

AUDITION

Concertmaster

Slovak National Theatre in Bratislava invites applications for the position of **Concertmaster**

The auditions will be held on **19th May 2023**

in SND new building on Pribinova 17, 819 01 Bratislava

Application deadline **9th May 2023**

Starting work **15th August 2023**

Applicants are kindly requested to submit their applications including:

- Brief professional CV
- A copy of the highest attained degree certificate in music (minimum degree requirement is conservatory or – in case of schools outside Slovakia, a degree from a secondary school in a given specialty), or a certificate of current university studies in a given specialty
- Personal data processing (GDPR) consent (a permit written in the application mail)

Please submit applications either by post to

Mr Kristián Tóth (Office of Collective Ensembles, Slovak National Theatre)

Kancelária kolektívnych telies SND, Pribinova 17, 819 01 Bratislava

Or by email to konkurzy.opera@snd.sk

Audition repertoire:

- W. A. Mozart – one of the Concertos for violin and orch.: Nr. 3 (KV216), Nr. 4. (KV218), Nr. 5. (KV219) – 1. and 2. Movement without the cadenza
- The 1. Movement from one of the following Concertos: L.v Beethoven, J. Brahms, P. I. Tchaikovski, A. Dvořák, J. Sibelius, F. M. Bartholdy (e minor)
- a piece up to your choice
- required excerpts from the standard repertoire available at the following link: <https://snd.sk/konkurzy-na-umelcov>
- required solo excerpts from the standard repertoire available at the following link : <https://snd.sk/konkurzy-na-umelcov>
- sight reading

Should candidates require a répétiteur to be provided by the SND free of charge, they are kindly asked to send the request along with the application.

Candidates are also welcome to bring their own piano répétiteur at their own expense.

We offer the winning candidate a starting salary from Euro 1,800 + artistic and personal bonuses + 1-week extra leave in addition to the legally set vacation.



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