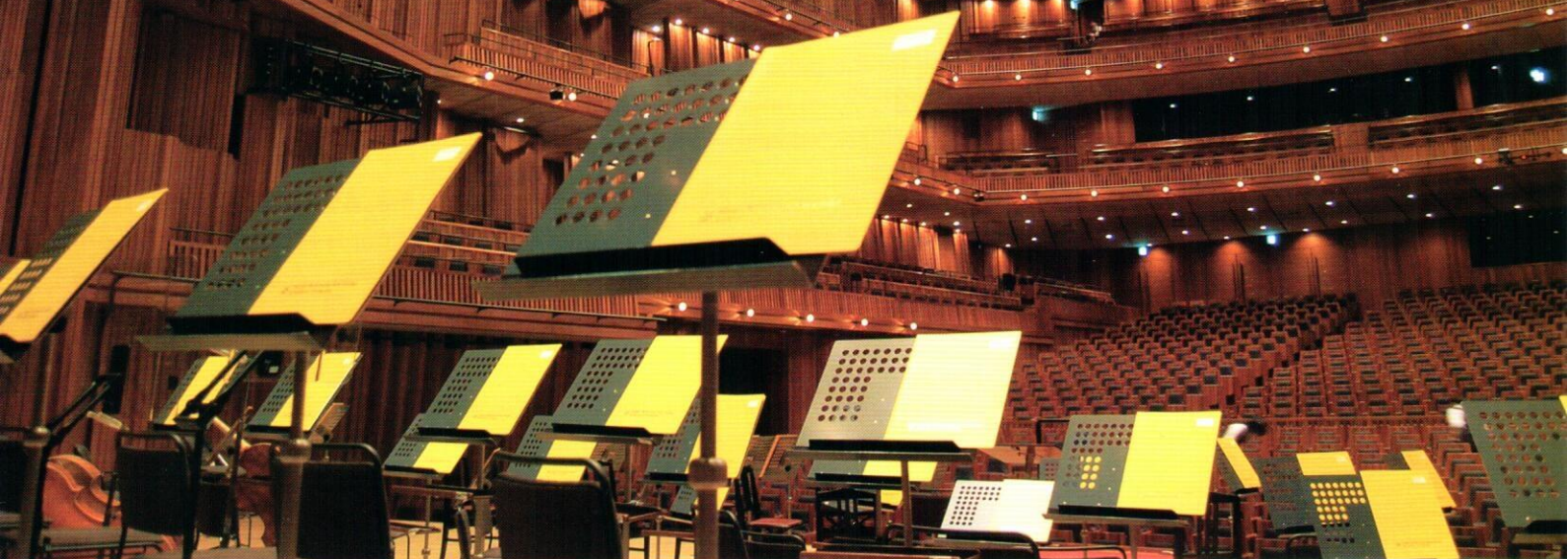


AUDITIONS

Hyogo Performing Arts Center Orchestra in Japan announces auditions for following positions



AVAILABLE POSITIONS

Violin _____	7	Flute _____	2
Viola _____	1	Clarinet _____	2
Cello _____	4	Horn _____	1
Double Basses _____	1	Trombone or Bass Trombone _____	1
		Timpani and Percussion _____	1

*Information as of Sep 12, 2022

The Hyogo Performing Arts Center Orchestra was established in 2005 as a resident orchestra exclusively affiliated with the Hyogo Performing Arts Center under artistic direction of Yutaka Sado.

During a three-year term, 40 international core members under the age of 35 engage in a variety of performance opportunities including full orchestra and chamber orchestra concerts, a fully-staged opera, and chamber ensemble performances of standard and modern repertoire. They are joined in these performances by leading conductors, guest players and coaches from around the world. The HPAC program offers professional development for Core Members through master-classes and private lessons with visiting artists.

For further and detailed information, please visit:
<https://hpac-orc.jp/en/>



Contact

Hyogo Performing Arts Center Orchestra
2-22 Takamatsu-Cho Nishinomiya-City Hyogo 663-8204 Japan
TEL: +81-798-68-0203 FAX: +81-798-68-0205 E-Mail: audition2023@gcenter-hyogo.jp

Audition Dates and Deadline

NLT 5:00 PM JST on January 13, 2023

Deadline for application and YouTube video recordings for Preliminary Audition

January 27, 2023

Notification of the Preliminary Audition result

February-March, 2023

Final (Live) Audition will be held in cities in the US, Europe and Japan as follows:

*Auditions for Timpani/Percussion will be held ONLY on the days and in the cities with an asterisk (★)

Japan Nishinomiya: February 5★ & 6 / Tokyo: February 26 & 27

US Philadelphia: March 7★ & 8

Europe Munich: March 11★ & 12

Conditions and Benefits

Term: Qualified Core Member will be engaged for the period beginning on September 1, 2023 and ending August 31, 2024. The Contract can be renewed up to August 31, 2026 under the terms of the contract.

A maximum of 220 orchestra service days shall be scheduled each contract year.

Compensation: The compensation based upon the contract agreement is **¥3,600,000, pre-tax, (approximately US\$ 25,207, € 25,030)* per year**, and will be paid in 12 installments monthly. Each Core Member is responsible for withholding tax, local tax, rent, utilities and health insurance payments. A transportation fee will be paid according to the stipulation of the Organization. Travel Grant and Audition Grant will also be available for qualified Core Member.

Housing: HPAC maintains apartment units in Takarazuka City, located 10km (6.2 miles) from the Center, a 45-minute commute by a combination of bus and train. An unfurnished apartment will be provided to each member at a subsidized rate of ¥13,700 (approx. US\$ 96, €95)* monthly. Each apartment is equipped with an air-conditioned soundproof room, private bathroom/bathtub, toilet, kitchen with gas stovetop, and light fixtures.

Please visit our web site for complete "Conditions and Benefits."

*Exchange rate of US\$1=¥142.82, €1=¥143.83 (as of September 12, 2022) is applied for calculation

Audition Juries

Strings	Masaaki Tanokura Concertmaster, Hyogo Performing Arts Center Orchestra
Woodwinds	Christoph Hartmann Oboe, Berliner Philharmoniker Erica Peel Flute, Philadelphia Orchestra László Kuti Principal Clarinet, Munich Philharmonic Robert Borsos Principal Clarinet, Nagoya Philharmonic Orchestra
Brass	Hannes Läubin Solo Trumpet, Symphonieorchester des Bayerischen Ottaviano Cristofoli Solo Trumpet, Japan Philharmonic Orchestra Blair Bollinger Bass Trombone, Philadelphia Orchestra
Timpani/Percussion	Michael Vladar Principal Timpani, Vienna Symphony Orchestra Don Liuzzi Principal Timpani, Philadelphia Orchestra Masahiro Okada Principal Timpani, Yomiuri Nippon Symphony Orchestra

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