

Violino I

# Le nozze di Figaro

Sinfonia

Presto

Wolfgang Amadeus Mozart

Musical score for Violino I, measures 1-32. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *pp* (pianissimo) dynamic. The first system (measures 1-5) features a melodic line with notes marked *p*, *v*, and *n*. The second system (measures 6-15) continues the melodic line, including a measure with a *4* (quadruple) marking and notes marked *n*, *v*, *n*, *v*, *n*, *v*. The third system (measures 16-21) includes notes marked *p* and *ff*. The fourth system (measures 22-31) features notes marked *n* and *v*. The fifth system (measures 32-40) includes notes marked *ff* and *n*.

W. A. MOZART, "WESSELE FIGARA" Violino I C.D. 5

Musical score for Violino I, measures 226-267. The score continues in the same key and time signature. Measure 226 includes notes marked *n* and *v*. Measure 234 includes notes marked *pp* and *v*, with a *4* marking. Measure 240 includes a *4* marking. Measure 245 includes notes marked *cre* and *1*. Measure 250 includes notes marked *f*. Measure 255 includes notes marked *f*. Measure 260 includes notes marked *n*, *v*, *n*, *v*, and *tr* (trill). Measure 267 includes notes marked *f*.

Violino I

# Le nozze di Figaro

Sinfonia

Presto

Wolfgang Amadeus Mozart

6  
pp  
16  
p  
22  
ff  
32  
ff

W. A. MOZART, "WESSELE FIGARA" C. D. Violino I 5

226  
234  
pp  
240  
245  
scen do  
250  
f  
255  
260  
tr  
267



FINALE

Allegro

IV

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Starts with a pink bracket on the left. Dynamics: *p*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Dynamics: *f*.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats.

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats.

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats.

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats.

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats.

Musical staff 9: Treble clef, 2/4 time signature, key signature of two flats. Dynamics: *p*.

Musical staff 10: Treble clef, 2/4 time signature, key signature of two flats. A pink bracket is on the left.

Musical staff 11: Treble clef, 2/4 time signature, key signature of two flats. Dynamics: *f*.



MOZART g-moll KV 40

IV

Allegro assai

Musical notation for measures 1 through 27. The score is in G minor (three flats) and 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *f* (forte). There are several slurs and accents throughout the passage.

Musical notation for measures 28 through 33. The notation continues with similar rhythmic complexity and dynamic markings.

Musical notation for measures 34 through 38. The melodic line becomes more active with frequent sixteenth-note runs.

Musical notation for measures 39 through 44. The texture remains dense with rapid sixteenth-note passages.

Musical notation for measures 45 through 212. This section contains a very long, continuous melodic line with intricate rhythmic patterns. A pink bracket highlights the end of this section.

Musical notation for measures 213 through 220. The notation shows a continuation of the complex rhythmic patterns.

Musical notation for measures 221 through 225. The melodic line continues with similar rhythmic intensity.

Musical notation for measures 226 through 231. The notation includes various dynamic markings and slurs.

Musical notation for measures 232 through 237. The melodic line continues with rapid sixteenth-note passages.

Musical notation for measures 238 through 243. The notation shows a continuation of the complex rhythmic patterns.

Musical notation for measures 244 through 251. A pink bracket highlights a specific measure in this section. Dynamic markings include *p* and *mf*.

Musical notation for measures 252 through 259. The notation continues with similar rhythmic complexity.

Musical notation for measures 260 through 267. The notation includes a section marked '8' and 'Fl.' (Flute), indicating a change in instrumentation.



MUSIKT  
C-DUR NR 41

Violino I

IV

"JUPITER"

Molto Allegro

86

91

98

107

113

119

127

284

289

298

307

313

320

329

Scherzo III SYMF. ES-DUR



Allegro vivace

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *pp* sempre pianissimo e staccato

Musical staff 2: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. Dynamics: *sempre staccato*

Musical staff 3: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. Dynamics: *sempre staccato*

Musical staff 4: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. Dynamics: *sempre pianissimo*

Musical staff 5: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. Dynamics: *sempre pianissimo*

Musical staff 6: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. Dynamics: *sempre pianissimo*

Musical staff 7: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. Dynamics: *sempre pianissimo*

Musical staff 8: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. Dynamics: *sempre pianissimo*

Musical staff 9: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. Dynamics: *sempre pianissimo*

Musical staff 10: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. Dynamics: *pp*

Musical staff 11: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. Dynamics: *pp*

Musical staff 12: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. Dynamics: *cresc.*, *ff*

Musical staff 13: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. Dynamics: *sf*, *sf*

Musical staff 14: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. Dynamics: *sf*, *sf*



IV

BETHOVEN SYMPH. IV B-Dur

8 *p* *f* *pp*

19 *cresc.* *ff*

27 *dimin.*

105 *p*

104 *cresc.*

109 *c* *ff*

114 *sf* *piu forte* *ff* *p*

144 *sf* *p* *pp*

152

157 *cresc.* *ff* **D**

162

278 *p* **G** **G1** *cresc* **Es m**

284 **D<sub>b</sub>** **B<sub>7</sub>**

290 *f* *sf* *sf* *sf* *dimin.* *p*

298



10 DVORAK  
IX SYMPHONIA

Violino I

IV

Allegro con fuoco  $\text{♩} = 152$

44 *ff* *fz*

48 *fz* *ff* *ff* *ff* *ff*

54 *ff* *fz*

58 *fz* *fz* *fz* *fz* *fz* *fz*

62 *mp* *dim.* *p* *dim.* *pp* *ppp*

251 *pp*

259

262

267 *div. ppp* *ppp* *dim.* *stringendo*



# DVORAK IX SYMPHONIA IV c.d.

14  
275 11  
Tempo I unis.  
Violino I  
ff fff ff 1-6

282 2 3 4 5

286 6 fff

291

297 12 ff

302 fff

308 p dim. dim. p

317 3 poco a poco ritard. in tempo  
Cor. I, II

326 ff fff un poco meno mosso  
Meno mosso e maestoso Ritard. Allegro con fuoco

335 in tempo fz fz fz fz fz fz

342



Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace  $\text{♩} = 144$

*mf*

*cresc.*

1. *f* *mf* *p* 2.

*Fl.*

*poco rit.* *a tempo*  
Viol. II

*cresc.* *cresc.*

*f*

*p*

*Fl.*

*poco rit.* *a tempo*  
Viol. II



# KONZERT

für Violine und Violoncell mit Orchester

## Violine I

Johannes Brahms, Op. 112

Allegro

Tutti

Solo-Vcl.

20

Solo-Vcl. Tutti

FL I

*f marc.*

(in modo d'un recit.)

Klar. I

Solo-Viol. u. Solo-Vcl.

Solo-Viol.

29

Tutti

21

57

66

75

81

87

92

97

101

106



ČAČKOVSKI  
KONCERT SKRYPČOVÝ

Violine I

III

540 *p poco a poco cresc.* *cresc.*

548 *sempre cresc.*

551

556

561 *ff*



Ouvertüre  
zur Oper  
Die verkaufte Braut  
(Prodaná nevěsta)

Violino I

Bedřich Smetana  
(1824-1884)

**Vivacissimo**

**ff** **sf non legato** **sf** **sf p subito** **sempre p**

Measures: 1, 7, 14, 35, 41, 47, 53, 59, 65, 71, 77

Viol. II



etana  
34)

Handwritten musical score for Violino I, measures 83-164. The score includes various musical notations such as triplets, dynamics (ff, sf, p, pp, f cresc.), and performance markings (V, N, P, D, E, F, 3, 4, 2, 1, 0). The score is annotated with handwritten notes and symbols, including a pink 'E' in a box at measure 121 and a large checkmark on the right side.

Orch. B. 4019

SHMETANA  
"OVERTURE" col.



IP

Violin I

# Die Fledermaus Overture

## Violine I

Johann Strauss

3  
Allegro vivace

8  
Allegretto  
Br. u. Fag.

21

29  
Tempo I

35  
Lento  
6

47  
Allegretto

59  
mf

71  
Meno mosse  
Vell. pizz.  
p grazioso

81

90

99  
poco ritard. a tempo

111  
pizz.  
pizz.  
pp leggiero

# STRAUSS DIE FLEDERMAUS

## Violine I

353 *Vell.*

357 *f*

362

368

374

380

386 *Più vivo*

393

399

404 *p stacc.*

408 *ff*

412

Handwritten annotations include a pink bracket at the top of the first staff, a pink bracket at the bottom of the last staff, and various black markings such as slurs, accents, and dynamic markings (*f*, *p*, *ff*) throughout the score.



ROSSINI

"WILHELMTELL"

Violine I.

4

pp

ff

fp

f

pp

ff

f

L

M IV

Zankov

N<sup>2</sup>

Orch. B. 1079