

# 32<sup>nd</sup> ROMA INTERNATIONAL PIANO COMPETITION

3<sup>rd</sup>-16<sup>th</sup> November 2023

## REGULATIONS OF THE COMPETITION

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1) The Associazione Fryderyk Chopin of Rome (called AFC) is organizing the 32<sup>nd</sup> Roma International Piano Competition, pianists citizens of Italian and foreign nations may participate. The competition will take place from the 3<sup>rd</sup> to 16<sup>th</sup> November 2023 and will be held in Rome (Italy), at the Chioistro di San Giovanni Battista de' Genovesi, Via Anicia, 12.

### 2) Competition Sections

The Competition is held in public and is comprised of the following Sections:

- **Young Pianists**, for soloists born from and including 2004 onwards;
- **Emerging Pianists**, for soloists born from and including 1998 onwards;
- **Four Hands Duo**, for those born from and including 1989 onwards;
- **Two Pianos Duo**, for those born from and including 1989 onwards;

The medium age of each candidate belonging to the duo sections must not exceed the aforementioned dates of birth. The medium age will be calculated by summing the age of each candidate at the date of the beginning of the Competition.

- **Soloists Chopin Prize**, for those born from and including 1989 onwards.

### 3) SOLOISTS - YOUNG PIANISTS SECTION AND EMERGING PIANISTS SECTION

#### a) Programme

The Competition will be held with a single stage and with an "ad libitum" programme that must obligatory include:

for the **Young Pianists Section**: one Sonata of D. Cimarosa (preferably rev. M. Crudeli, Vol. I or II, Carisch Editions, MK 11850 and MK 12161); or one Sonata of B. Galuppi (preferably rev. M. Crudeli, Carisch Editions, MK 14526); or one Sonata of D. Scarlatti (preferably rev. M. Crudeli, Carisch Editions, MK 17112), distribution Volonté & Co. srl;

for the **Emerging Pianists Section**: a movement from a Sonata of L. van Beethoven;

#### b) Duration of the performance

for the **Young Pianists Section**: minimum time of fifteen minutes, maximum time of twenty minutes;

for the **Emerging Pianists Section**: minimum time of twenty minutes, maximum time of twenty-five minutes;

The maximum time can be longer only if the candidate performs a composition of unitary characteristics, i.e. (an independent composition of considerable extension).

#### c) Application Fee to the Association and extra contribution for the Competition

The participation fee is Euro 80.00.

#### d) Points

The points are determined by the votes of the components of the Jury and are out of a hundred, and will determine the awarding of the following prizes and diplomas:

- at least 95 points out of a hundred: diploma of first prize. Among these, the candidate who obtains the highest number of points, will be awarded the outright or absolute first prize. The outright first prizes cannot be divisible;
- at least 90 points out of a hundred: diploma of second prize;
- at least 85 points out of a hundred: diploma of third prize;
- at least 75 points out of a hundred: diploma of participation;

#### e) Prizes

The Jury will assign the following prizes to the winners of the respective Sections:

##### Young Pianists Section

- **Spigarelli Prize**, of Euros 500.00;
- **Prize** of Euros 500.00;

## Emerging Pianists Section

- **Taiwan Prize** of Euro 1,500.00, offered by the Embassy of the Republic of China (Taiwan) to the Holy See;

### 4) DUOS - FOUR HANDS SECTION AND TWO PIANOS SECTION

#### a) Programme

The Competition will be held with a single stage and with an ad libitum programme that must necessarily include one movement of a Sonata of W.A. Mozart. For the **Four Hands Section**, the candidate can choose to perform, as an alternative, the *Andante with Variations* KV 501 of W.A. Mozart.

For the Section **Four Hands Section** competitors may also, not necessarily, include one of the following pieces by Sergio Calligaris in their program (Ricordi-Universal Music Publishing Editions):

- Scene Coreografiche Op.12;
- Parafraasi da concerto sul Valzer dal I atto del balletto *Il Lago dei Cigni* of P.I. Chaikovskij Op.16;
- Due danze concertanti Op.22a;
- Remembrance *Fantastic dance* Op.53;

for the **Four Hands Section**, competitors may also, not necessarily, include in their program at least three pieces from the following compositions by M. Sollini (Ed. Da Vinci Publishing [www.davinci-edition.com](http://www.davinci-edition.com) and distributed by Hal Leonard), participating in the assignment of the **Marche Musica Special Prize** for the best performance of a work by Marco Sollini which will be awarded alternatively to the **Chopin Prize** (see art. 5-e):

- *L'abbaye dans le bois* Op. 35 (2018);
- *The babies' corner, suite* Op.36 (2018-2021):  
n. 1, *Milo's dream. Barcarolle*; n. 2, *Polka de Herbie*; n. 3, *Maio's valzer*; n. 4, B.J. *Danza scozzese*; n. 5, *Stewe's Fox trot*; n. 6, *Gas lullaby*; n. 7, *Xcarbi*;  
n. 8, *Bebo's mambo*;
- *À la manière de... Piazzolla* Op.51 (2022);

for the **Two Pianos Section** one of the following pieces of S. Calligaris (Ricordi-Universal Music Publishing Editions):

- Scene Coreografiche Op.12;
- Due danze concertanti Op.22;
- B.H.S. Op.20 (on themes of J.S. Bach, G.F. Händel & D. Scarlatti);
- *Vivaldiana* Op.23, *Divertimento per due pianoforti*;
- Remembrance *Fantastic dance* Op.53;
- *Danza brutale con pavana* Op.55;

#### b) Duration of the performance

The minimum time of twenty-five minutes and maximum time of thirty minutes.

The maximum time can be longer only if the candidates perform a composition of unitary characteristics (an independent composition of considerable extension).

#### c) Application Fee

The participation fee is Euro 120.00.

#### d) Points

(See article no. 3, letter d)

#### e) Prizes

##### - Four Hands Section

**Donzelli Prize**, of Euros 1.500,00 for each duo;

**Carlo Dotti Prize**, of Euros 500,00 for each duo;

##### - Two Pianos Section

**Rotary Club Roma Ovest Prize**, of Euros 1.600,00 for each duo;

**Tagliero Prize** of Euros 400.00

### 5) SOLOISTS - CHOPIN PRIZE

#### a) Programme and performance duration

The Competition is held in three stages: eliminatory, semi-final and final

##### - Eliminatory Stage

The Eliminatory stage, minimum time of twenty minutes, maximum time of thirty-five minutes, consists of the performance of:

**I)** a Sonata of D. Cimarosa (preferably rev. M. Crudeli, Carisch Editions, Vol. I or Vol. II); or a Sonata of B. Galuppi (preferably rev. M. Crudeli, Carisch Editions); or a Sonata of D. Scarlatti (preferably rev. M. Crudeli, Carisch Editions), distributed by Volonté & Co. srl;

**II)** one movement of a Sonata (Selected by the Jury) of W. A. Mozart, or F. J. Haydn, or M. Clementi;

**III)** an Etude of F. Chopin;

**IV)** an Etude of F. Liszt, or A. Skrjabin, or S. Rachmaninov, or C. Saint-Saëns, or C. Debussy, or S. Prokofiev (including the Toccata, Op.11), or B. Bartók (Op.18), or A. Casella (Op.70);

**V)** a composition of a composer born from 1870 onwards in the same Country of the competitor; or one of the following compositions of S. Calligaris (Ricordi-Universal Music Publishing Editions):

- one of the Tre Studi dell'Op.11, or

- Il quaderno pianistico di Renzo, or

- Sonata Fantasia Op.32, or

- Preludio e Toccata Op.44, or

- Gli Studietti di Betty Boop (Ricordi Editions) or Trying (Pan Editions) of A. Gentile, or

- Il silenzio delle Sirene of D. Macculli (Domani Musica Editions, CD available on [www.deutschlandradio.de](http://www.deutschlandradio.de)), (performance from memory is not requested), or

- one of the Quattro Studi of E. Morricone (Suvini Zerboni Editions), or

- Due fogli of R. Piacentini (dedicated to the International Piano Competition Roma 1993), or

- Invenzione per Marcella of A. Samori (BMG Editions), or

- Duellum perpetuum of A. Talmelli (M.A.P.M. Editions), or A Marcella, or Marzo 1971 (Sconfinarte Editions) of A. Talmelli.

- among the following works by M. Sollini (Edizioni Da Vinci Publishing [www.davinci-edition.com](http://www.davinci-edition.com) and distributed by Hal Leonard), participating in the assignment of the **Marche Musica Special Prize** for the best performance of an opera by Marco Sollini who will be assigned, alternatively, to the **Four Hands Section** (see art. 5-e):

- at least three of the following compositions:

Valzer triste Op. 1; Ninna nanna nordica Op. 2; Notturmo Op. 3; Elegia Op. 4; Carillon Op. 5; Notte (Alla luna...) Op. 6; Cake-walk (Il Maggiglione) Op. 7; Pensiero Op. 8; Serenata Op. 9; Mistero Op. 10; Passeggiata Op. 11; Natale Op. 13; Studio inquieto Op. 14; Berceuse (Nuit d'été) Op. 15; Sogno greco Op. 16; Moonlight waltz Op. 17; Studio Op. 18; Étude de Noël Op. 19; Vol-au-vent Op. 20; Souvenir de Bali Op. 21; Incantesimo Op. 23; Réverie Op. 25; Cantilena Op. 26; Improptuo Op. 27; The Angel goes home Op. 34; or

- at least six of the following compositions that are part of the collection Bebo's Kosmos Op. 37 - 24 Little Piano Pieces:

no. 1 C major, Andantino; no. 2 A minor, Tranquillo; no. 3 G major, Tempo di Minuetto; no. 4 E minor, Valzer lento; no. 5 D major, Allegro; no. 6 B minor, Adagio; no. 7 A major, Cantabile; no. 8 F sharp minor, Quasi Sirtaki; no. 9 E major, Andante-Mosso-Tempo I; no. 10 C sharp minor, Allegretto fughato; no. 11 B major, Largo; no. 12 G sharp minor, Allegro appassionato; no. 13 F sharp major, Allegretto; no. 14 E flat minor, Marcia funebre; no. 15 D flat major, Tempo di Gavotta-Andante-Tempo I; no. 16 B flat minor, Vivace; no. 17 A flat major, Andante; no. 18 F minor, Allegretto marziale-Cantabile-Tempo I; no. 19 E flat major, Valzer lento; no. 20 C minor, Allegro tempestoso-Calm-Tempo I; no. 21 B flat major, Allegretto-Andante cantabile-Tempo I; no. 22 G minor, Agitato; no. 23 F major, Ostinato-Valzer-Tempo I; no. 24 D minor, Sarabande; o

- Méditation à Saint François d'Assise Op. 44 (2021); o

- Le Jardin botanique Op. 49 (opera completa) - 8 Fleurs miniatures for piano en forme de Valse (2022); o

- Black Dream op.50. Nocturne for piano left hand (2022).

### **-Semi-final Stage**

The semi-final stage, with the maximum duration of one hour, consists in the performance of:

**I)** one important Sonata of L. van Beethoven;

**II)** a significant composition selected among those of F. Schubert, or F. Mendelssohn, or F. Chopin, or R. Schumann, or J. Brahms, or C. Franck, or F. Liszt, or M. Musorgskij;

**III)** a noteworthy composition from C. Debussy onwards, different from the ones presented in the eliminatory stage;

### **Final Stage**

The Final is divided in two stages:

**I) Soloist stage** - with the performance of a program, chosen by the competitor, with a minimum duration of thirty minutes and a maximum of forty-five minutes, with the possibility of including only one of the compositions presented in the two previous stages;

**II) Stage with orchestra** - performing one of the following **piano Concertos**:

L.v. Beethoven	- no. 1 C major Op. 15 - no. 2 B-flat major Op. 19; - no. 3 C minor Op. 37; - no. 4 G major Op. 58; - no. 5 E-flat major Op. 73;
P. Čajkovskij	- no. 1 B-flat minor Op. 23;
F. Chopin	- no. 1 E minor Op. 11; - no. 2 F minor Op. 21; - D minor Hob. XVII:11;
F.J. Haydn	- no. 1 G minor Op. 25;
F. Mendelssohn-Bartholdy	- no. 2 D minor Op. 40; - D minor K 466; - C major K 467; - A major K 488; - C major K 503; - B-flat major K 595;
W.A. Mozart	- no. 2 C minor Op. 18;
S. Rachmaninov	- A minor Op. 54.
R. Schumann	

#### **b) Application Fee**

The participation fee is Euro 90.00.

#### **c) Points**

The admission to the semi-final stage and to the final stage is determined by the consents of the majority of the components of the Jury after each stage. Prizes and diplomas will be awarded according to the Jury's votes in points out of a hundred.

The Jury will award an outright (absolute) first prize to the competitor who achieves the highest number of points, provided that the points amount to at least 95 out of 100.

The Jury reserves the right of not awarding prizes if the candidates do not reach the standards required by the rules of the competitions.

The finalists and semi-finalists not awarded with prizes will receive a Diploma.

#### **d) Prizes**

The Jury will award the following prizes:

**First Prize** consisting of:

- **Club for UNESCO of Rome Prize;**

- **Cuomo Foundation Prize** of Euros 7,000.00;

- **KNS Classical Prize:** digital publishing and online distribution of the CD by KNS Classical label;

- **Music Talent Lab Prize:** a consulting service on career development;

- the following **prize concerts:**

- in Caserta (I), organized by the Association Amici della Musica-Terra di Lavoro at the monumental complex of the Belvedere San Leucio;

- in Milan (I), organized by the Società dei Concerti;

- in Reggio Emilia (I), organized by the Giorgio e Aurora Giovannini Foundation;

- in Roseto degli Abruzzi (I), organized by the Associazione Musica e Cultura;

- in Tolentino (I), organized by the Master Piano Festival;

- in Vibo Valentia (I), organized by the Antonino Mùrmura Foundation;

- in Viterbo (I), organized by the Tuscia University.

- **Pro Fondazione Antonino Mùrmura Prize**, a plate;

**Second Prize** consisting of:

- **Inner Wheel-Club Roma Romae Prize**, of Euros 1.000,00;

- **Montarsòlo Prize** of Euros 2,000.00, in memory of Paolo and Ugo Montarsòlo;

**Third Prize** consisting of:

- **Imerito Prize** of Euros 2,000.00;

### e) Special Prizes

Furthermore, the following prizes will be awarded:

- **National Fryderyk Chopin Institute Prize**, consisting of a prize in Zelazola Wala (PL), to the best performer of a Chopin's work;
- **Marcella Crudeli Prize** consisting of a diploma for the youngest finalist;
- **Marche Musica Prize**, for the best performance of an opera by Marco Sollini in the **Four Hands Section** or in the **Chopin Prize**, a concert in the annual program of Marche Musica APS which will have a fee of Euro 1,000.00 gross and must contain pieces by Marco Sollini, together with others agreed with the artistic direction (see articles 4-a and 5-a-V).

## GENERAL INFORMATION

- 6) Separate application forms with their respective application fees are required for competitors who participate in different Sections.
- 7) Competitors may enrol in a category in which the age limit is higher than that fixed for the category for which they belong, or having enrolled in one category, they may change to a higher one, provided they make a written request there-in. Such applications are to reach the Competition's secretariat by the expiry date fixed for applications.
- 8) All competitors, except those in the Duo Sections and if differently prescribed, must perform the chosen compositions presented without the use of musical scores, i.e. from memory.
- 9) Competitors must exhibit the musical scores chosen to be performed to the Jury, if so requested.
- 10) Members of the Jury must not be relatives nor have any affinity with any of the candidates; furthermore, they must not have had private teaching relations with them during the last two years preceding the beginning of the stages. The members of the Jury who have at present, or have had in the past two years preceding the beginning of the stages public teaching relations with one or more candidates cannot take part in the discussion, nor express their vote on the candidate's performance, i.e. they must abstain themselves from voting.

### 11) Applications for enrolment

Competitors are requested to apply either by forwarding via web the form found on the website [www.chopinroma.it](http://www.chopinroma.it) or by sending a printed copy (or facsimile) of the form by regular post.

12) For the Piano Duo Sections, applications must be made on a single form.

### 13) Application fee

The money transfer is not refundable under any circumstances whatsoever, in case of cancellation or absence and must be paid by bank transfer to:

**Associazione Culturale "Fryderyk Chopin"**

c/c 1000 / 123518 - Banca Intesa San Paolo

**IBAN CODE: IT11 M 03069 09606 1000 0012 3518 - BIC CODE: BCITITMM**

Cheques and postal orders will not be accepted.

### 14) Attachments

The application must include:

- a) copy of a valid passport (or identity card for EU citizens), showing a recent photograph, the date of birth and nationality of the competitors;
- b) the programme, typewritten or in block letters exclusively on one side of each page, stating the competitor's generalities and the section in which they belong;
- c) the receipt of the payment.

Attachments must be sent within the stated deadlines (see article 15) as follows:

- in case of application by web, in electronic format, to [info@chopinroma.it](mailto:info@chopinroma.it);
- in case of application by post, by using individual sheets.

### 15) Deadline for applications

Applications with the enclosed documents (see article 14), must be sent by and no later than the **9<sup>th</sup> October 2023**. If submitted by post (the valid date will be given by the postmark), they must be mailed to the following address:

**Associazione Culturale Fryderyk Chopin - Secretariat of the 32<sup>nd</sup> Roma International Piano Competition**

Via Pierfranco Bonetti, 90 - I-00128 Rome (Italy)

- 16) Any application sent or arriving after the expiry date will only be exceptionally accepted on decision taken by the Artistic Director, whose decision is unquestionable and final.
- 17) Incomplete applications or those not including the required documents will not be taken into consideration.

### 18) **Competition's unrolling**

The calendar and timetable for the Competition will be communicated by postal letter to all participants after the expiry date for applications;

#### a) **Soloists (Young Pianists Section and Emerging Pianists Section) and Piano Duos Sections**

The surnames' first letter will be drawn to indicate who will be the first performer to compete, this will be repeated before the beginning of each Section, in the presence of the President of the AFC, or of a delegated person.

#### b) **Soloists (Chopin Prize)**

All competitors must be at the Competition at **4.00 p.m. of the 9<sup>th</sup> November 2023** for the drawing of the surname's letter and to establish the order of performance, valid for all tests, in the presence of the President of the AFC, or of a delegated person, at the Chiosstro di San Giovanni Battista de' Genovesi, Via Anicia, 12, Rome (Trastevere area).

19) All competitors must exhibit an identification document. Competitors under 18 years old must be accompanied by a parent or teacher.

### 20) **Accommodation**

With the convocation letter, each competitor will receive a list of hotels, at special prices for participants, in the vicinity of the Competition. Competitors are requested to book them personally.

### 21) **Practice facilities**

Before the beginning of the Competition, a timetable for the use of the pianos available for practicing will be communicated to the competitors, there will be time -turns in order to guarantee each competitor the same possibilities for practicing.

22) The performances can be recorded for the exclusive use of the Jury and the Competition.

23) The outright first prize winners (the highest points among the possible first prizes) must play in the **winners' concert**, which will take place at the **Oratorio del Caravita in Rome on 16<sup>th</sup> November 2023**, performing without musical scores, from memory, a programme chosen by the Jury among the compositions presented and performed in the various stages of the Competition.

24) Prize winners will forfeit the right to receive the prizes if they fail to take part in the winners' concert, or even if they take part in the winners' concert but do not perform from memory (if it is foreseen by the regulations), or if they perform compositions even partly different from those chosen by the Jury.

25) The President of the AFC can decide to allow other competitors, among the best classified to play in the winners' concert, inviting them to perform a programme selected among the compositions performed in the various stages of the Competition, chosen by the Jury and the Artistic Director of the Competition.

26) The Jury's decisions are unquestionable and final. No appeals will be considered.

27) The President of the AFC is entitled to assist the Jury's proceedings but is not entitled to vote.

### 28) **Consignment of diplomas**

The diplomas will be awarded to the outright first prize winners and special prize winners at the prize winners' concert. Other diplomas will be awarded at the winner's declaration, immediately after the final votes. Should this not be possible for justified reasons, by personal request they may be forwarded, with payment of the due

29) Competitors cannot claim economic rights for any Competition performance, or for the prize winners' concert. Rights in all Competition performances, recordings or films, belong to the AFC and no fee is payable to any competitor for performances, recordings or television broadcasts of them.

30) The AFC reserves the right to modify or change the regulations.

31) The President of the AFC has the faculty to make a decision on all aspects not covered by the present regulations and is also competent to decide on any issue regarding the interpretation of the regulations.

32) Competition participants must implicitly and unconditionally accept all regulations and must observe them, failure to adhere to regulations will cause their exclusion from the Competition.

33) In case of any controversy, the Court of Rome will be the competent body to decide.