

Waltz For Debby

Bill Evans

A

(Ami7) FMA7/A Dmi7 Gmi7 C7 A7/G D7/F# G7/F C7/E

F7/Eb Bb6/D Gmi7(b5)/Db C7 /Bb Ami7 Dmi7 Gmi7 C7

(Ami7) FMA7/A Dmi7 Gmi7 C7 A7/C# D7/C G7/B C7/Bb

A7 Dmi7 B7 E7 (Ama7) A/C# Bmi7 Ama7 G#

B

Gmi7 C9 Ami7 D7 Gmi7 A7 Dmi7 Cmi9

Bbma7 A7 Dmi7 G13 Abma7 Dbma7 Gmi7 C7

C

(Ami7) FMA7/A Dmi7 Gmi7 C7 A7/G D7/F# G7/F C7/E

F7/Eb Bb6/D Gmi7(b5)/Db C7 /Bb Ami7 D7 Bmi7 E7

Ami7 F7 Bbma7 A7(alt) Standard ending Dmi7 G9 G#07

Ami7/C Ab07/C Gmi7/C C7 F6 Dmi7 Gmi7 C7

Alternate Ending

Dmi7 G7(alt) FMA7/C Ab07/C Gmi7/C Ab07/C FMA7 Ab07 Gmi7

rall. (a tempo) C pedal

*G*_{MI}⁷ *A*^b_{07 *F*_{MA}⁷ *A*^b_{07 *G*_{MI}⁷ *A*^b_{07 *F*_{MA}⁷ *A*^b_{07 *G*_{MI}⁷ *C*^{7(b9)}}}}}

D (Solos)

*A*_{MI}⁷ *D*_{MI}⁷ *G*_{MI}⁷ *C*⁷ *A*⁷ *D*⁷ *G*⁷ *C*⁷ *F*⁷ *B*^b₆

*G*_{MI}^{7(b5)} *C*⁷ *A*_{MI}⁷ *D*_{MI}⁷ *G*_{MI}⁷ *C*⁷ *A*_{MI}⁷ *D*_{MI}⁷ *G*_{MI}⁷ *C*⁷

*A*⁷ *D*⁷ *G*⁷ *C*⁷ *A*⁷ *D*_{MI}⁷ *B*⁷ *E*⁷ *A*_{MA}⁷

E

*G*_{MI}⁷ *C*⁷ *A*_{MI}⁷ *D*⁷ *G*_{MI}⁷ *A*⁷ *D*_{MI}⁷ *C*_{MI}⁷

B^b_{MA}⁷ *A*⁷ *D*_{MI}⁷ *G*⁷ *A*^b_{MA}⁷ *D*^b_{MA}⁷ *G*_{MI}⁷ *C*⁷

F

*A*_{MI}⁷ *D*_{MI}⁷ *G*_{MI}⁷ *C*⁷ *A*⁷ *D*⁷ *G*⁷ *C*⁷ *F*⁷ *B*^b₆

*G*_{MI}^{7(b5)} *C*⁷ *A*_{MI}⁷ *D*⁷ *B*_{MI}⁷ *E*⁷ *A*_{MI}⁷ *F*⁷ *B*^b_{MA}⁷ *A*^{7(alt.)}

*D*_{MI}⁷ *G*⁷ *A*^b_{07 *A*_{MI}⁷ *A*^b_{07 *G*_{MI}⁷ *C*⁷ *F*⁶ *D*_{MI}⁷ *G*_{MI}⁷ *C*⁷}}

To Play and Solo in 3/4: Take standard ending each time. Ignore inversions during solos (e.g. bars 5-12). After solos, D.C. al Coda.
 To Solo in 4/4: Take alternate ending first time through. After solos, D.C. al Coda

*A*_{MI}⁷/_C *A*^b₀₇/_C *G*_{MI}⁷/_C *A*^b₀₇/_C *A*_{MI}⁷/_C *A*^b₀₇/_C

*G*_{MI}⁷/_C *C*^{7(b9)} *G*^b_{MA}⁷ *A*_{MA}⁷ *G*_{MA}⁷ *C*^{7(#9)} *F*_{MA}⁷

Chords in parentheses are used for solos.

rall.