

Medium Pop

Tempo: ♩ = 84

# Overjoyed

REV.: 01/05.02.2020

Music & Lyrics: Stevie Wonder  
Transcribed by: Tomasz Kalwak

## INTRO

piano only

The Intro section consists of two systems of musical notation. The first system shows a piano accompaniment for the right hand (R.H.) and left hand (L.H.) in 4/4 time, starting with a key signature of two flats (Bb and Eb). The R.H. part features a melodic line with eighth notes, while the L.H. part provides a harmonic accompaniment with chords and bass notes. Chords indicated are Bbm/Db, C7, Bmaj7, and C7. The second system continues the piano accompaniment with chords Bbm/Db, C7, Bmaj7, and Bb. A vocal line is introduced in the second system, starting with the lyrics "O - ver - joyed".

## VERSE

The Verse section consists of two systems of musical notation. The first system shows a piano accompaniment for the right hand (R.H.) and left hand (L.H.) in 4/4 time. The R.H. part features a melodic line with eighth notes, while the L.H. part provides a harmonic accompaniment with chords and bass notes. Chords indicated are Eb(add9), Cm7, Fm7, and Bb9. The second system continues the piano accompaniment with chords Eb(add9), Cm7, F/A, and G/B. A vocal line is introduced in the second system, starting with a whole note rest followed by a quarter note.

## PREREF

The Preref section consists of a single system of musical notation for the piano accompaniment in 4/4 time. The right hand (R.H.) part features a melodic line with eighth notes, while the left hand (L.H.) part provides a harmonic accompaniment with chords and bass notes. Chords indicated are C, G/B, Cm7, F7, and Bb9.

## VERSE

The Verse section consists of two systems of musical notation for the piano accompaniment in 4/4 time. The first system shows chords Eb(add9), Cm7, Fm7, and Bb9. The second system shows chords Eb(add9), Cm7, F/A, and G/B. The right hand (R.H.) part is indicated by a brace on the left, and the left hand (L.H.) part is indicated by a brace on the left.

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# PREREF

Musical notation for the PREREF section, featuring a piano accompaniment with a treble clef and a bass clef. The key signature is two flats (Bb and Eb). The time signature is common time (C). The melody consists of eighth and sixteenth notes. The chord progression is: C, G/B, Cm7 F7, Bb9.

# REF

Musical notation for the REF section (first system), featuring a piano accompaniment with a treble clef and a bass clef. The key signature is two flats (Bb and Eb). The time signature is common time (C). The melody consists of eighth and sixteenth notes. The chord progression is: Abmaj7 Fm/Ab, Eb/G, Fm7 Bb, Bbm/Db C.

2nd x ONLY

Musical notation for the REF section (second system), featuring a piano accompaniment with a treble clef and a bass clef. The key signature is two flats (Bb and Eb). The time signature is common time (C). The melody consists of eighth and sixteenth notes. The chord progression is: Bbmaj7 Gm/Bb, F/A Fm/Ab, Fm7, Ab/Bb Bb7.

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Musical notation for the REF section (third system), featuring a piano accompaniment with a treble clef and a bass clef. The key signature is two flats (Bb and Eb). The time signature is common time (C). The melody consists of eighth and sixteenth notes. The chord progression is: Bb/C, C7.

# REF

Musical notation for the REF section (fourth system), featuring a piano accompaniment with a treble clef and a bass clef. The key signature is two flats (Bb and Eb). The time signature is common time (C). The melody consists of eighth and sixteenth notes. The chord progression is: Bbmaj7 Gm/Bb, F/A, Gm7 C, Cm/Eb D.

Musical notation for the REF section (fifth system), featuring a piano accompaniment with a treble clef and a bass clef. The key signature is two flats (Bb and Eb). The time signature is common time (C). The melody consists of eighth and sixteenth notes. The chord progression is: Cmaj7 Am/C, G/B Gm/Bb, Gm7, Bb/C C7.

# CODA

Musical notation for the CODA section, featuring a piano accompaniment with a treble clef and a bass clef. The key signature is two flats (Bb and Eb). The time signature is common time (C). The melody consists of eighth and sixteenth notes. The chord progression is: F, Gbmaj7, Gb F E Emaj7, Bb/F, Bb, Eb.

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