibility of withdrawing this consent at any time, as well as of the fact that the provision of services or the execution of the contract is not dependent on this consent.



CELLO

Orchestral Parts

1. W.A. Mozart – *Le nozze di Figaro* KV 492 – Overture
2. W.A. Mozart – Symphony in D Major No 35 *Haffner* KV 385 – mov. 1
3. W.A. Mozart – Symphony in G Minor No 40 KV 550 – mov. 1, mov. 4
4. L. van Beethoven – 5th Symphony in C Minor op. 67 – mov. 2
5. L. van Beethoven – 8th Symphony in F Major op. 93 – mov. 3
6. van Beethoven – 9th Symphony in D Minor op. 125 – mov. 4
7. P. Tchaikovsky – 6th Symphony in B Minor *Pathetic* op. 74 – mov. 2, mov. 3
8. P. Tchaikovsky – Piano Concerto in B flat Minor op. 23 – mov. 3
9. J. Brahms – 2nd Symphony in D Major op. 73 – mov. 2
10. A. Dvorák – 8th Symphony in G Major op. 88 – mov. 1
11. J. Brahms – 3rd Symphony in F Major op. 90 – mov. 3

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Violoncello Fragment 1

Presto

5 1 2 3 4 5 6 7

14 8 9

22 1 2 3 4 5 6

30 7 8 9

42

51 1 2 3 4 5 6 A 7

67 6 1 1 1

Fragment 2

83

93 B 1 1 1

103 1 2 3 4 5

115 1 2 3 4 5 1 1 1

129 1 C 3

1

Violoncello

W. A. MOZART

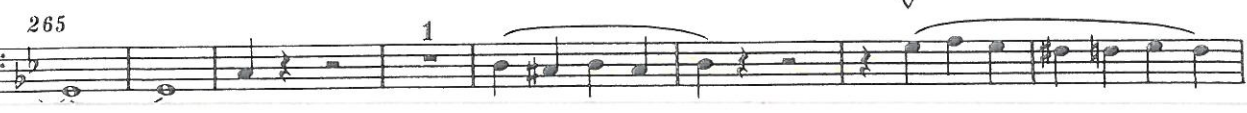
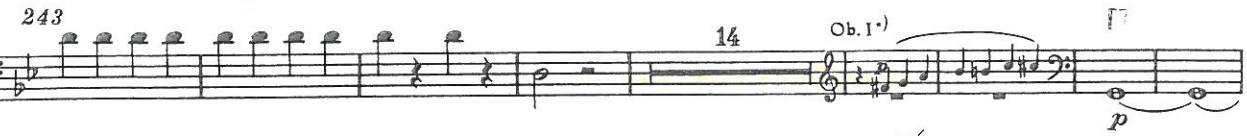
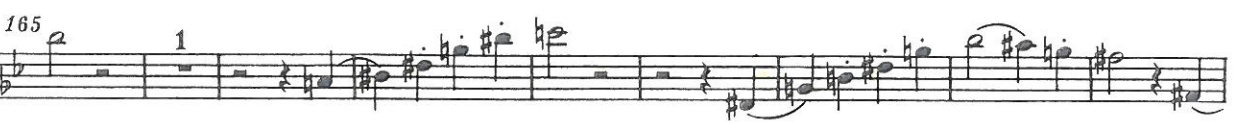
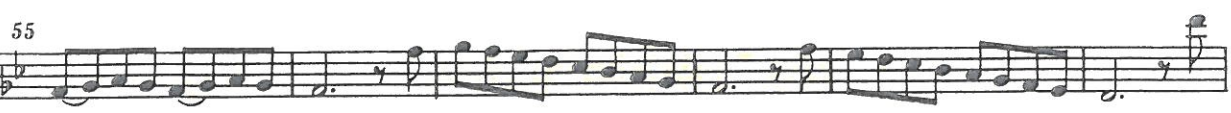
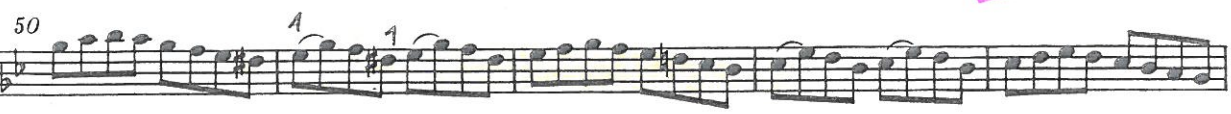
BIBLIOTEKA NUTOWA
Filharmonii Zielonogorskiej
im. Tadeusza Bairda
pl. Powstańców Wielkopolskich 10
65-075 Zielona Góra

(1. und 2. Fassung)

Sinfonie in g/G minor

KV 550

22. IV
42



Beethoven — Symphony No. 5

Violoncello e Basso

4

Andante con moto $\text{♩} = 72$

Vello

p dolce pizz.

f

p arco

9 unia.

Viol. I

f

p

cresc. f

p

f

p

23 pizz.

Viol. I

ff

sempre ff

A arco

35 Vello

ff

pp

sempre p

cresc.

48 Vello

f

p dolce pizz.

f

Cb.

f

p

57 Vello unia.

Viol. I

f

p

cresc. f

p

f

p

Cb.

arco

cresc.

71 Vello pizz.

Viol. I

ff

arco

ff

Cb.

pizz.

ff

B arco

81 unia.

Viol. I

f

f

pp

Vello

90

cresc.

97 Vello

f ff

p dolce pizz.

p

Cb.

f

cc II co.

2.

Beethoven — Symphony No. 5

Violoncello e Basso

6

102

pp

107 *pizz.*

arco

pp

114 **C** *un.* *arco*

118

124 1 2 3 4 5 6 7 8 9

tempo pp

f

p

Fl. I

144 **D** *ff*

Corn. I

158 *pizz.*

dimen. *p*

pp

Viol. I

Vello *arco*

168 *un.* *pizz.*

Viol. I

cresc. ..

176 **E** 3

Viol. I *arco*

pp cresc. .. ff

186

190

f

3

BEETHOVEN

Symphonie Nr. 5 in c

Symphony No. 5 in C minor

Op. 67

Allegro

poco ritard. a tempo

pp

un/poco ritard. a tempo

f

pp

sf

15

27

42

poco ritard. a tempo

sf

dimin. pp

pp

56

70

f

cresc.

Beethoven — Symphony No. 5

2

Violoncelle e Basso

III col

137 unis. *p*

Musical staff 137-146. Bass clef, 4/4 time. Starts with a half rest, then a series of eighth notes. A pink bracket highlights measures 137-140. A '2' is written above measure 145.

147

Musical staff 147-157. Bass clef, 4/4 time. Continuation of the eighth-note pattern. A '4' is written above measure 147, and a '3' is written above measure 152.

158

Musical staff 158-165. Bass clef, 4/4 time. First ending (1.) and second ending (2.) are indicated. A 'f' dynamic marking is present.

166

Musical staff 166-174. Bass clef, 4/4 time. Continuation of the eighth-note pattern.

175

Musical staff 175-187. Bass clef, 4/4 time. Includes accidentals (b, bb) and fingerings (1-6) above the notes.

188 *Vollo* *Cb.* *f* **B**

Musical staff 188-197. Bass clef, 4/4 time. Includes a '2' above the first measure and a boxed 'B' at the end. Dynamics include *f*.

198 unis. *dimin.* *p*

Musical staff 198-206. Bass clef, 4/4 time. Includes *dimin.* and *p* markings.

207 *sempre più p* **8**

Musical staff 207-215. Bass clef, 4/4 time. Includes *sempre più p* and a boxed '8' at the end. A pink bracket highlights the final measure.

Sinfonie Nr. 8

F-Dur / F major

3. Satz

Tempo di Menuetto ♩ = 126

Ludwig van Beethoven
op. 93

45 Trio

48

51 1. 2.

53

56

59

62

65

68

71

75

p

cresc.

p

f

p *cresc.*

sf

cresc.

sf

p

cresc.

sf

p

cresc.

sf

dim.

pp

Violoncello

Symphonie Nr. 9

d-moll · D minor
op. 125

9

Presto $\text{♩} = 66$

f Selon le caractère d'un Recitativ mais, in tempo. *dimin.*

16 *p* *f*

Allegro ma non troppo $\text{♩} = 88$

30 *pp* *f* *ff* Tempo I

41 *ritard.* *poco adagio* *Vivace pizz.* *dimin.* *Tempo I arco* *p*

50 *f*

60 *Adagio cantabile* *Tempo I* *Fag. I* *dimin.* *p*

70 *cresc.* *ff* *f* *Allegro assai* $\text{♩} = 80$

81 *Tempo I* *f* *sf*

89 *Allegro assai* $\text{♩} = 80$ *p*

99 *cresc.* *p*

108 *cresc.* *p*

117 *sempre piano*

Violoncello

Symphonie Nr. 9

d-moll · D minor

op. 125

2

02. IV

126

cresc. - - p

Musical staff 126-135: Bass clef, D minor key signature. The staff contains a series of eighth-note chords with slurs, starting with a *cresc.* marking and ending with a *p* marking.

135

cresc. - - p

A

Musical staff 135-144: Bass clef, D minor key signature. The staff contains a series of eighth-note chords with slurs, starting with a *cresc.* marking and ending with a *p* marking. A handwritten letter 'A' is above the staff.

144

cresc. - - p

Musical staff 144-153: Bass clef, D minor key signature. The staff contains a series of eighth-note chords with slurs, starting with a *cresc.* marking and ending with a *p* marking.

153

Musical staff 153-162: Bass clef, D minor key signature. The staff contains a series of eighth-note chords with slurs.

162

B M

f *pp cresc. - - ff*

Musical staff 162-171: Bass clef, D minor key signature. The staff contains a series of eighth-note chords with slurs. Handwritten pink boxes highlight the first two measures. Dynamic markings include *f*, *pp cresc.*, and *ff*. Handwritten letters 'B' and 'M' are above the staff.

546

Musical staff 546-553: Bass clef, D minor key signature. The staff contains a series of eighth-note chords with slurs.

553

Musical staff 553-560: Bass clef, D minor key signature. The staff contains a series of eighth-note chords with slurs.

560

ff

Musical staff 560-567: Bass clef, D minor key signature. The staff contains a series of eighth-note chords with slurs. A *ff* marking is at the end.

567

Musical staff 567-574: Bass clef, D minor key signature. The staff contains a series of eighth-note chords with slurs.

574

Musical staff 574-581: Bass clef, D minor key signature. The staff contains a series of eighth-note chords with slurs.

581

ff

Musical staff 581-588: Bass clef, D minor key signature. The staff contains a series of eighth-note chords with slurs. A *ff* marking is at the end.

588

sf sf

Musical staff 588-595: Bass clef, D minor key signature. The staff contains a series of eighth-note chords with slurs. *sf* markings are present. A handwritten pink box highlights the last measure.

Andante maestoso $\text{♩} = 72$

595

ff sf sf sf

Musical staff 595-602: Bass clef, D minor key signature. The staff contains a series of eighth-note chords with slurs. *ff* and *sf* markings are present.

Symphony No.6 "Pathetique" Op.74

Written feb.-march 1893. First perf. 28. October 1893 in St. Petersburg Russian Musical Society
Pyotr Tchaikovsky Conductor

Pyotr Tchaikovsky
(1840-1893)

2. Allegro con grazia ♩ = 144

5

9

14

18

22

mf *mf* *f* *ff* *sempre mf* *mf* *f* *piu f*

3 *gliss.* *1.* *2.*

Violoncello

Symphonie Nr. 6

h-moll
„Pathétique“

III

Edizioni Musicali Arkie
im. Leleusz Bałda
pl. Powstańców Wielkopolskich 10
65-075 Zielona Góra

Pjotr Iljitsch Tschaikowsky op. 74

Violoncello

13

66 *f*

69 *ff* *mf* *pp* H

73 *sempre pp*

76 *p* *p* *mf*

80 *f* *pp* I

83 *un poco cresc.*

86 *mf*

89 *f* *cresc.* *ff* K

95 *pizz.* *ff* *p* *mf*

101 *ff arco* *p* *mf* *ff arco* *pizz.*

107 *mf* *ff arco* *pp* 3

113 (12/8)

116 *sempre pp* M *p*

Symphonie Nr. 2

D-dur

Violoncello

Johannes Brahms op. 73

II

Adagio non troppo

poco f *espressivo*

5

10

15

p *dim.* *poco f* *dim.* *p*

Symphony No. 8 in G Major, Op. 88

VIOLONCELLO.

Antonín Dvorák

Allegro con brio. I.

mf p pp

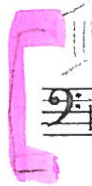
mf pp

pp 5 pp 1 A

Brahms — Symphony No. 3 in F Major

8

'Cello



Poco Allegretto
mezza voce

espress.

7

14

A

23

dolce

30

dim.

dolce

35



B

39

p legg.

C

48

pizz.

p

arco

p

54

dolce

D

59

67

pp espress.

cresc.