



AMMODO MASTERCLASS WITH THE CONCERTGEBOUW ORCHESTRA

The Royal Concertgebouw Orchestra is inviting outstanding conductors (between 18-35 years old) to apply to the Ammodo conducting masterclass with Christian Thielemann. In the past, the Concertgebouw Orchestra has hosted successful masterclasses for talented conductors with Mariss Jansons, Valery Gergiev, Daniele Gatti, Iván Fischer and Fabio Luisi.

This year, the repertoire is:

- Richard Wagner, Vorspiel und Liebestod from Tristan und Isolde
- Hans Werner Henze, Sebastian im Traum
- Franz Liszt, Mazeppa (Symphonisches Gedicht no.6)

For this masterclass, we are looking for outstanding young musicians who

- have some prior experience conducting symphony orchestras;
- are accomplished in the areas of music theory, score reading and harmony;
- have an excellent ear;
- are between the ages of 18 and 35;
- can understand and speak English.

The selected conductors will work with the Concertgebouw Orchestra, under the supervision of Christian Thielemann. Four active participants will be selected, and four other applicants will be offered the opportunity to attend the masterclass as auditors.

The sessions on the 24th, 25th and 26th of June 2024 will be attended by a live audience at the Concertgebouw and will be live-streamed. The masterclass will be held in English.

The application requirements can be found on [Muvac.com](https://www.muvac.com), see links below.

Application deadline: 31 December 2023

Applications must be made online through Muvac:

[Muvac - Ammodo Conducting Masterclass](https://www.muvac.com)

More information about the masterclass can be found at:

[Ammodo Conducting Masterclass](https://www.ammodo.com)