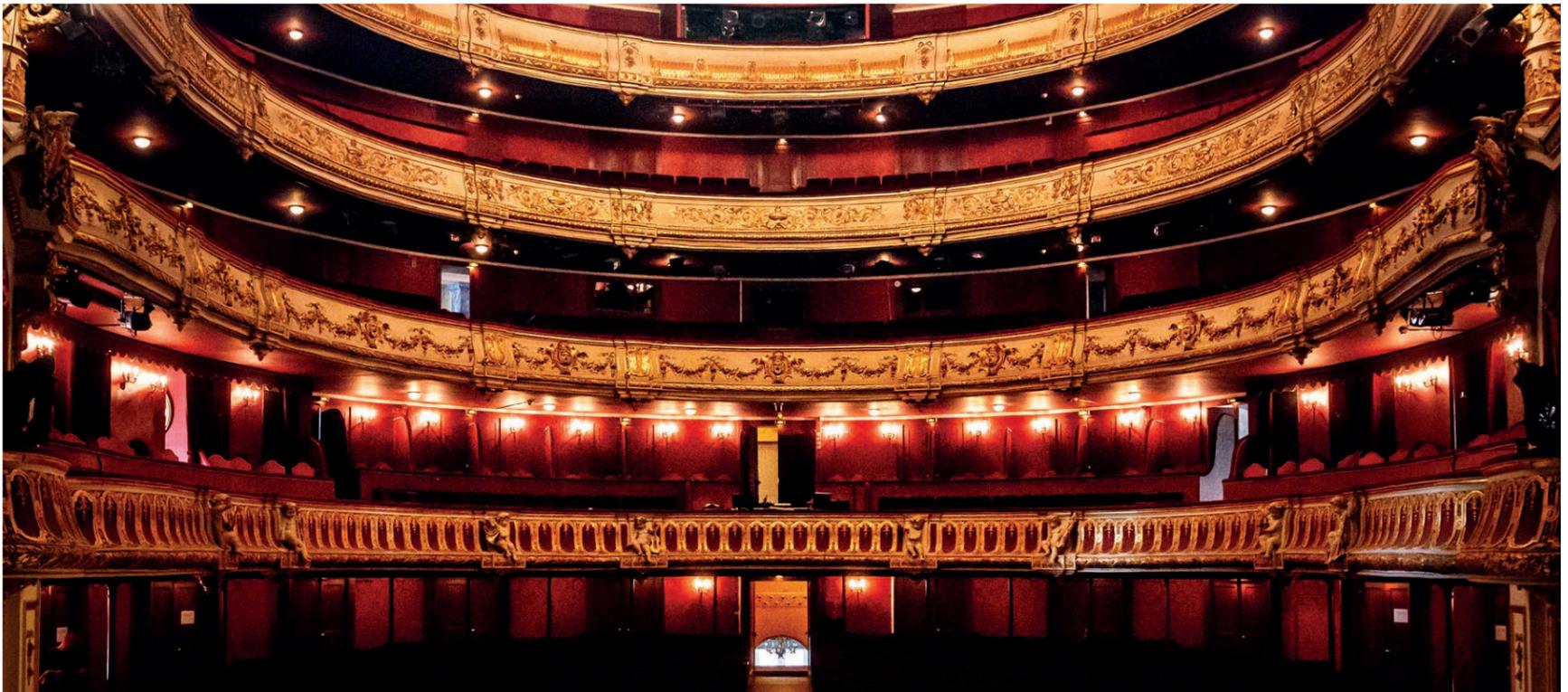


The Opéra Studio is recruiting

a tenor and a bass-baritone or bass
for the 2026-2027 season

Auditions: March 10th 2026
Opera, Strasbourg



The Opéra national du Rhin (OnR) is recruiting a tenor and a bass-baritone or bass for the 2026/2027 season of its Opera Studio, under Sandrine Abello's direction.

The teaching program features the following

- performing roles in productions during the OnR's season (from rehearsals to performances) in Strasbourg, Colmar and Mulhouse
- master classes with artists of international reputation in various repertoires (French, Italian, German, etc.)
- perfecting stage expression and acting
- learning and studying the individual repertoire in depth
- concerts, recitals, etc.
- participation in sponsorship and partnership initiatives, as well as cultural and educational activities, etc.
- daily work with répétiteurs.

The Studio is based in Colmar, in a professional setting with appropriate facilities. The gross monthly salary is € 2,000.

Information:

auditionoperastudio@onr.fr

The Opéra Studio of the Opéra national du Rhin is open to young singers of all nationalities, tenor, baritone and bass under 30 years old on 1st September 2026.

Your application shall include

- a resume (with photo and birthdate)
- a motivation letter
- two video links presenting two opera arias (one French being compulsory)
- a list of five arias that you wish to perform at the audition (in three different languages with French being compulsory).

Your application must be submitted using the online registration form before 26th February 2026.

Application by email or mail will not be accepted.

The short-listed applicants will receive a personal invitation to the audition in early March. They will also be asked to recite a text from a play in French.

Online registration form

onr.eu/en/opera-studio

