

Slow 6/8 Soul

Tempo: ♩ = 120

If I Ain't Got You

REV.: 01/05.02.2020

Music & Lyrics:
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INTRO

Chords: Cmaj7, Bm7, Am7, Gmaj7, Am7 Bm7

Chords: Cmaj7, Bm7, Bbm7, Am7, Gmaj7, Am7

VERSE

Chords: Gmaj7, Em7, Am7, D7, Am7

Chords: Gmaj7, G#0, Am7, D7

PREREF

Chords: Gmaj7, Am7, Bm7, Am7, Gmaj7, Am7, Bm7, Cmaj7, Bm7, Am7

Chords: Gmaj7, Am7, Bm7, Am7, Gmaj7, Am7, Bm7, N.C.

If I Ain't Got You 1/2

REF

Musical notation for the first 'REF' section. It consists of two systems of piano accompaniment. The first system has four measures with chords: Cmaj7, Bm7, Am7, and Gmaj7 Am7 Bm7. The second system has five measures with chords: Cmaj7, Bm7 Bbm7 Am7, Gmaj7, and Gmaj7 Am7 Bm7. The second system includes first and second endings, with triplets and a fermata over the final measure.

REF

Musical notation for the second 'REF' section. It consists of two systems of piano accompaniment. The first system has four measures with chords: Cmaj7, Bm7, Am7, and Gmaj7 Am7 Bm7. The second system has four measures with chords: Cmaj7, Bm7 Bbm7 Am7, Gmaj7, and Gmaj7 Am7 Bm7. The second system includes triplets and a fermata over the final measure.

ENDING

Musical notation for the 'ENDING' section. It consists of two systems of piano accompaniment. The first system has four measures with chords: Cmaj7, Bm7, Am7, and Gmaj7 Am7 Bm7. The second system has four measures with chords: Cmaj7, Bm7 Bbm7 Am7, and Gmaj7. The second system includes triplets, a ritardando (rit.) marking, and a fermata over the final measure.