

4th Petrichor International Music Competition

12 Categories

\$60,000 in prizes!

Submission Deadline: November 30

This competition is open to instrumentalists, singers, ensembles, and composers of all ages and nationalities. All musicians are welcome to apply. The Petrichor Artistic Panel and the jurors will carefully review submissions individually and without regard for age, nationality, gender, or musical style. The competition will happen only online to avoid any unfairness linked to travel to the competition location.

All instrumentalists and singers are eligible to participate in the performance categories.

There is no specific repertoire required to participate in this competition. Each performer has the freedom to determine which piece or pieces to perform. The selected piece could be drawn from a standard repertoire, composed by a living composer, or an original work by the performer. The chosen piece will not affect the jury's decision-making process. Singers may choose repertoire in any language.

Submission Requirements:

- Soloists, ensembles, and orchestras:
Submit videos of your performances.
- Composition, electronic music, improvisation, and film music:
Submit audio recordings or scores of your music.
- Best Album category:
Submit full or partial tracks from an already released or upcoming album.

You can find more information about guidelines, submission fees and apply at:
https://www.petrichor-records.info/?utm_campaign=7937408e-3460-4c14-a41b-eedd25882b41&utm_source=so&utm_medium=mail&cid=a6ceacce-c3c0-4d70-82e4-aa50c737c984