

Konkurs online Best Beethoven Performance Competition

Entries: November 17 – 24

Eligibility

The competition is open to instrumentalists and singers of all nationalities and countries up to 25 years.

Age Groups

- I. 5 – 7 years
- II. 8 – 10
- III. 11 – 13
- IV. 14 – 16
- V. 17 – 19
- VI. 20 – 22
- VII. 23 - 25

Age groups for chamber ensembles from duo to octet: the same as above. Take into account the average age of the ensemble' members.

Repertoire Requirements

- One free-choice piece by Ludwig van Beethoven. For large scale works e.g. concerto: one movement.
- It's not required to know the piece by heart.
- Regarding the music with piano accompaniment: an accompaniment is not mandatory.
- Transcriptions/adaptations/arrangements are acceptable. For example, a piece of music adapted for another instrument(s) than which it was originally composed.

Rounds

The competition is divided into a qualifying round (pre-screening) and a final round.

Both rounds are online.

Pre-Screening

Participants are required to submit a video recording of their performance (YouTube link or other online video platform) by email. Within the same email, please include your name, age and nationality; name of the piece and composer; and the competition you apply for.

Final Round

Those who pass the qualifying round (pre-screening) are entitled to take part in the final round. They will participate in the competition with the same piece submitted for the pre-screening.

Multiple awards will be given in each category and age group.

Więcej informacji na: <https://www.gccseries.online/2017/03/rules-best-beethoven-performance.html>