

Die Hochzeit des Figaro

Ouvertüre

Wolfgang Amadeus Mozart
KV 492

Presto [♩ = ca. 152]

pp

p

f

Die Zauberflöte

Wolfgang Amadeus Mozart
KV 620

Ouvertüre

Allegro [♩ = 88]

p

f

p

f

p

f

p

sf

p

sf

p

f

sf

sf

sf

sf

sf

p

Sinfonie Nr.5

c-Moll / C minor

Ludwig van Beethoven
op. 67

2. Satz

Andante con moto ♩ = 92

p dolce

f > p

p

pp

ff

p

f

segue

sempre ff

sf

f

Sinfonie Nr.9

d - Moll / D minor

Ludwig van Beethoven
op. 125

2.Satz

Molto vivace ♩ = 116

pp

pp

sempre pp

cresc.

ff

2. linijka ma rytmiczny charakter od brzmienia
3. pisał 1 palec

Ein Sommernachtstraum

29

1. Satz : Scherzo

Felix Mendelssohn Bartholdy

Allegro vivace [♩. = 69]

op. 61

70 *pp*

78

86 *p*

93 *p* *cresc.*

135 *blizaj salki*

235 *pp*

243

251 *sf*

284 *sf* *p* *tr* *tr* *tr*

293 *tr* *p*

302 *p*

310

317 *cresc.* *sf* *f*

Es- Dur / E $\flat$ major
„Romantische“

2. Satz

Anton Bruckner

Andante ~~quasi Allegretto~~ [♩ = ca. 76]

© 51 con sordino

51 *con sordino*
mf lang gezogen cresc. gezogen dim.

55
mf cresc. gezogen pp

59
cresc. gezogen dim. pp

63
p lang gezogen dim. mf lang gezogen

68
pp mf gezogen pp f

72
dim. pp cresc. lang gezogen

77
lang gezogen dim. pp

84
p lang gezogen markig. pp mf f

98
mf markig mf lang gezogen
senza sordino

104

109
f lang gezogen (div.) ff

VIOLA
V. Rigaudon

7

Allegro con brlo

SOLO V

TUTTI

f

cresc.

arco

pizz.

p

430

436

T

p

piu p

pp

U

1

TUTTI *arco*

ff

ritard.

a tempo

Poco meno mosso

ff Fine

3

pp

f

p

cresc.

piu tranquillo

rit. e dim.

pp

ff

Edition Peters

688H

Rigaudon da capo al Fine,
ma senza Ripetizione

ALTOS

V. Le jardin féerique

Lent et grave

The musical score is for the Altos part of "V. Le jardin féerique" from Ravel's "Mother Goose Suite". The tempo is "Lent et grave". The score consists of two main parts: a piano accompaniment and a solo for the Altos.

Piano Accompaniment:

- First system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p*.
- Second system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *pp*.

Altos Solo:

- First system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mf expressif*.
- Second system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mf expressif*.

Handwritten annotations include fingerings (1, 2, 3), slurs, and dynamic markings (*p*, *pp*, *mf*). Red L-shaped brackets highlight specific sections of the score.

Hänsel und Gretel

Engelbert Humperdinck

2. Akt: Vorspiel zum Hexenritt

86 Sehr ruhig [ca. 72]

p sehr ausdrucksvoll *dim. pp*

© 1923 Schott Music GmbH & Co. KG, Mainz

Manon Lescaut

Giacomo Puccini

3. Akt: Intermezzo

Lento espressivo

$\text{♩} = 50$ *sostenuto*

mf con espress. *p* *lunga* *molto rall.*

Arabella

Richard Strauss
op. 79

1. Akt

Langsam [ca. 54]

f *cresc.* *sf* *mf* *p* *calando* *dim.*

a tempo *accel.* *p espr.* *tempo primo* *mf* *rit.* *dim.*

Don Quixote

Richard Strauss
op. 35

Sancho Pansa

Maggiore (♩ = 96)

mf *pp* *f* *p espress* *mf* *p* *poco ritard.* *pp*

Variation 1

Gemächlich

mf *p* *f* *cresc.* *dim.*