

# INTERNATIONAL COMPOSITION COMPETITION 2024

in the category

**Trio for Piano, Violin and Violoncello**

**PIANO TRIO**

in association with the 12<sup>th</sup> International Competition "Franz Schubert and Modern Music"

On the occasion of the 12<sup>th</sup> International Competition "Franz Schubert and Modern Music" 2025, member of the World Federation of International Music Competitions and the Alink-Argerich Foundation, contemporary compositions for Trio for Piano, Violin and Violoncello (Piano Trio) are sought. The primary aim of this competition is to encourage the creation of new works for this chamber music category.

The prizewinning work will be on the programme of the above-mentioned competition in February 2025 as a compulsory piece in the category Piano Trio and will be premiered and performed several times.

## CONDITIONS OF PARTICIPATION

The competition is open to the public and invites composers from all nations and stateless persons to apply.

### **Age limit**

38 years (born after March 27, 1986)

### **Submission deadline**

March 27, 2024

### **Prize money**

€ 5.000

## **Jury**

The jury consisting of seven internationally renowned personalities (composers and instrumentalists), chaired by Chia Chou, will be announced on our [website](#).

A composition for Trio for Piano, Violin and Violoncello is to be submitted with a maximum performance duration of 15 minutes.

## **Application**

Please submit the application form, a scan of your ID and an anonymous score under a pseudonym as well as a short biography including education and teachers via MUVAC.

(details will be announced on our [website](#))

The work may not already have been accepted for a premiere performance and not been performed in public. In addition, the composition must not have been published until the announcement of the prizewinning works or, in case of being selected as prizewinning work, until February 2025.

The submissions will be presented anonymously to the jurors for evaluation. The decision regarding the prizewinning piece will be reached in a jury meeting by July 2024 and applicants will then be informed of the results. The jury is also free to split the prize and recognise two works as prizewinning works.

The premiere performance is reserved for the 12<sup>th</sup> International Competition “Franz Schubert and Modern Music”. The official award ceremony will take place during this competition in February 2025 in Graz.

The prize money is a gross amount. The amount actually paid out will be subject to the deduction of any taxes due in Austria, which have to be transferred by the University of Music and Performing Arts Graz directly to the tax office.

### **In addition to the cash prize**

The prizewinning composition will be included as a compulsory piece in the repertoire of the category

Trio for Piano, Violin and Violoncello in the 12<sup>th</sup> International Competition “Franz Schubert and Modern Music”. In the event of two prizewinning works, the choice will be left to the participants. In February 2025 the prizewinning work(s) will be premiered.

Like the previous editions, the competition will be recorded.

All compositions, which were selected by the jury, will be included in the library of the  
University of Music  
and Performing Arts Graz.

The prizewinners will be invited to take part in the award ceremony. Travel and hotel  
expenses will be covered by the University of Music and Performing Arts Graz.

### **INFORMATION & APPLICATION**

University of Music and Performing Arts Graz

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