

CONGRESS PROGRAMME



Akademia Muzyczna
im. Karola Szymanowskiego
w Katowicach

I Międzynarodowy Kongres **IMPROWIZACJA** w sztuce i codzienności

28-29 października 2025

1st International Congress **IMPROVISATION** in art and everyday life

October 28-29, 2025



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Polskie Centrum Informacji Muzycznej

Glissando



OCTOBER 28-29, 2025

The Karol Szymanowski Academy of Music
in Katowice, Poland

SCIENCE - ART - EXPERIENCE - INSPIRATION

INTERNATIONAL CONGRESS

IMPROVISATION IN ART AND EVERYDAY LIFE



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Master Class

DAY II

SCIENTIFIC COMMITTEE

dr hab. Ludwika Konieczna - Nowak, prof. AM

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adt dr hab. Magdalena Stochniol

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asyst. Agnieszka Sepiolo

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INTERNATIONAL CONGRESS

IMPROVISATION IN ART AND EVERYDAY LIFE

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DAY 1

Tuesday, October 28

Concert Hall (ul. Zacisze 3, 40-025 Katowice)

KEYNOTE
SESSION I

Chair: *dr hab. Ludwika Konieczna - Nowak, prof. AM*

8.00-9.00 - REGISTRATION - MAIN HALL (PATIO)



09:00 - 09:15

*Rector of the Karol Szymanowski Academy of Music
in Katowice, prof. dr hab. Jarosław Mamczarski*

Ceremonial Opening of the Congress



09:15 - 10:00

prof. Charles Limb, MD

Imaging imagination: neural substrates of musical creativity



10:00 - 10:45

Niels Rønsholdt

The improvising audience

10:45 - 11:15 COFFEE BREAK

KEYNOTE
SESSION II

Chair: *Agnieszka Sepiolo*



11:15 - 12:00

dr Simon Procter

"Making ourselves up as we go along" - improvisation (in music, in the arts, in life) as a means of mental health recovery



12:00 - 12:45

Monika Szczepanik

We improvise in classroom to develop 4C's: collaboration, communication, creativity and critical thinking



12:45 - 13:30

Adam Strug

The best improvisation - the well prepared one

13:30 - 14:30 LUNCH BREAK IN BAJLAGA BISTRO (MAIN HALL)

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14:30 - 15:15 AFTER LUNCH CONCERT

room Teatralna - no 7, Krasińskiego 27	Concert Hall, Zacisze 3
Concert of movement improvisations dr hab. Barbara Dutkiewicz, prof AM	Concert of the Duo DEAE – Contemporary interpretations of medieval works by Hildegard of Bingen Aleksandra Rzepka, Zofia Ilnicka

CONFERENCE SESSION

	Concert Hall <i>Chair: dr hab. Wojciech Stępień, prof. AM</i>	Audiovisual Room <i>Chair: TBA</i>	Bolesław Szabelski Auditorium <i>Chair: Kacper Trela</i>
15:30 - 15:50	dr hab. Marcin Strzelecki Natural and artificial: on the specification of human and machine music improvisation	Tobiasz Sebastian Berg The body that knows: improvisation as a practice of presence and a tool for social change	Alison Hornblower and Richard Bennett The beauty of structure and form within music therapy improvisation
15:50 - 16:10	dr Krzysztof Cybulski Improvisation with machines – interaction with semi-autonomous instruments through the lens of original projects	Karolina Woch Reclaiming touch and authenticity: the role of contact improvisation in pursuing personal and relational wellbeing	dr Sara Knapik-Szweda Improvisation among prematurely born children? Is that even possible? A clinical music therapy perspective
16:10 - 16:30	Bart Jurkowski Improvisation in business – essential skill in the world of change and unpredictability	dr Marta Kawecka-Smolińska Common loop: visual, interactive, sonic and social improvisation in dialogue	Luiza Moir The most effective methods and approaches in music therapy when working with women – survivors of violence

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16:30 - 17:00 COFFEE BREAK

WORKSHOPS

17:00 - 17:45	<i>Chamber room III</i>	<i>Chamber room II</i>
	dr hab. Michał Moc, AMKL kształcenie improwizowane (o rozwoju słuchu muzycznego i muzycznej wyobraźni) (only Polish speakers)	Monika Szczepanik We improvise in classroom to develop 4C's: collaboration, communication, creativity and critical thinking
	<i>Room no 24</i>	<i>Room no 18</i>
	Dominika Dopierała Improvisation as a Spectrum of Possibilities	dr Edyta Nieduziak "Here I Am": An Improvisation Workshop in Theatre Therapy
	<i>Room no 204</i>	<i>Room no 25</i>
	Branko Meštrić Making a Multi-Sensory Instrument - Beeswax Shaker	Ignatio Martin Philosophy of Integration, the Nature of Music
	<i>Chamber room I</i>	<i>Room no 18</i>
	dr Simon Procter Improvising from scratch	Aleksandra Rudzka-Kudryś JazzCamp for Girls - a mistake is also an inspiration

17:45 - 19:00 BAJLAGA BISTRO EVENING SNACK



19:00 CONCERT HALL
VOŁOSI

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DAY 2

Wednesday, October 29

Concert Hall (ul. Zacisze 3, 40-025 Katowice)

KEYNOTE
SESSION III

Chair: *Agnieszka Sepiolo*



09:00 - 09:45

Ilona Trybuła

The practice of the moment



09:45 - 10:30

dr hab. Paweł Tomaszewski, prof. AM

Improvisation – unleash your natural creativity

10:30 - 11:00 COFFEE BREAK

KEYNOTE
SESSION IV

Chair: *Grażyna Leja-Franczyk*



11:00 - 11:45

prof. Zbigniew Blukacz

From intuition to form



11:45 - 12:30

Kris Jurga

Clash of myths: “improvisation = lack of preparation”
vs “improvisation = readiness to respond”

12:30 - 13:30 DISCUSSION PANEL

Robert Kamyk, dr hab. Marta Mołodyńska-Wheeler,
prof. dr hab. Grzegorz Biegas, Krzysztof Goliszek,
dr hab. Michał Moc, AMKL

Improvisation in education of classical musicians

13:30 - 14:30 LUNCH BREAK IN BAJLAGA BISTRO (MAIN HALL)

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CONFERENCE SESSION

	Concert Hall <i>Chair: st. wykł. dr Aleksandra Bilińska-Słomkowska</i>	Audiovisual Room <i>Chair: adt dr Roman Czura</i>	Bolesław Szabelski Auditorium <i>Chair: Katarzyna Barańska</i>
14:30 - 14:50	dr hab. Adam Porębski Through curiosity toward art: original multimedia installations – moving toward inclusion	dr Krzysztof Cyran From Olympus to the twilight of the Gods – improvisation in the works of virtuoso guitarists of the first half of the 19th century	dr Magdalena Owczarek Improvisation – the neglected link in general education
14:50 - 15:10	Glen Downie The stars align	prof. dr hab. Gabriela Szendzielorz – Jungiewicz Szabolcs Esztényi – pianist, improviser, composer, educator	dr hab. Grażyna Darłak, prof. AM And there's the whole trouble... On improvisation and music-making in a primary music school
15:10 - 15:30	Sepp Wejwar Connecting the unpredictable – building and sustaining networks in free improvisation and experimental music	Roman Hyla Organ improvisation in the Liturgy – between functionality, spirituality, and creativity	Daniel Świąder Improvisation and its perspectives – based on the Multimedia Theatre Meetings of Seniors. Part 1: improvisation as a competence of a community therapist
15:30 - 15:50	dr Agata Krajewska – Mikosz The sound of glass instruments as an effect of improvisation with glass as material	Alicja Niździńska In search of non-musical values of Jazz Improvisation: reflections from musicians	Natalia Potocka Improvisation and its Perspectives – based on the Multimedia Theatre Meetings of Seniors. Part 2: improvisation as a photographer's working style and a source of empowerment
15:50 - 16:10	dr Julian Paprocki An attempt at a hermeneutic analysis of improvised music – beauty and transgression	Gabriela Tencza Improvisation as a music therapy tool for stress prevention in the teaching profession	dr Agnieszka Łuciuk-Wojczuk Improvisation in the context of arts-based research

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16:10 - 16:45 - COFFEE BREAK

WORKSHOPS

16:45 - 17:30	<i>Chamber room III</i>		<i>Chamber room II</i>	
	dr hab. Grażyna Darłak, prof. AM And the Word Turned into Music: Improvisation and Creative Practices in Elementary Music School		adt. dr Dominika Lenska A Child on the Path of Improvisation	
	<i>Chamber room I</i>		<i>Room no 25</i>	
	dr Ksenija Buric, Silvija Sarapa Improvisation in Orff Schulwerk: A Path to Empowerment		Karolina Woch, Vladyslav Burlakov Contact Improvisation	
	<i>Room no 24</i>		<i>Room no 18</i>	
	dr Katarzyna Turek Songbook MUSIC WITHOUT BORDERS - A Workshop on Creative Improvisation with the Song as the Main Focus		Artur Jóskowiak Theatrical Improvisation in Life and on Stage	
	<i>Room no 15</i>		<i>Room no 204</i>	
	dr Alicja Molitorys The Cartography of Improvisation, or Graphic Score in Action		Jagoda Południk, Aleksandra Karcz Closed-Eye Workshops - How Our Inner Self Improvises	

17:45 - 18:00 CONCERT HALL

Official Closing of the Congress

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MASTER CLASS

SPECIALIZED WORKSHOPS

DAY I

15:30 - 16:30 GROUP ONE
16:40 - 17:40 GROUP TWO

prof. Dorothea Weise

Togetherness – Relationship and Interaction in Movement
Improvisation

- *Exclusive to Rhythmics*

RHYTHMICS ROOM

DAY II

14:30 - 16:00
16:15 - 17:45

dr hab. Marta Mołodyńska-Wheeler

PLAY Without Notes – Improvisation and Playing by Ear: More Than
a Gift, It's a Learnable Skill

- *Exclusive to Pianists*

ROOM NO 24



Akademia Muzyczna

im. Karola Szymanowskiego
w Katowicach

On behalf of the Organizing and Scientific
Committees – thank you for your participation
in the **1st International Congress**
“Improvisation in art and everyday life”.
We wish you an inspiring and fruitful congress
experience.