

Contrabass Clarinet

Take on Me

as recorded by A-ha

Music/Words by Pål Waaktaar,
Magne Furuholmen, Morten Harket
(arr. Matt Johnston)

Fast (♩ = 160)

The musical score is written for Contrabass Clarinet in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Fast' with a quarter note equal to 160 beats per minute. The score consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 9 with a mezzo-piano (mp) dynamic. The third staff starts at measure 15. The fourth staff starts at measure 21 with a piano (p) dynamic, followed by a crescendo (cresc.) leading to a mezzo-piano (mp) dynamic. The fifth staff starts at measure 27 with a mezzo-forte (mf) dynamic and a crescendo. The sixth staff starts at measure 33 with a forte (f) dynamic, followed by a decrescendo (dim.) leading to a mezzo-forte (mf) dynamic. The seventh staff starts at measure 39 and ends at measure 49 with a 4-measure rest. Measure numbers 9, 15, 21, 27, 33, 37, 39, and 49 are indicated in boxes at the beginning of their respective staves.

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