

1st Composition Competition for Clarinet Choirs

In memory of John de Beer

REGULATION

1. Purpose

SiNota Cultura e Musica - Associazione Scuola di Musica Città di Pordenone APS promotes and organizes the 1st Composition Competition for Clarinet Choirs in memory of John de Beer. The purpose of the Competition is to promote the creation of new original works for clarinet choir, encouraging experimentation and the enhancement of the repertoire for clarinet in ensemble.

2. Requirements for participation

- a. The Competition is open to composers of any nationality and without any age limit.
- b. Each composer may participate with a single composition.
- c. Original works. Composition must be unpublished, never performed in public, and must not have been awarded in other competitions.

3. Technical Specifications

Formation: Composition for clarinet choir.

The ensemble may be variable, and may include:

clarinet piccolo Mib

1 clarinet

2 clarinet

3 clarinet Alto clarinet (with optional part cl 4)

clarinet bass

clarinet double bass (with optional part cl bass 2)

4. Duration

The duration of the composition must be between 5 and 8 minutes max.

5. Difficulty

The difficulty level must not be higher than 3,5 (according to WASBE international parameters).

6. Application

- a. Fill in the application form downloadable from the website www.sinota.art.
- b. Entrance fee is euro 30,00 to be paid into the following bank account IBAN IT 58 Y 08356 12500 00000 0048856, BIC ICRAITRR9W0. The description of payment must be as follows 'Name and Surname -Enrollment fee for the participation in the 2025 Composition Competition'.
Instruction of payment: bank trasfert, marked "free of charge to the payee", bank charges must be paid by the contestant. The entrance fee will not be refunded, unless the Competition does not take place.
- c. Application must be sent to the following address composition.festival@sinota.art **no later than 30th March 2025**. Please enclose the following documents to the application form:
 - receipt of the payment;
 - application form filled in and signed;

- a complete score in PDF format;
- an audio file (where available) in MIDI/Mp3/waw format.

7. Evaluation Criteria

Compositions will be judged on the basis of: originality and creativity, technical quality of writing for clarinet choir, formal and stylistic coherence, ability to exploit the expressive potential of the clarinet ensemble.

8. Jury

The jury will consist of internationally renowned composers, conductors and clarinetists. The jury's decisions will be final and unappealable. This year Jury is composed by Maestro Michele Mangani and Maestro Oscar Navarro.

9. Prizes

First Prize: € 500,00 and publication of the work with Eufonia editions (the piece will be the compulsory piece for 2026 Clarinet Choir Festival – VI International Festival 'Portus Naonis').

Second and third prize: diploma of merit.

The jury may award special mentions to particularly deserving compositions.

10. Prize-giving

The prize-giving ceremony for the winners will take place on the final day of the International Clarinet Festival 'Portus Naonis', together with the winners of the International Clarinet Competition. The winner of the Competition will be informed on time by the organisation of the Composition Competition. It is not necessary to be present at the award ceremony.

11. Rights

Participants retain the copyright to their works. However, prize-winning pieces may be used for performances, recordings or broadcasting on a non-profit basis by the Competition organisation.

12. Privacy and personal data

Signing the application form, the contestant accept personal data processing according to the European law (Dlgs 190/2013, art. 13 of European Regulation 679/2016 – GDPR and Dlgs 101/2018). Personal data will be used only for the Competition purposes. The contestant authorises Associazione Scuola di Musica Città di Pordenone APS to record and use photo, audio and video without any financial claim on it for the Competition information and cultural purposes and diffusion via social media according to the Italian law (artt. 10 and 320 c.c. and artt. 96 and 97 L. n. 633/1941).

13. Acceptance of the Regulation

Enrollment in the Competition implies full acceptance of these regulations. Any disputes will be resolved in accordance with Italian law and the original Italian text of the Regulation will be considered legally binding.